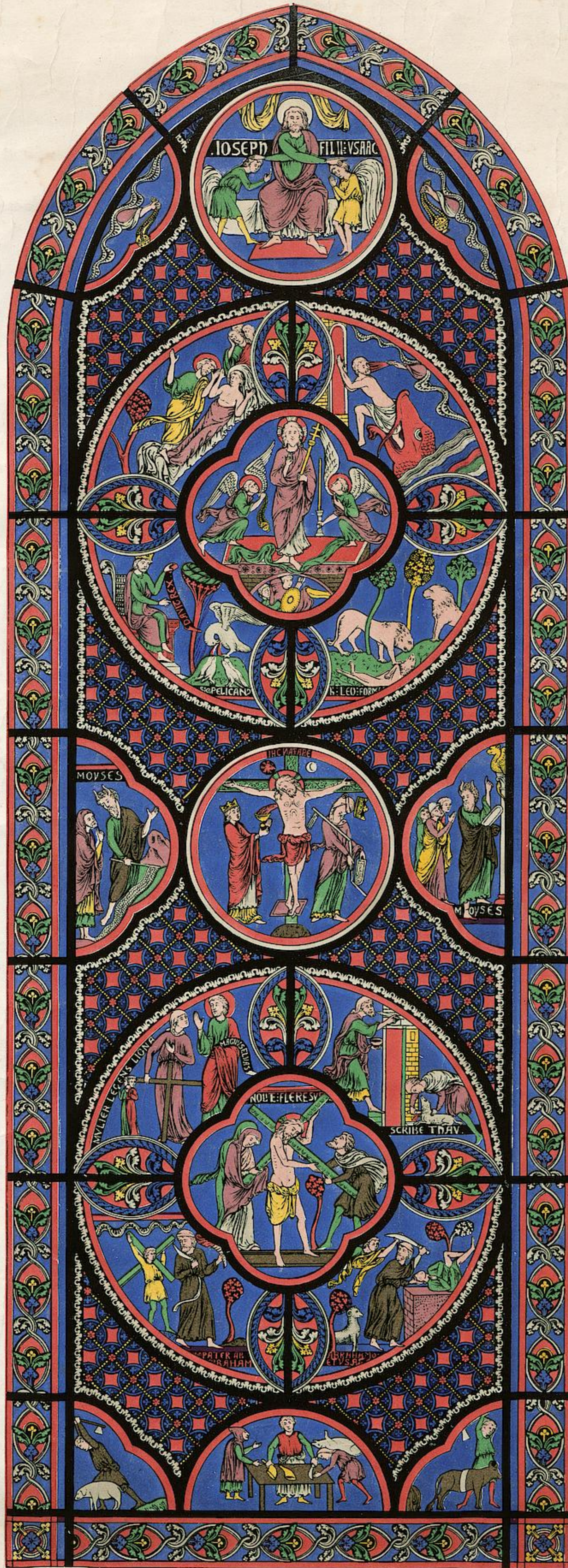


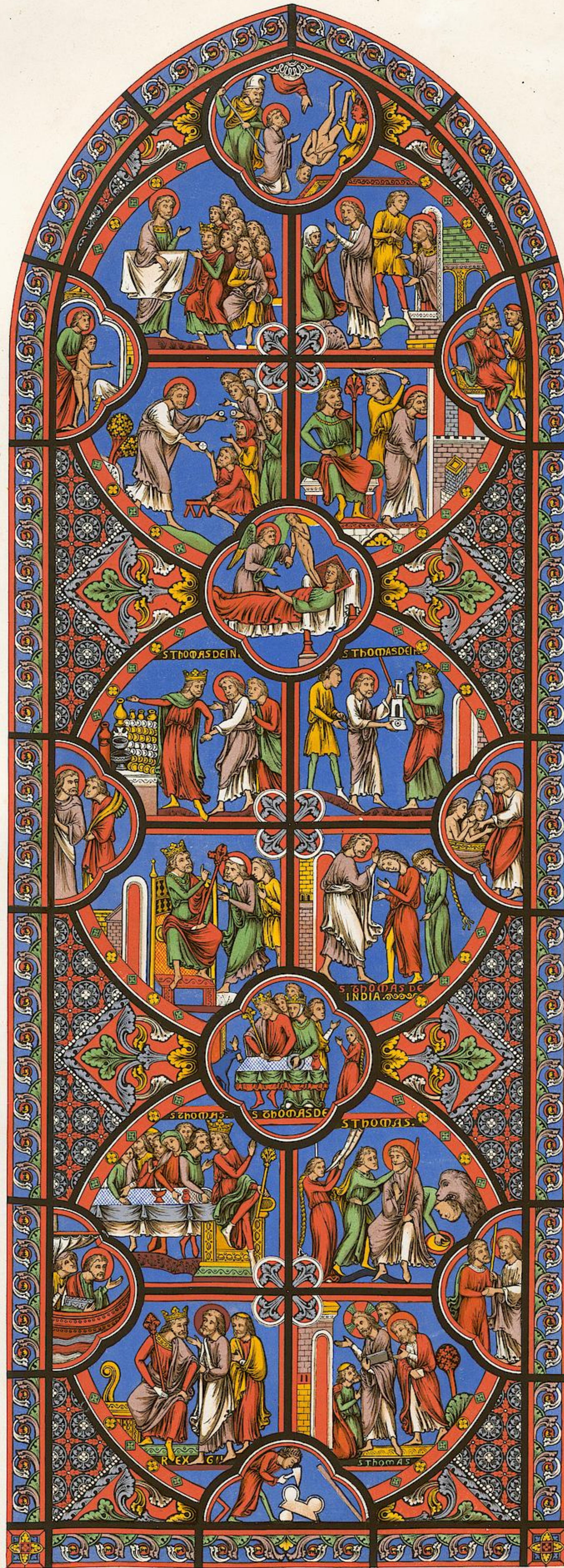
24 Tafeln
1841

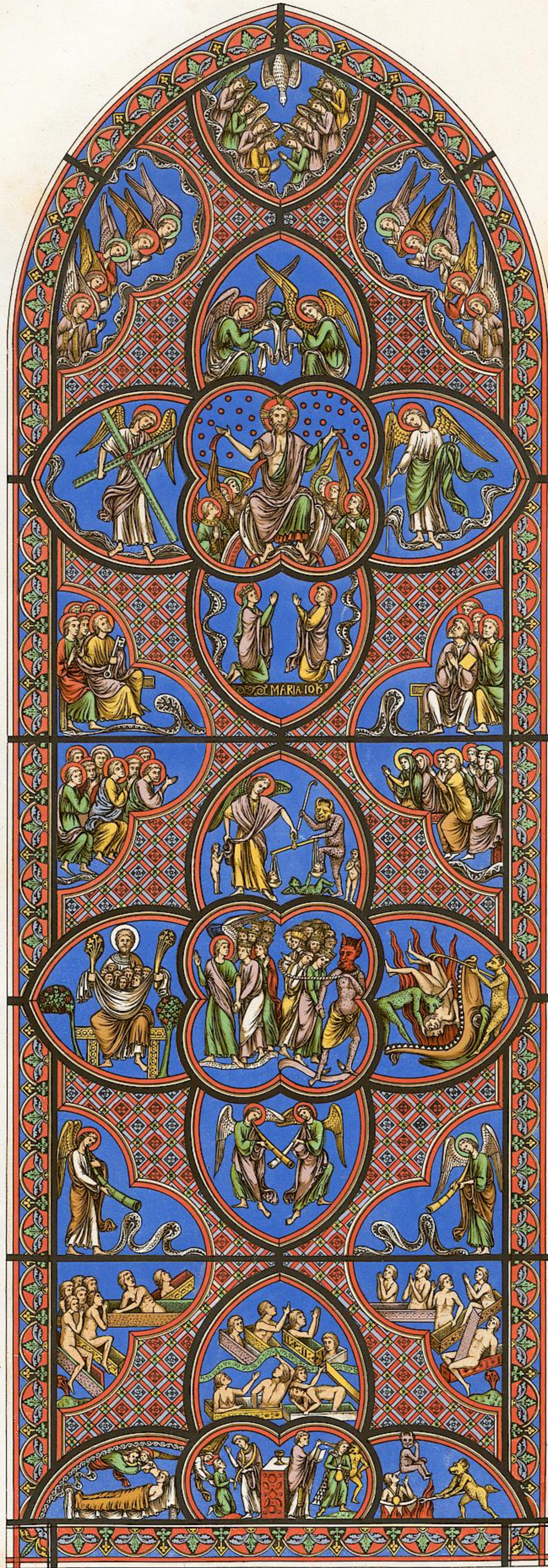
+ C 6899^{5/15}

C 6478⁴



Chromolith. de J. Englemann. Cité Bergère 1, à Paris.

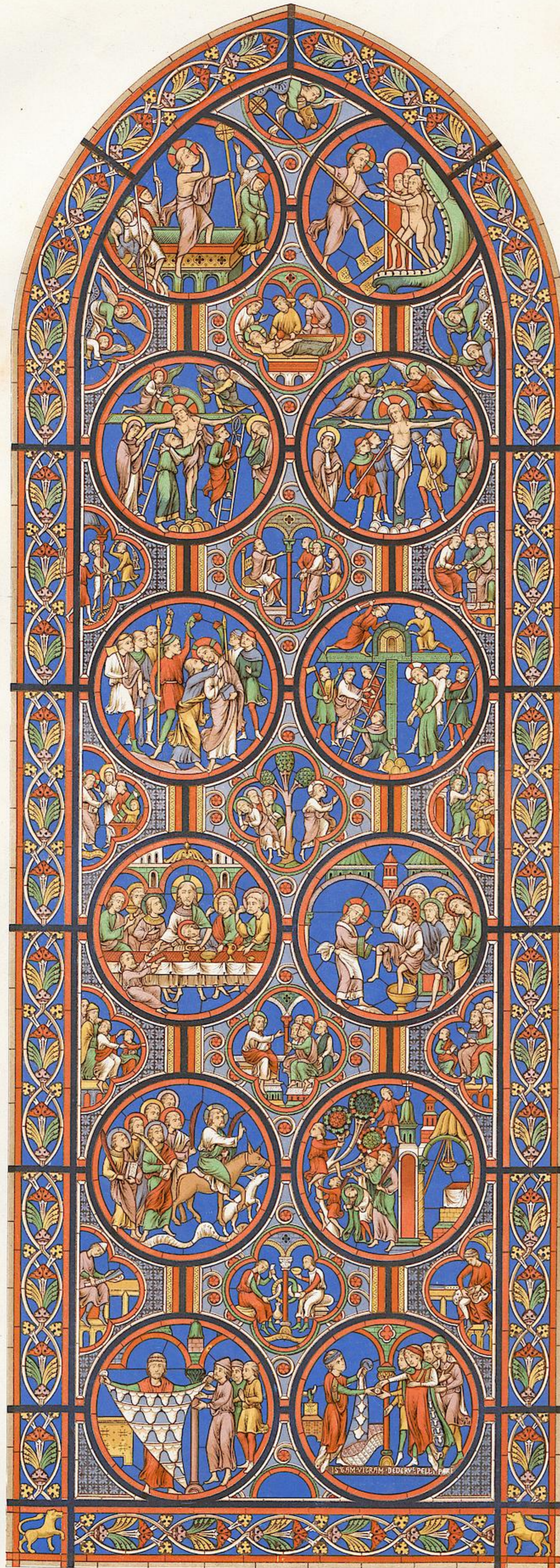




Im. Lemaire, Déroullet et al.

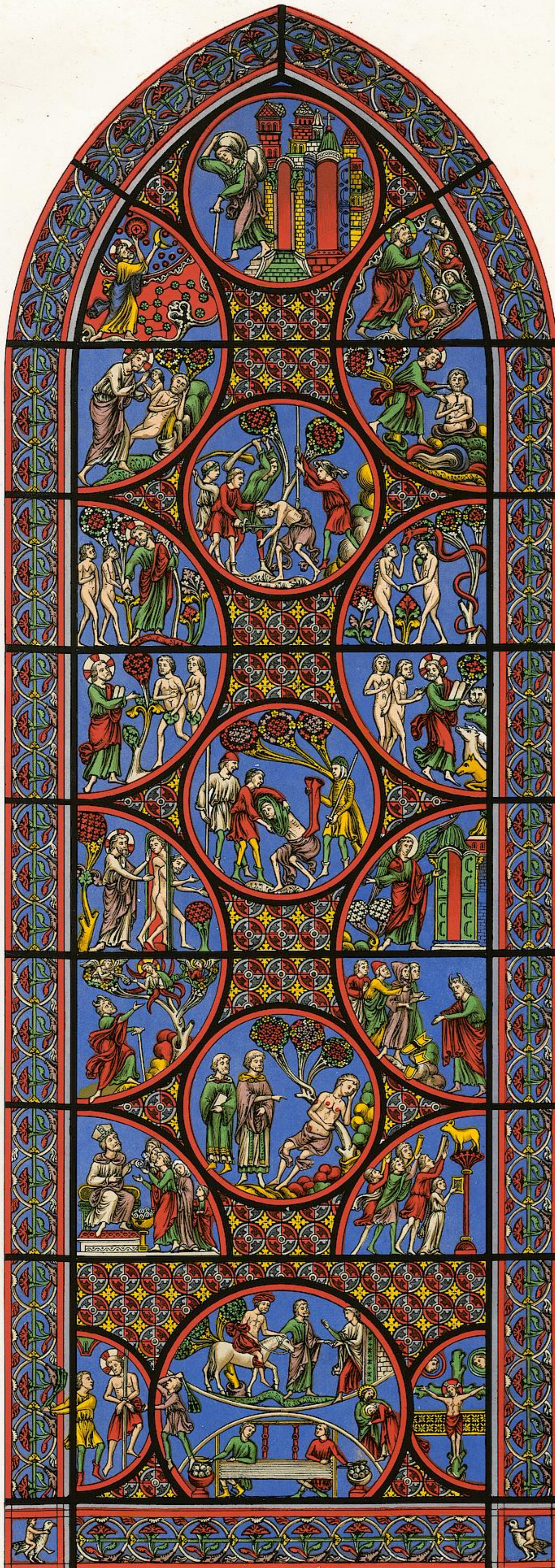


Imprimé en sautoire par Lemerrier-Benoist et C^e

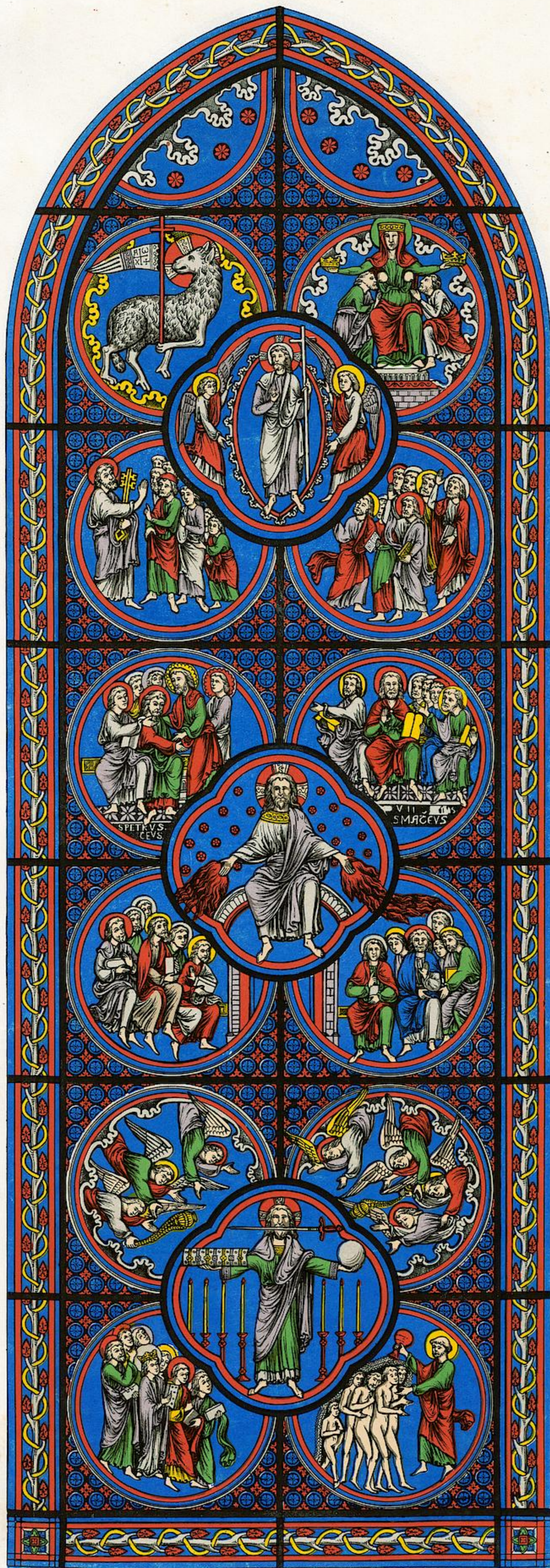


F. Goussier del.

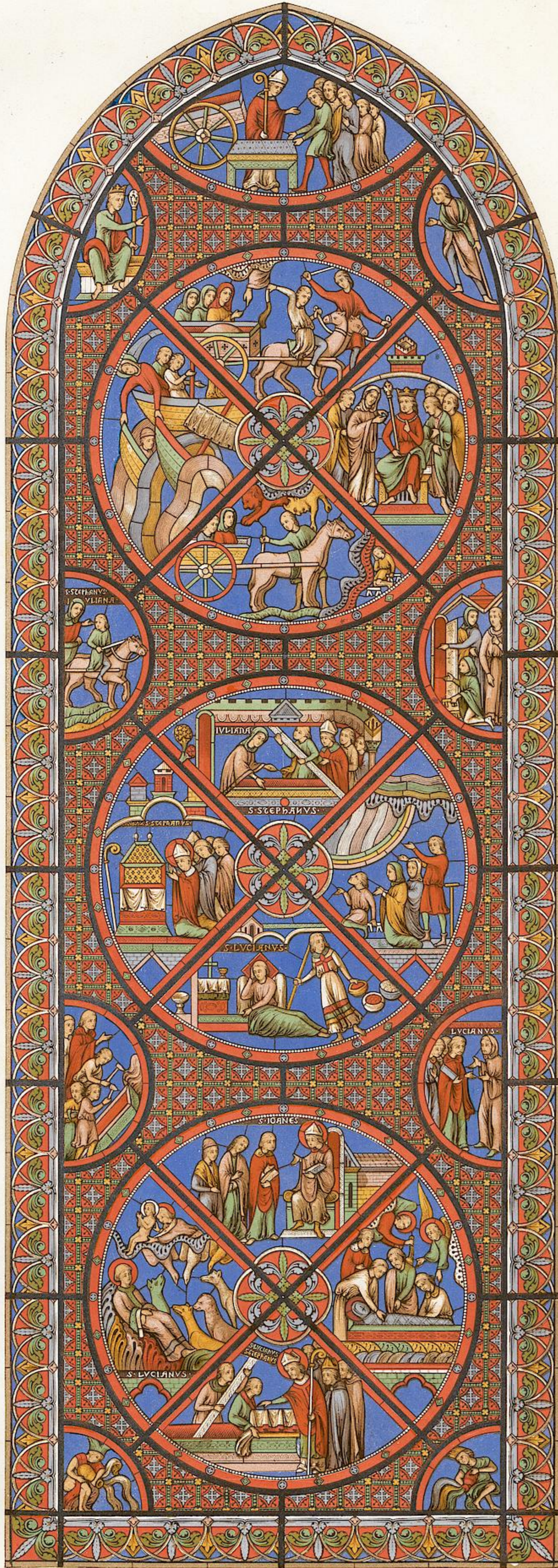
Invenit in Coulmès par L. Courcier



Imprimé en couleur par Lamerzio Bernard et C^o



Imprimé en couleur par Lemerle-Bernard et Co.

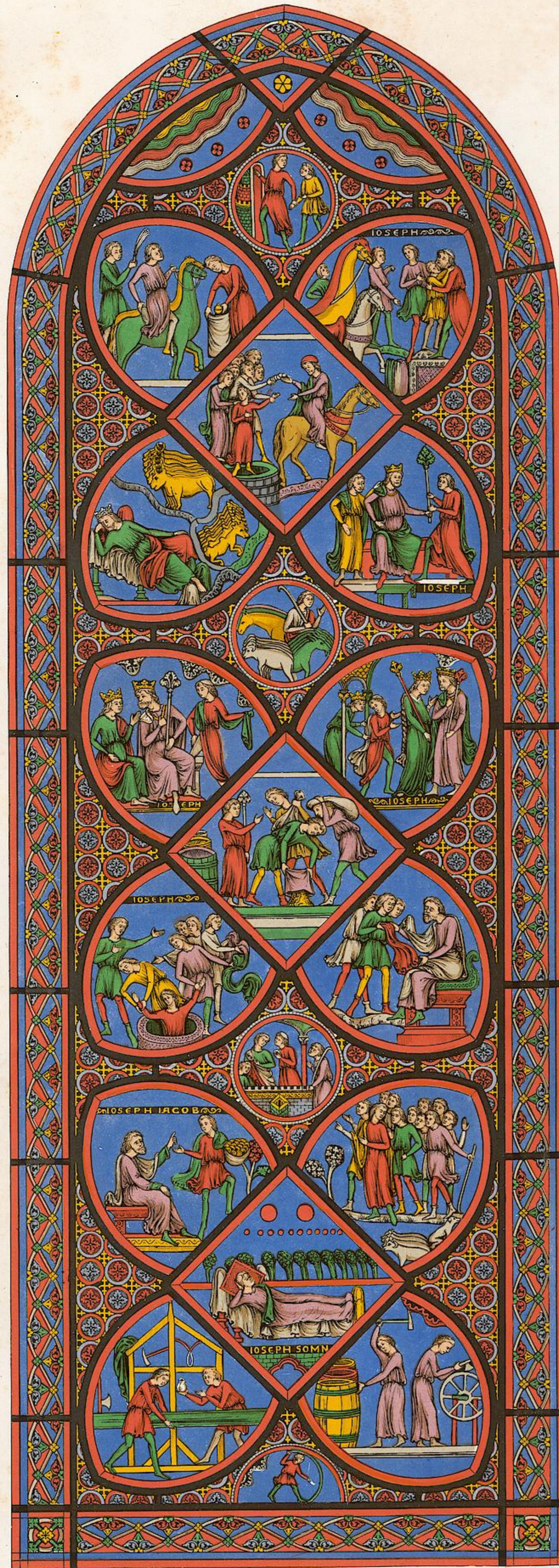


T. Wittner del.

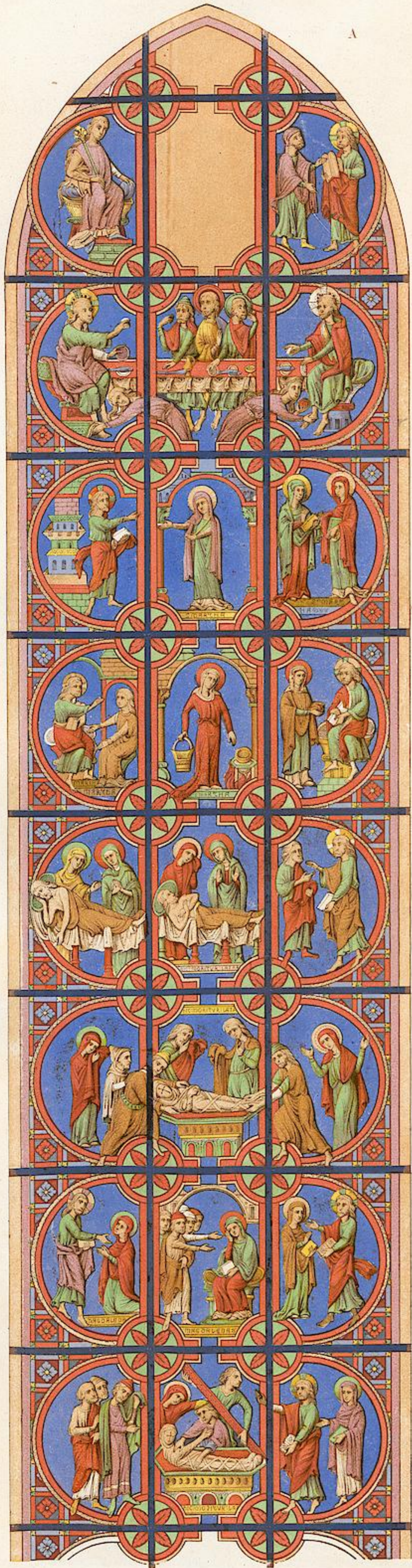
Impresso in Göttingen per Lemercor



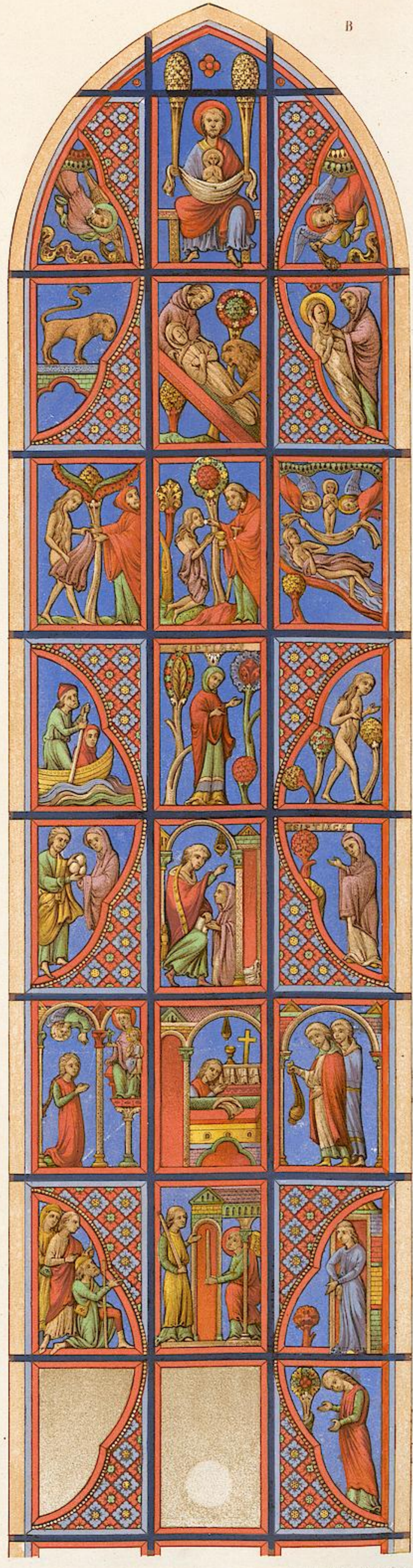
Impressum in couleurs par Lesaux, Bernard et C^e



Imprimé en couleurs par Lesclapart, Paris et C^o



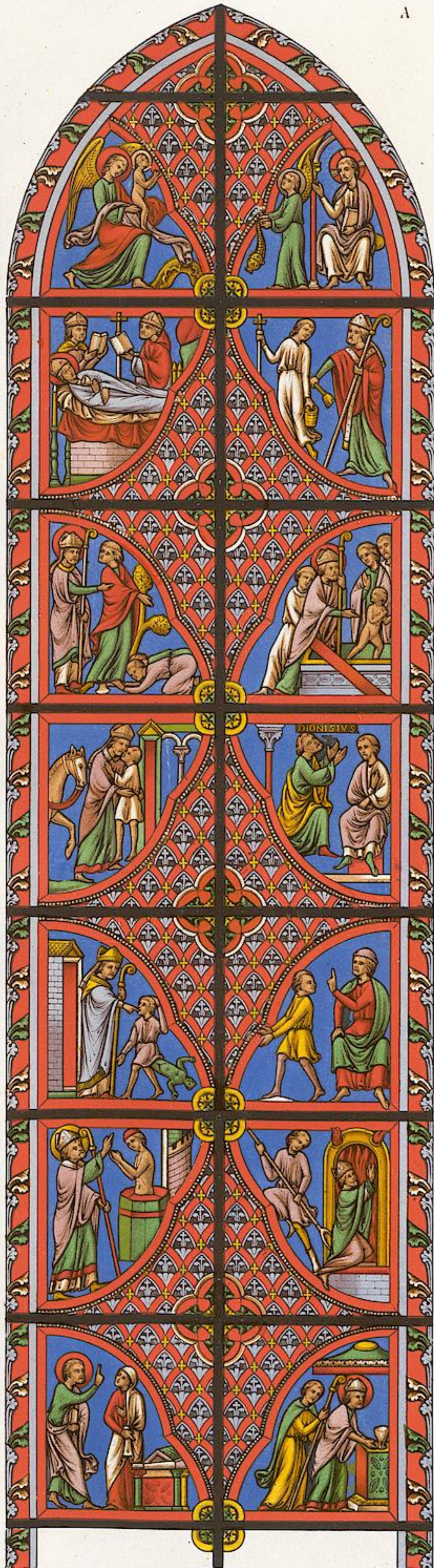
F. 114. a. b. h.



B

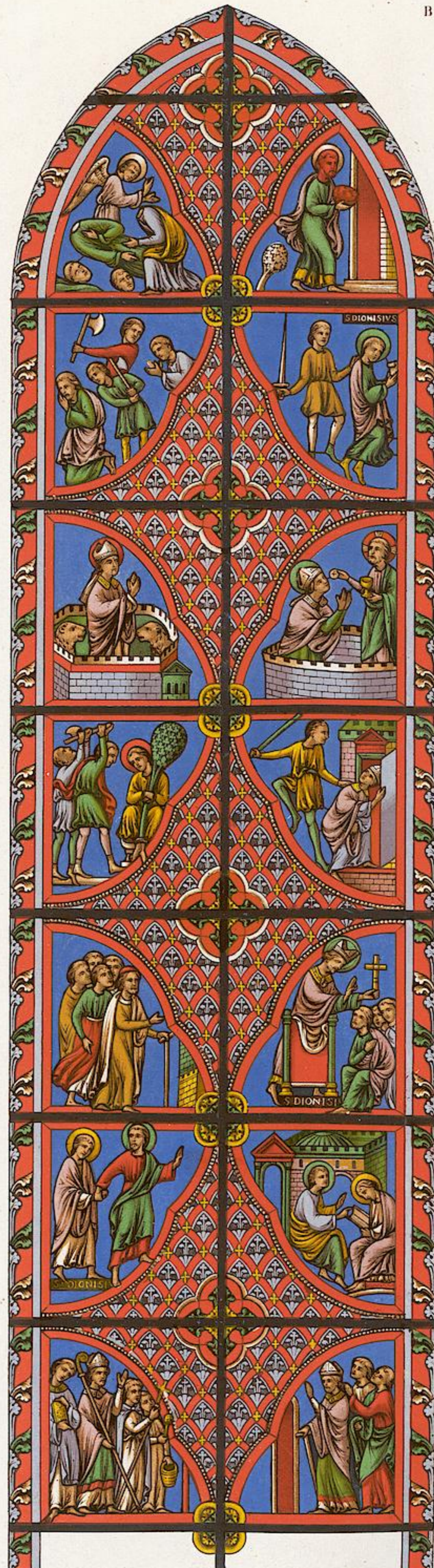
Impression en couleurs par L. Lottin, Paris

A

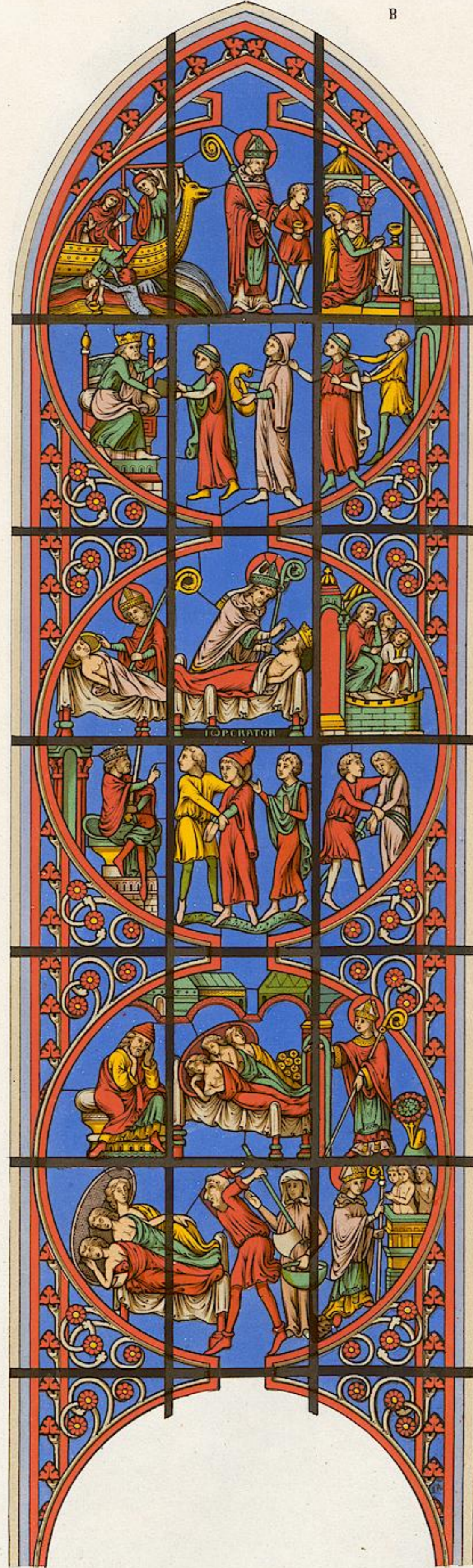


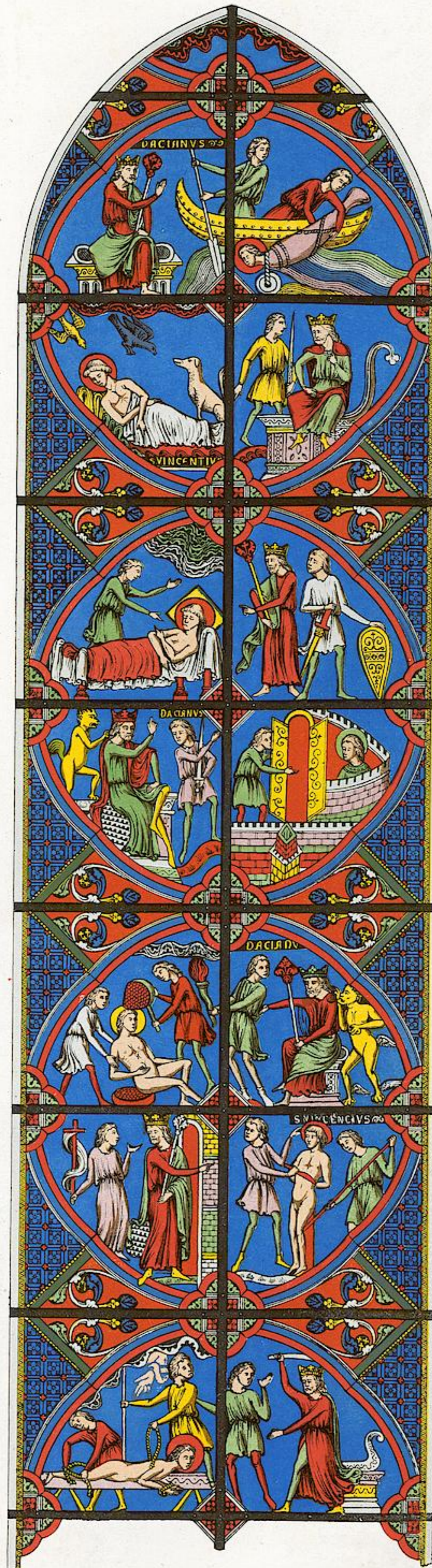
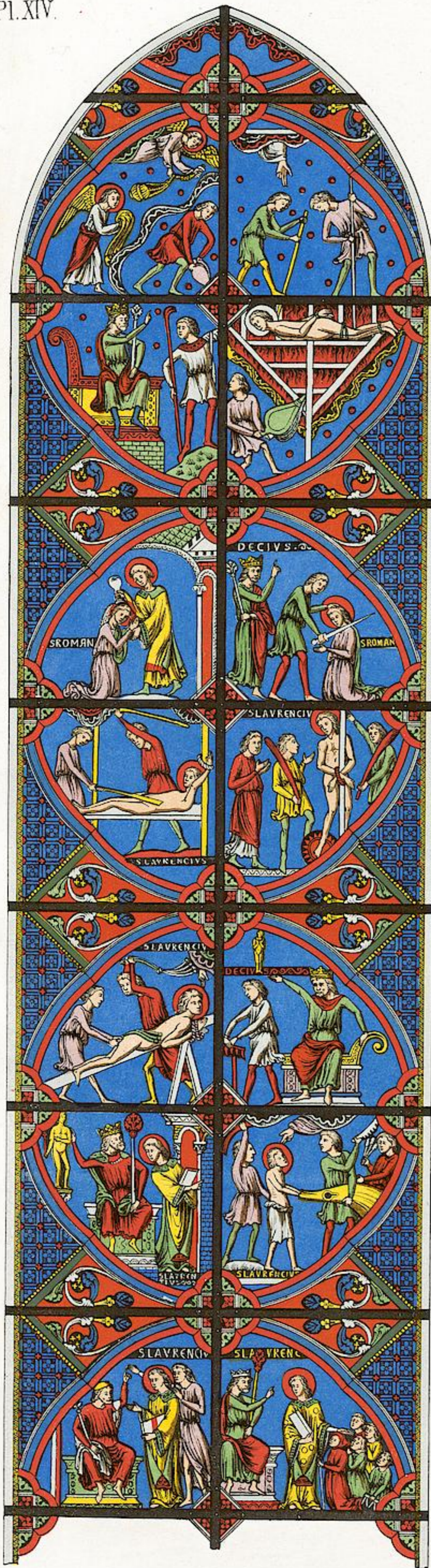
F. Goussier Lith.

B

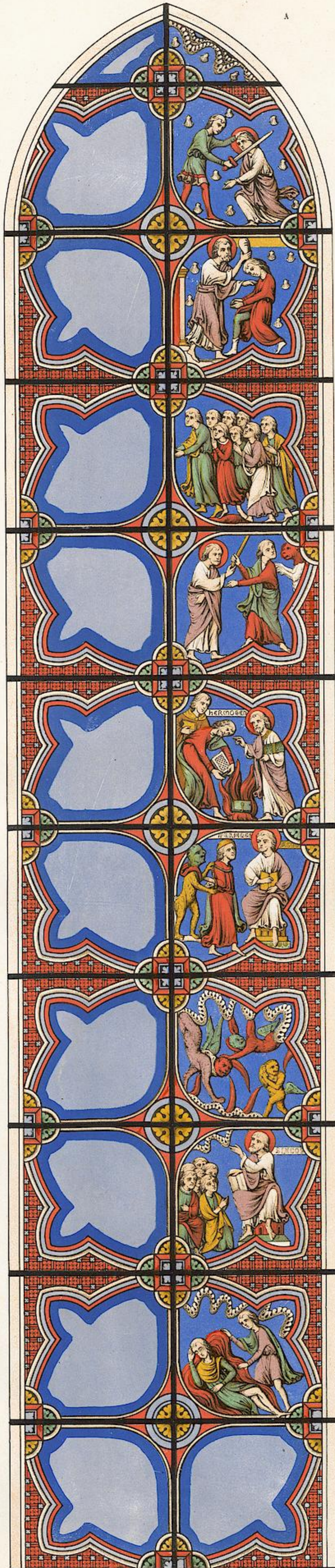


Imprimé en couleurs par Lemercier à Paris





Imprimé en couleurs par Lesclapart-Bonard & Co.



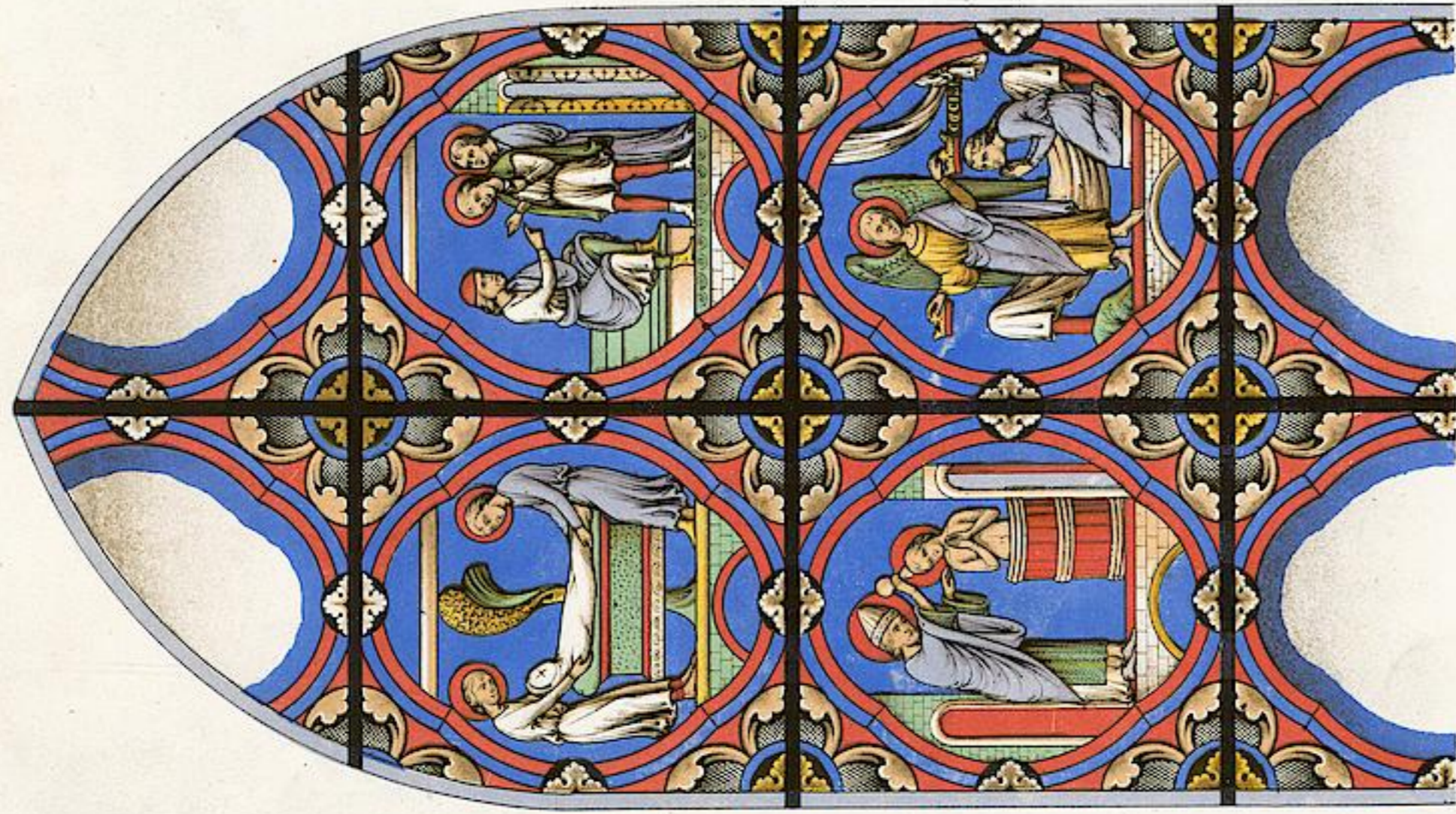
F. Guiney del.



Imprimé en couleurs par Lemerre à Paris



A



B



C



D

F. Guerin. lith.



E



F

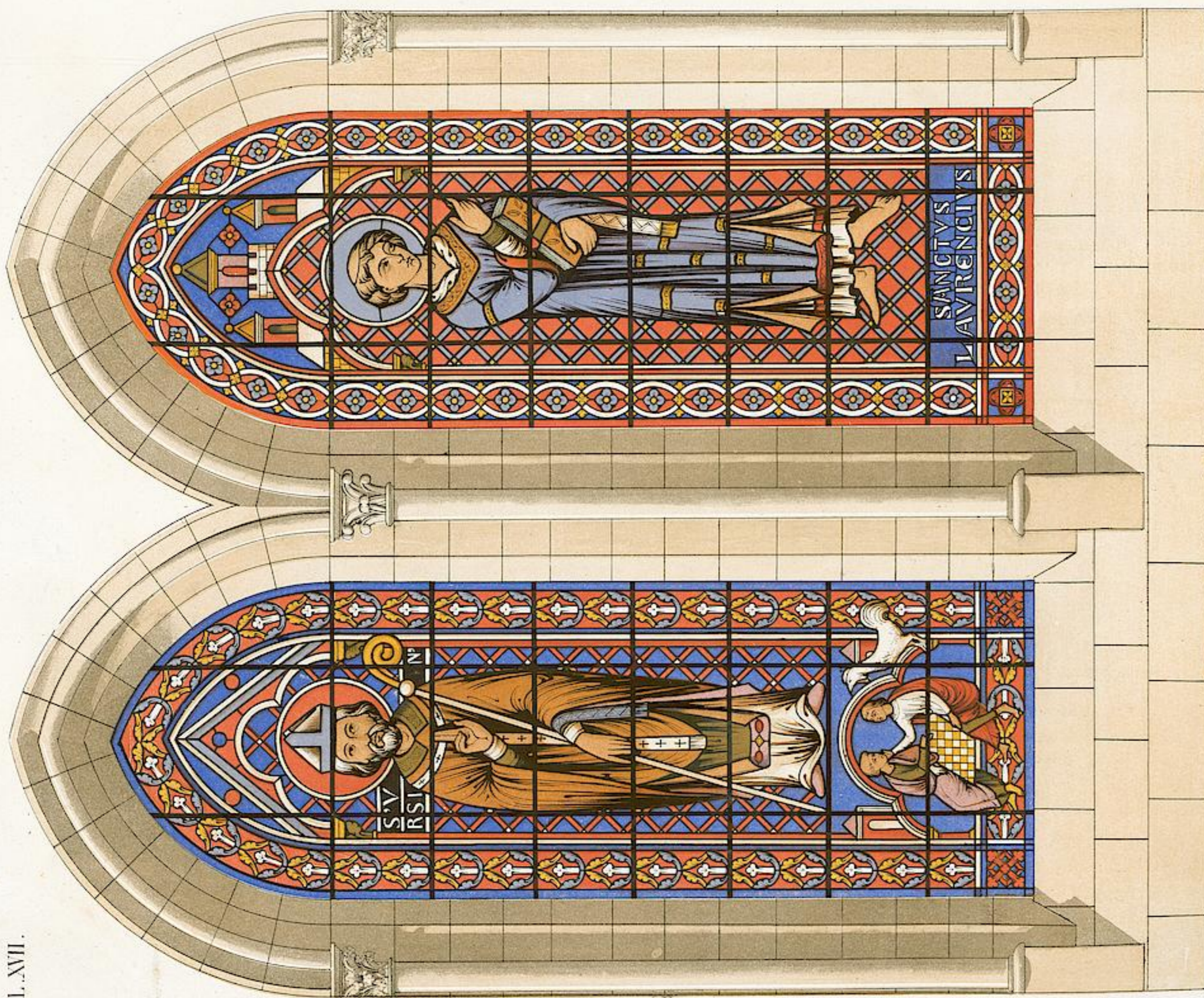


Imprimé en couleurs par Lemerre, Paris

D. E. F. G. Fragments de vitraux appartenant à la cathédrale de Reims

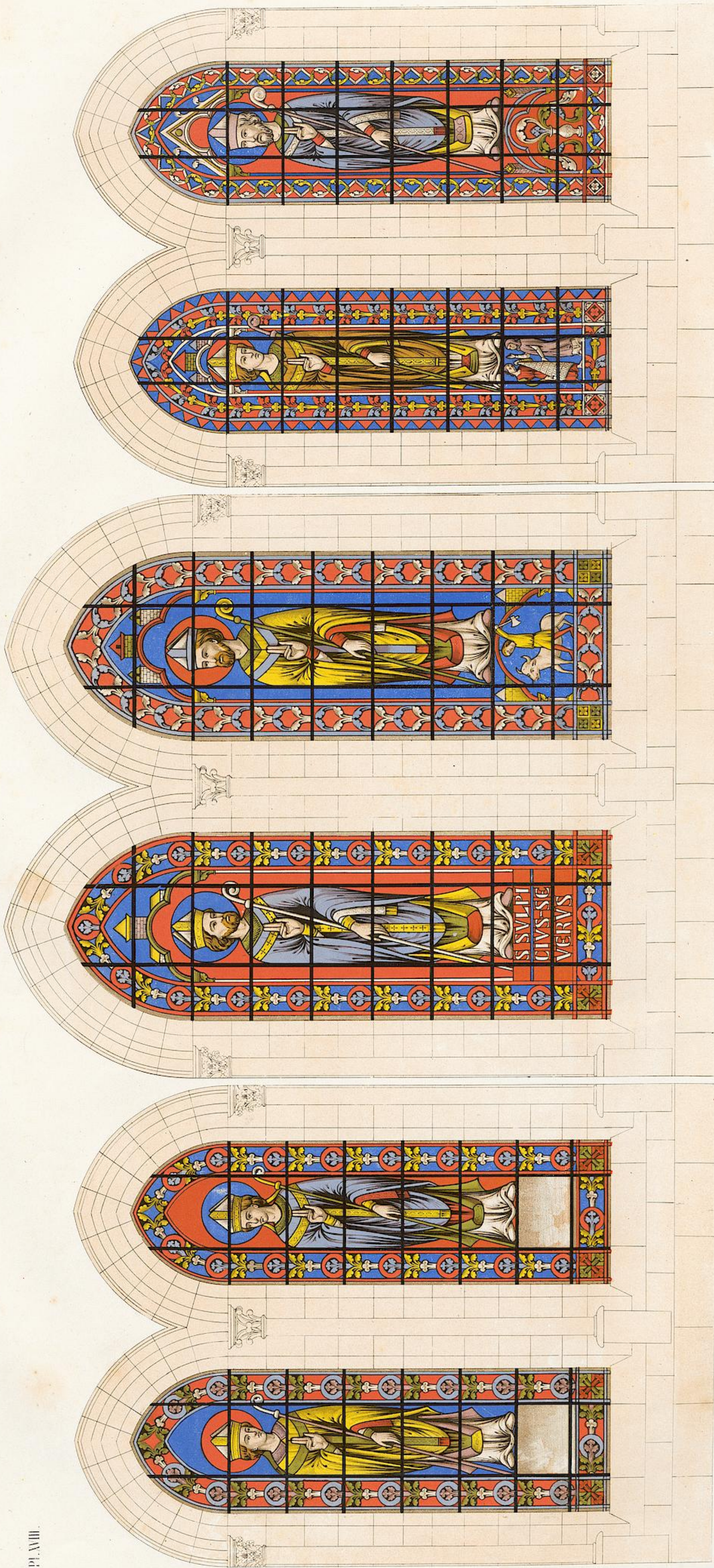


Impression en Couleur par Lamerina



F. Götter lith.

Pl. XVII.

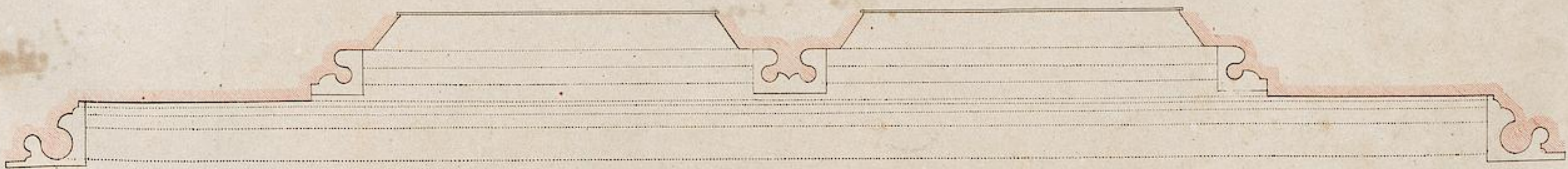


Imprimé en couleurs par Lamerz

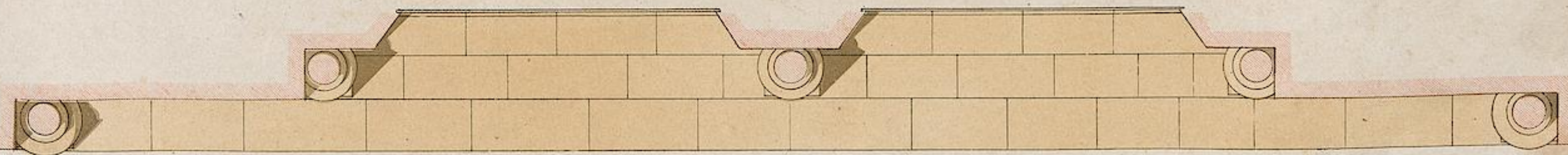
Pl. VIII.



Echelle de 0 1 2 3 4 5 6 7 8 9 10 Mètres.



Coupe sur les lignes ABCDEF.



F. GENTZ

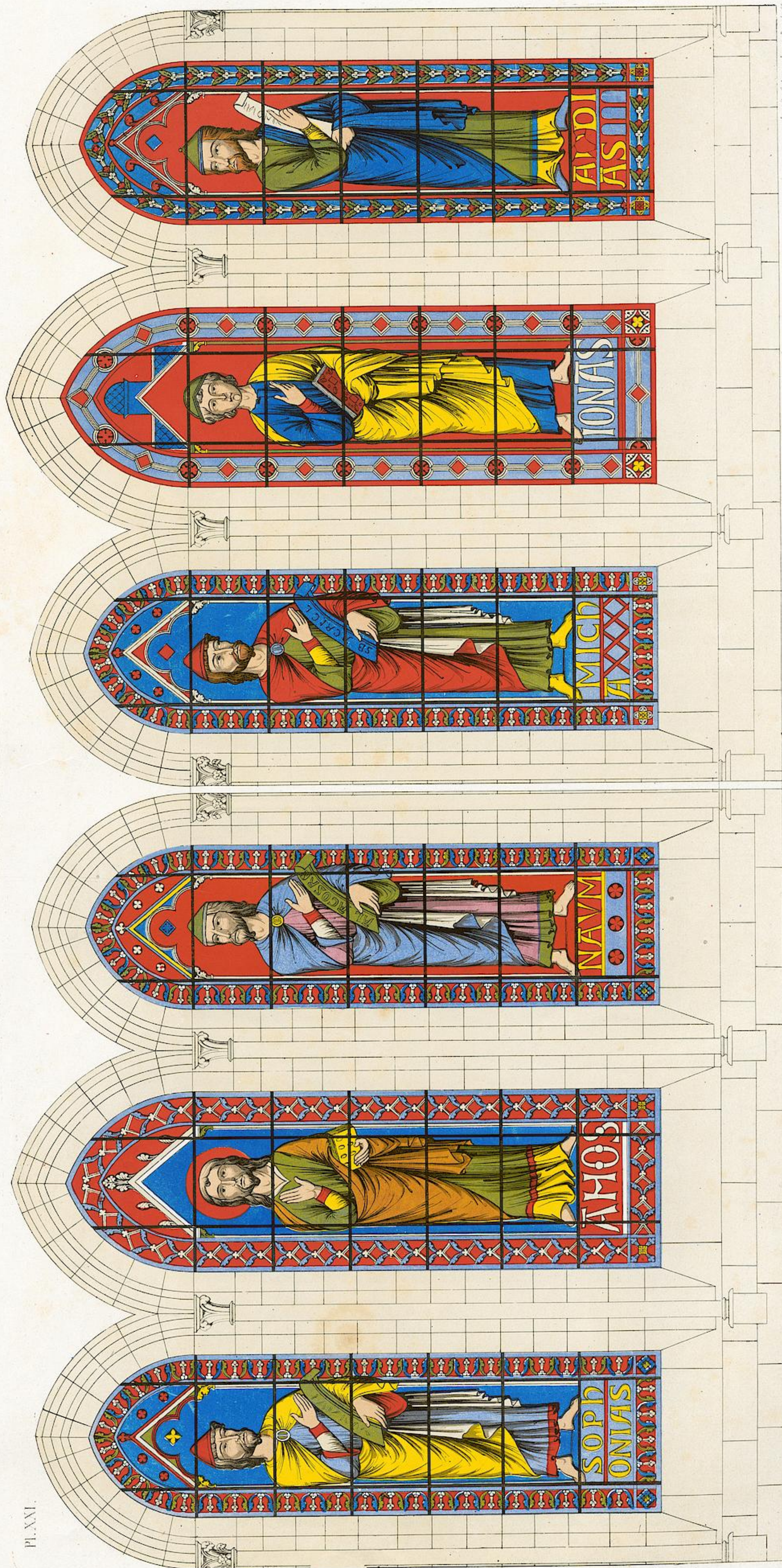
Coupe sur la ligne GH.

Reproduit en entier par Lemercier, Éditeur.



Y. MINIER LITH.

Imprimé en France par Lemerle, Bachelier & Co.



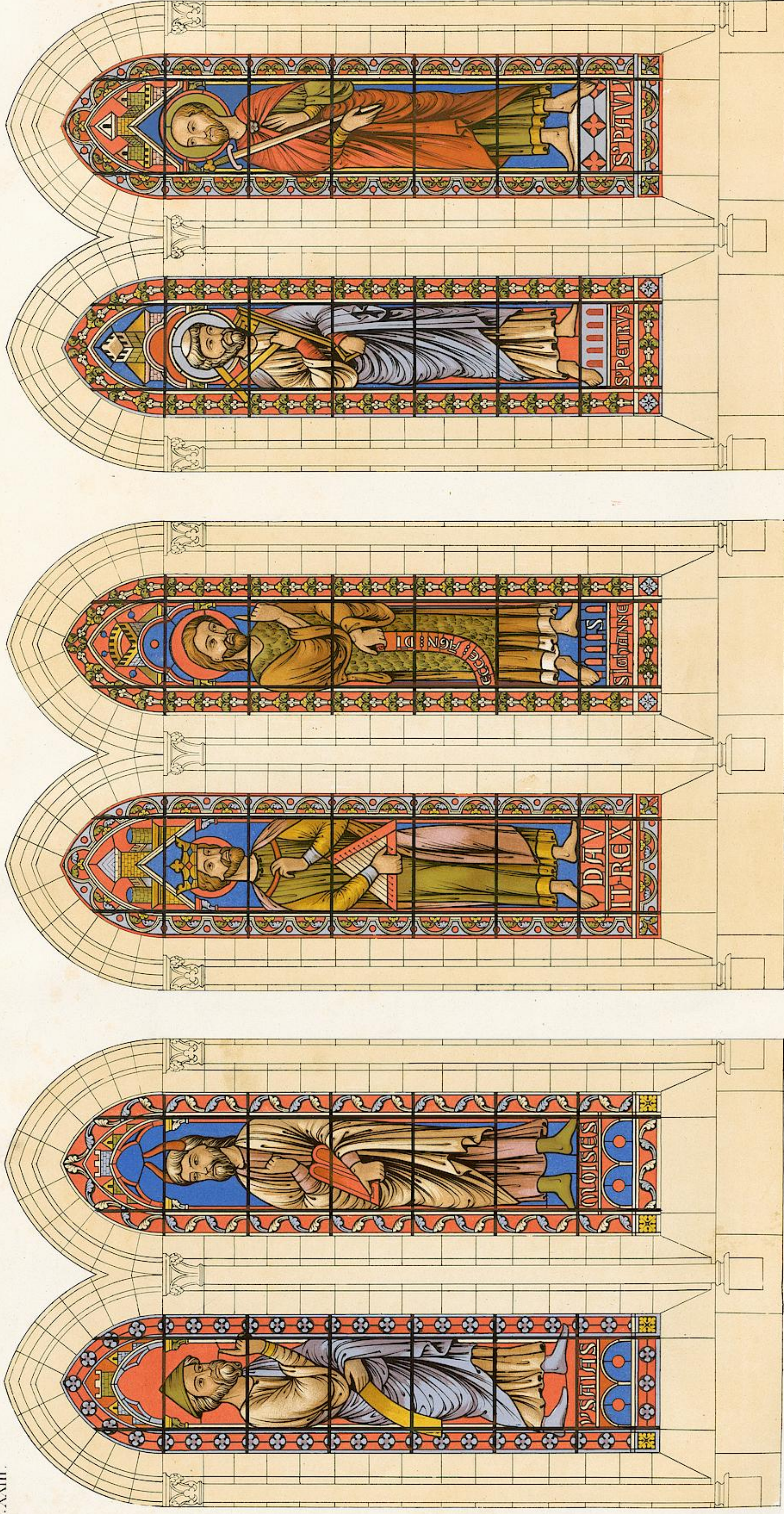
Pl. XXI.

Reproduit en couleurs par Lemercier, Paris 1877.

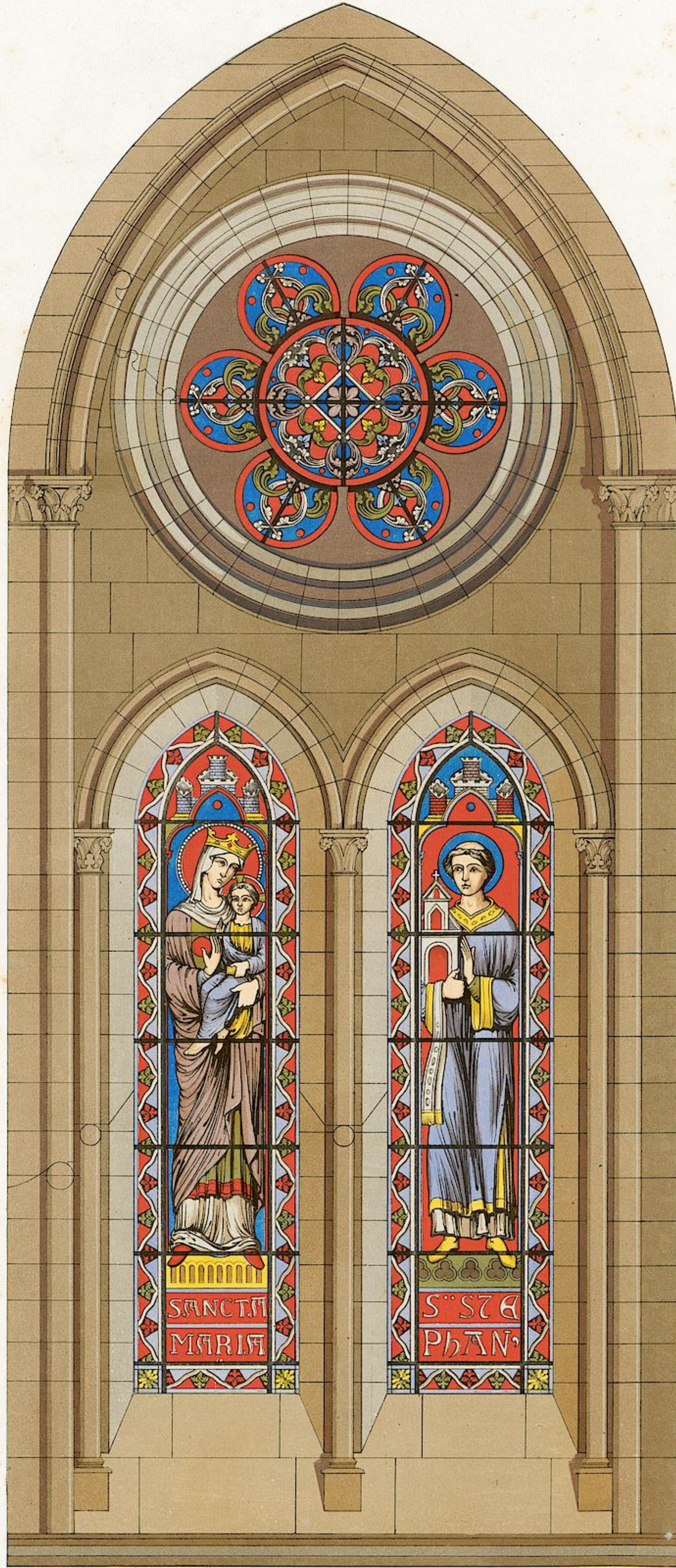


Impresso in Lincio per Lanerotti Romani 1841

Pl. XXIII.

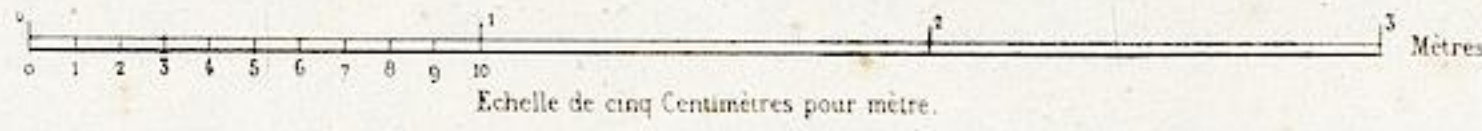


Reproduit de l'œuvre par J. G. G. G.



F. GÖNKE LITH.

Imprimé en France par L. Lemerle, Éditeur, à Paris.





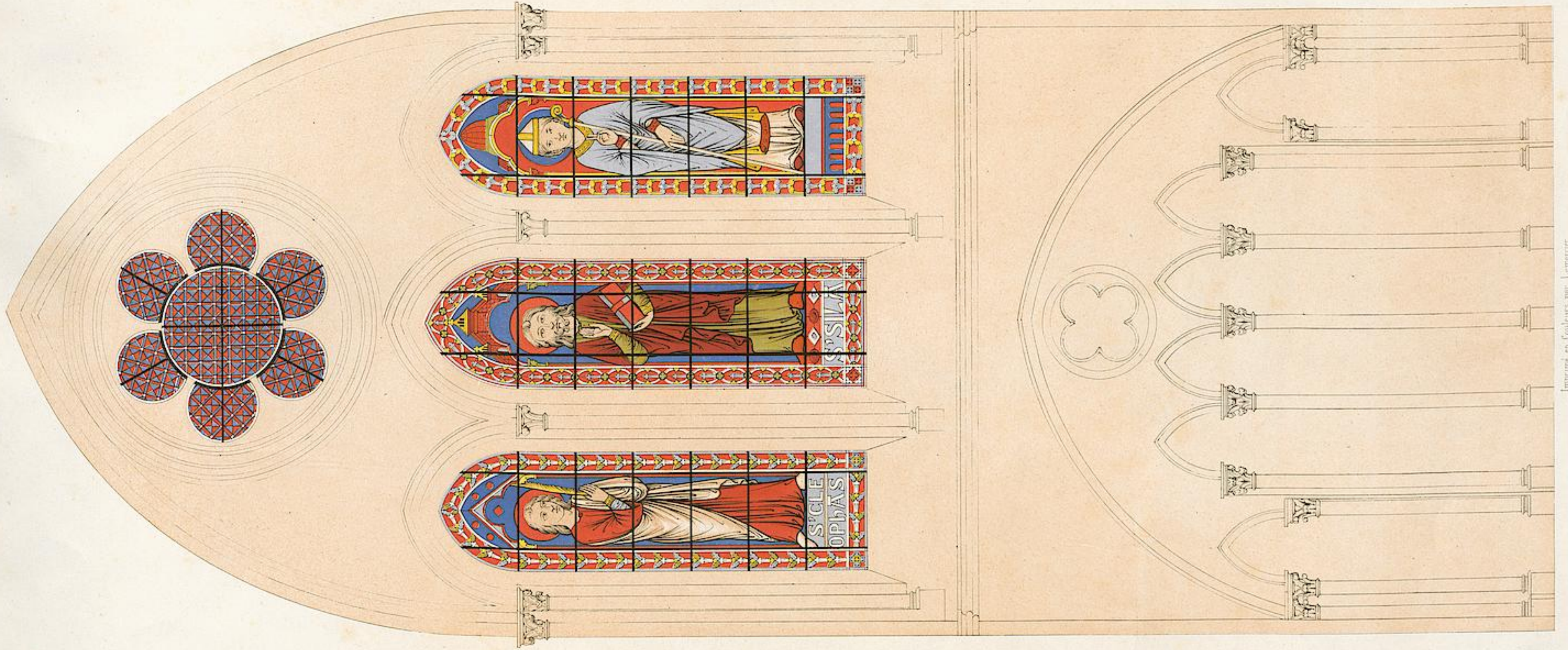
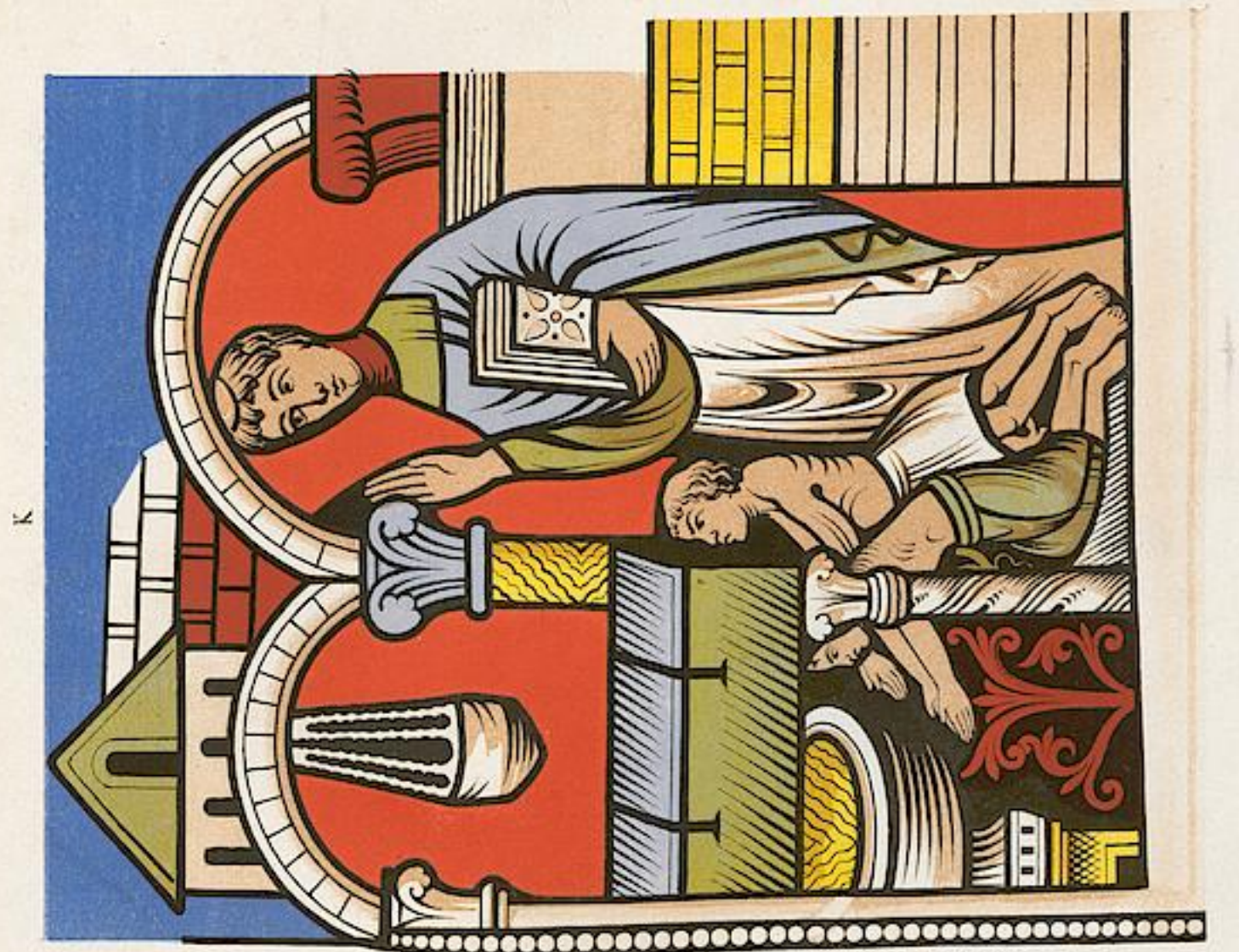
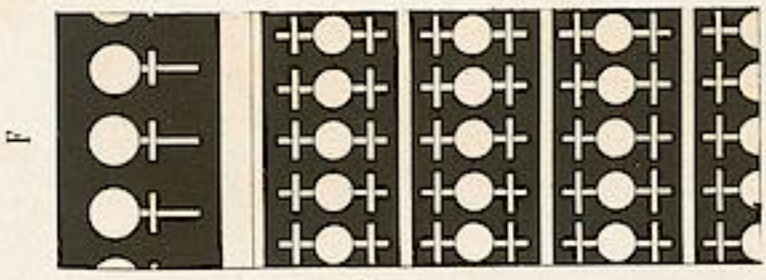
PL. XXV.

Fig. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



PL. XXVI.

Angewandte Kunstschule für Kunstgewerbe, München, 1894/95





24



25



43



27



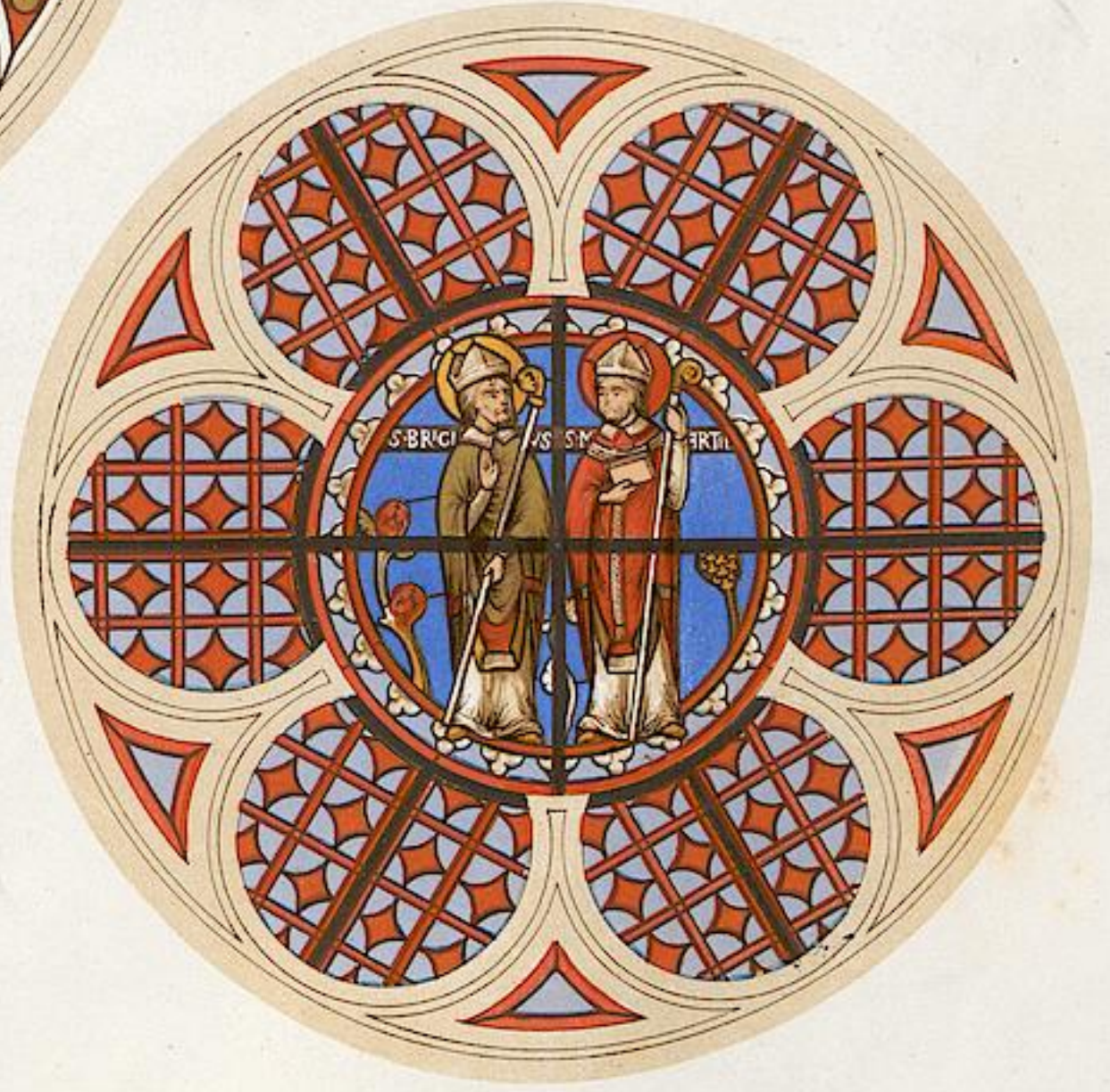
26



3

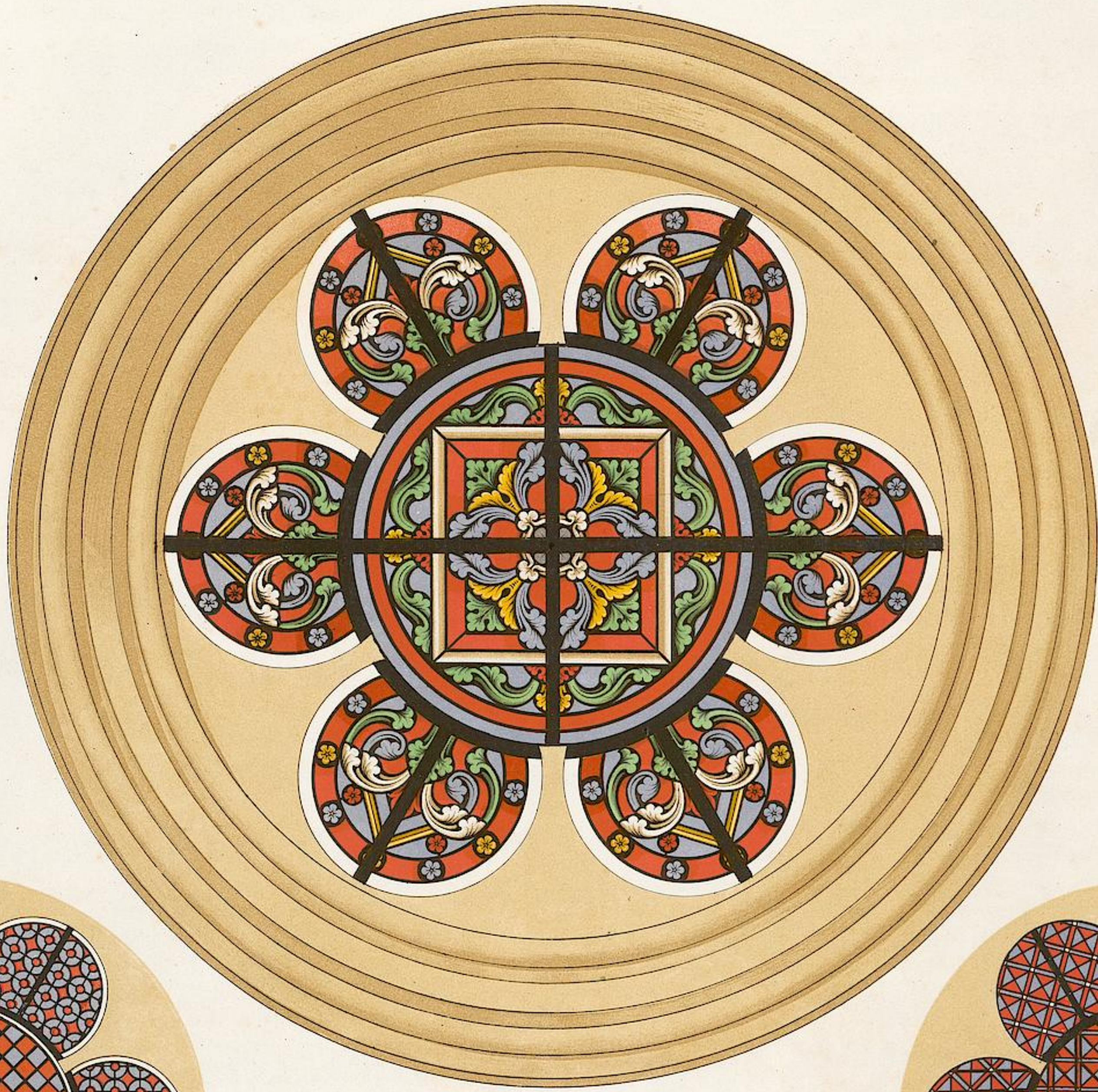


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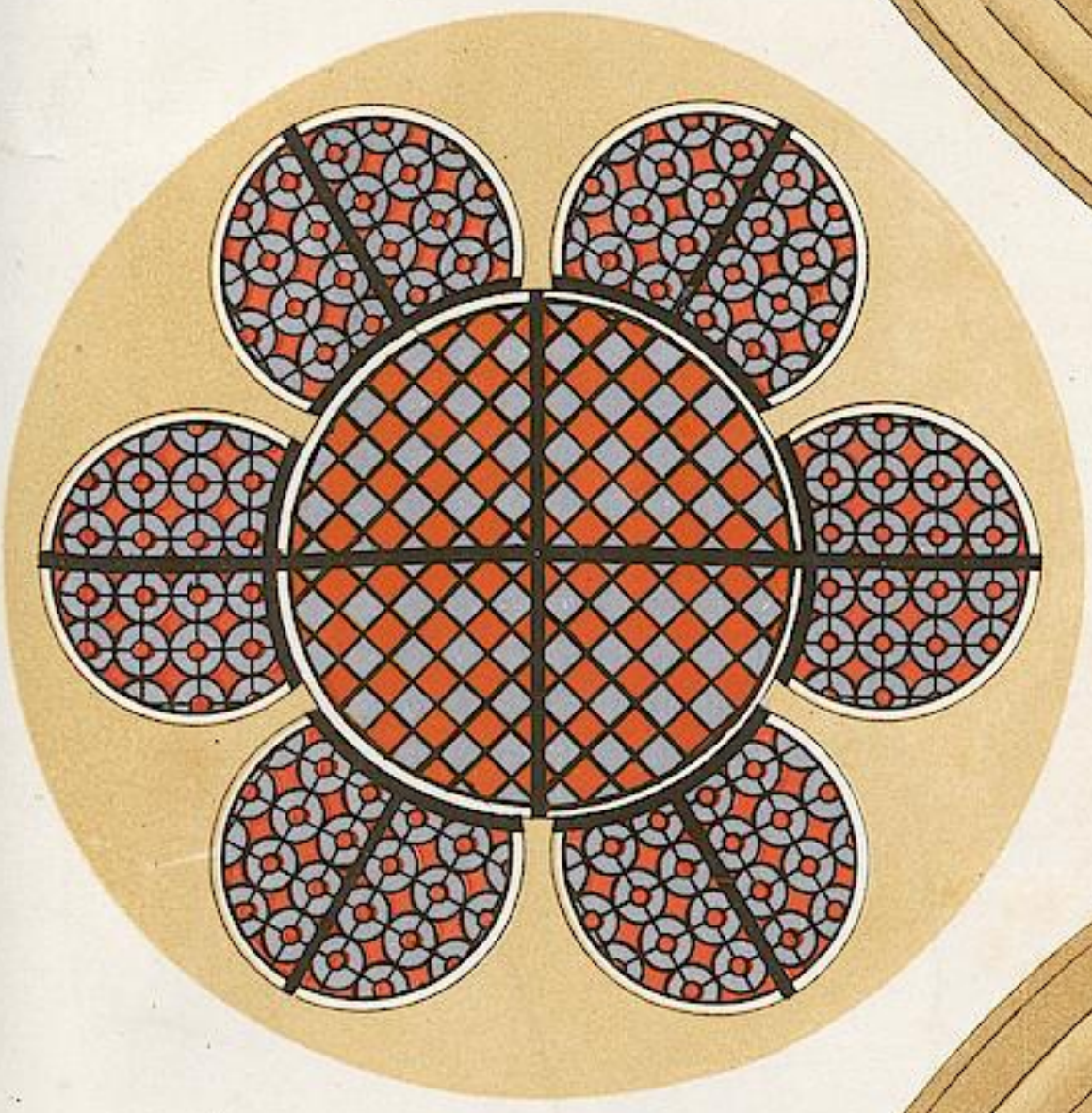


6

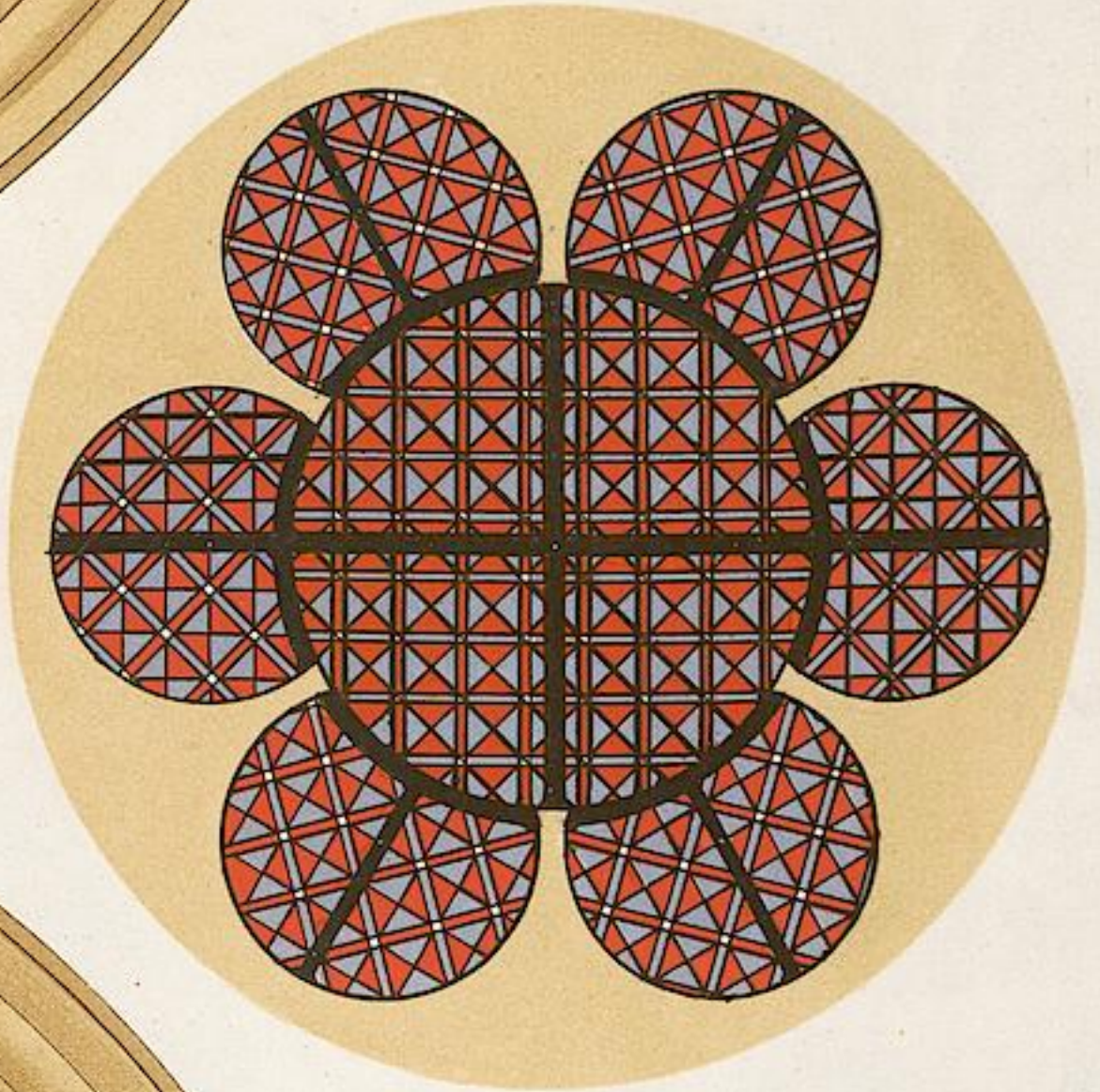
Imprimé en Couleurs par Lemercier



C.



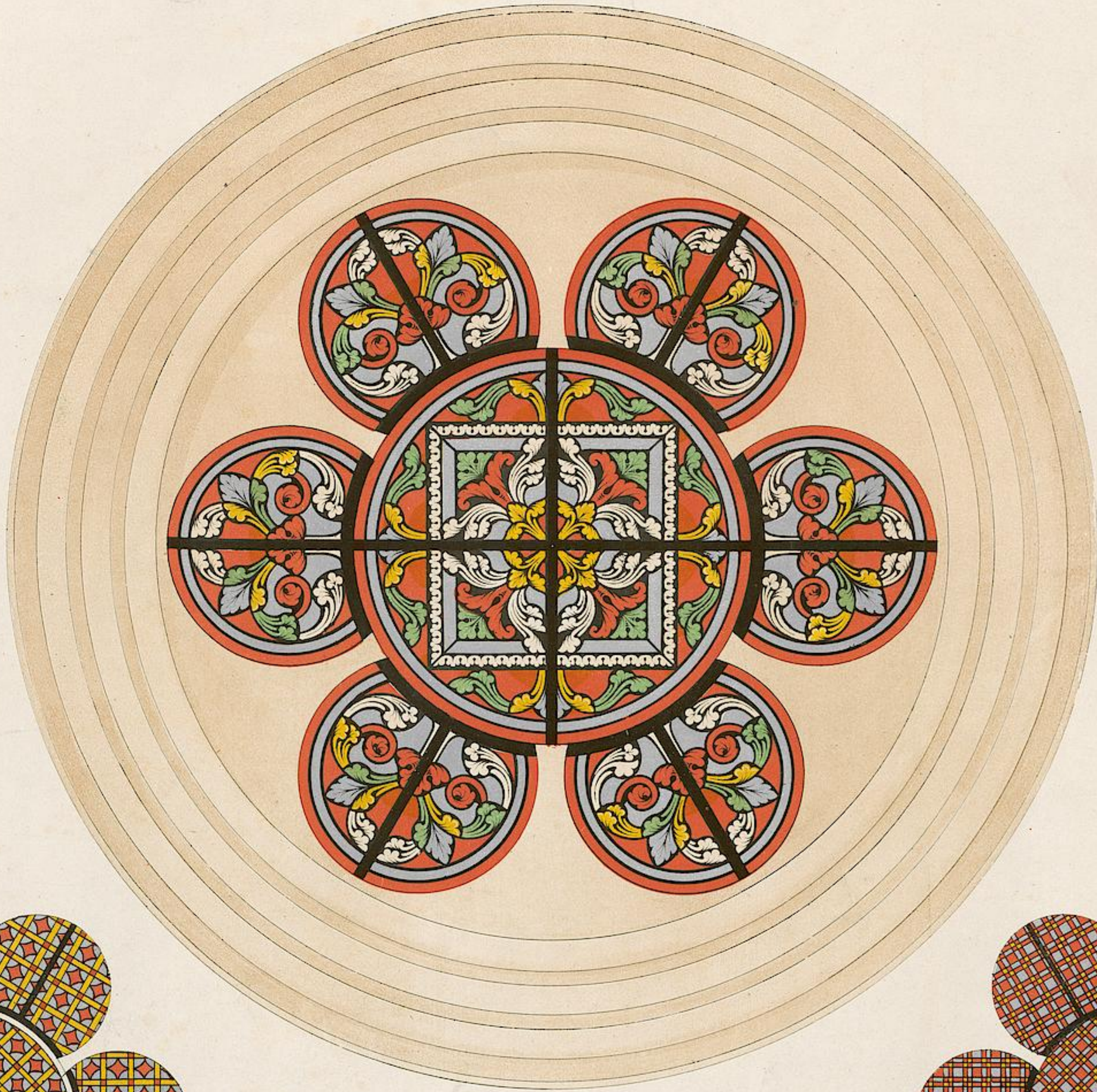
D.



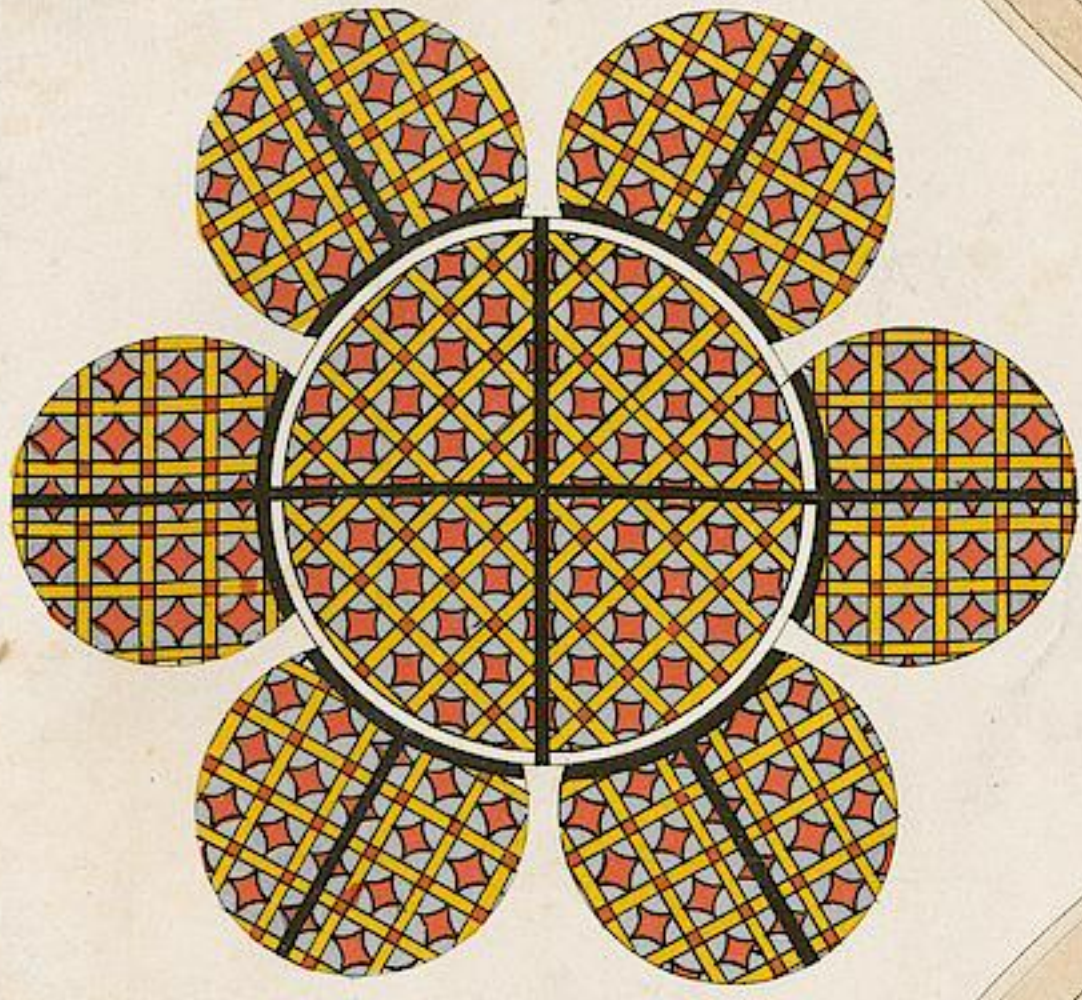
B.



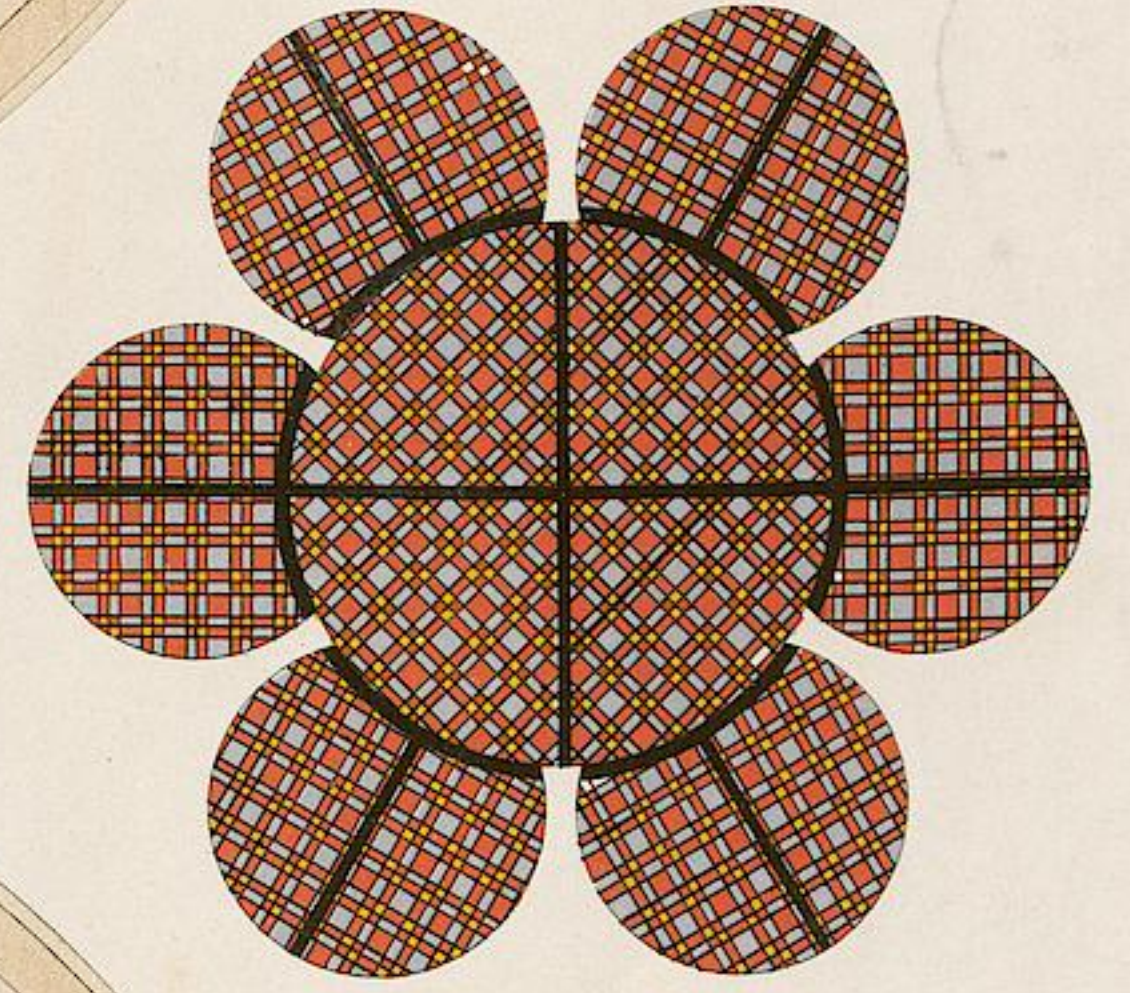
Imprimé en Couleurs par Lemercier.



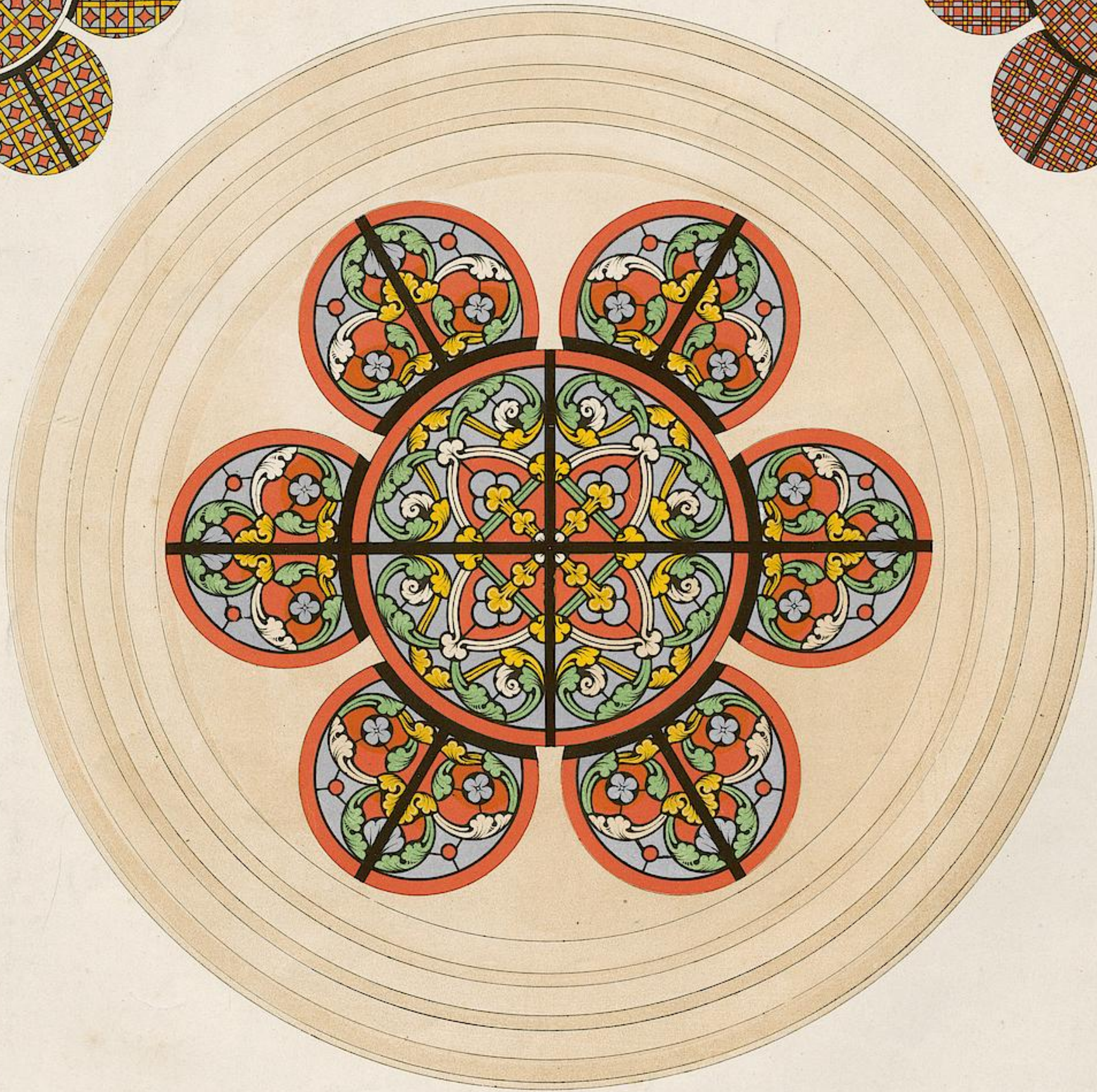
C



D



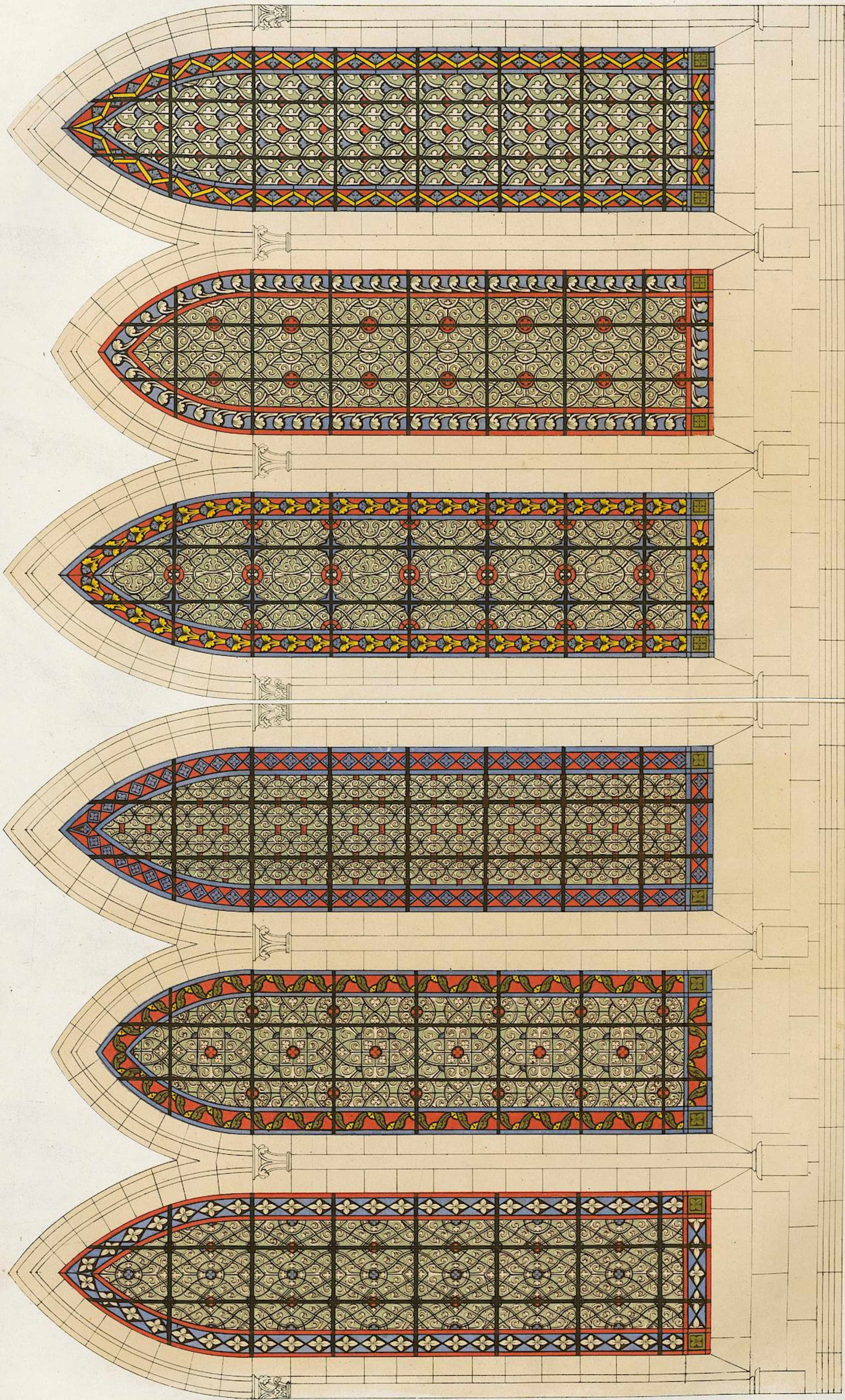
B



Imprimé en couleurs par Leemann

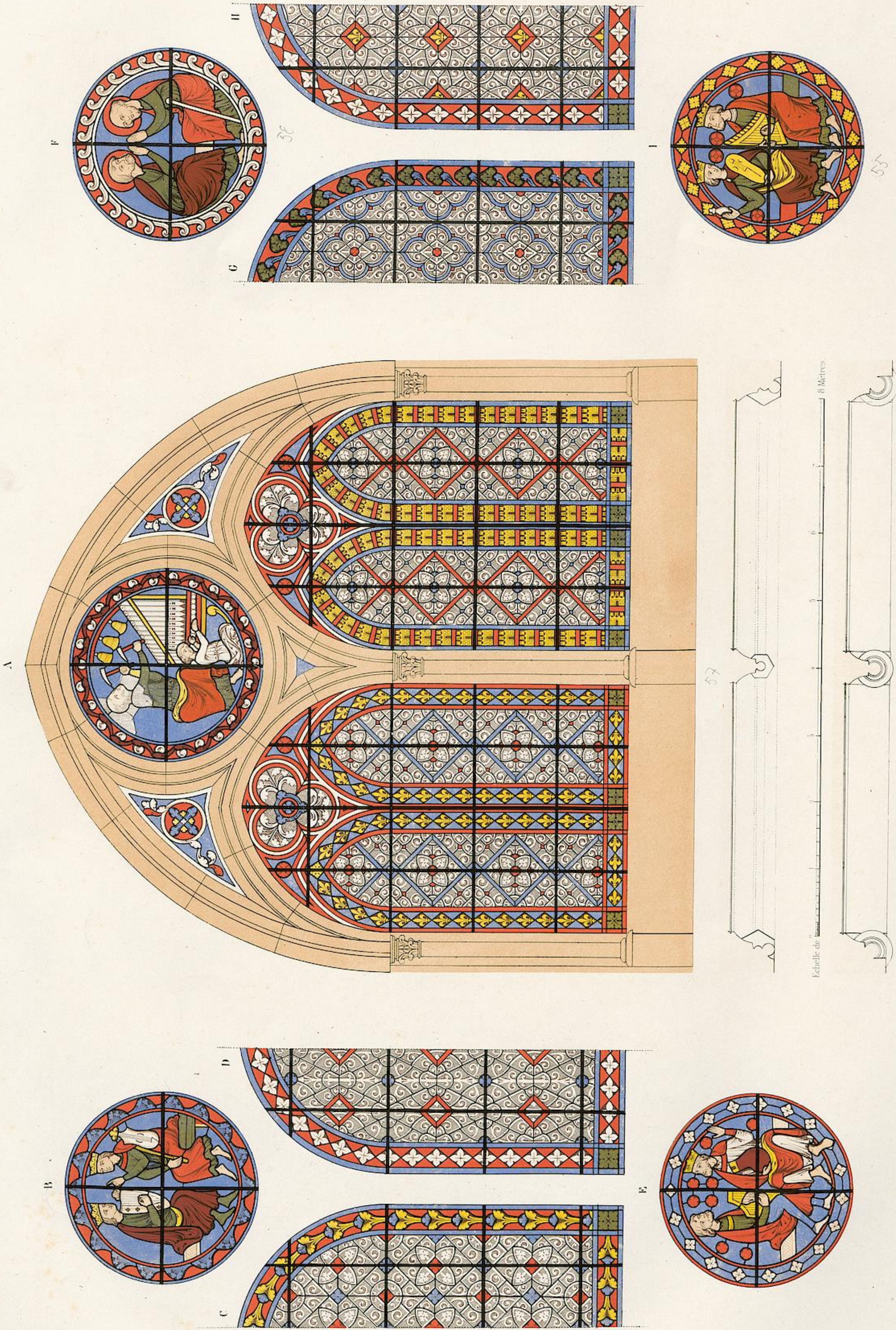


Ingrais en couleur par Lemercier.



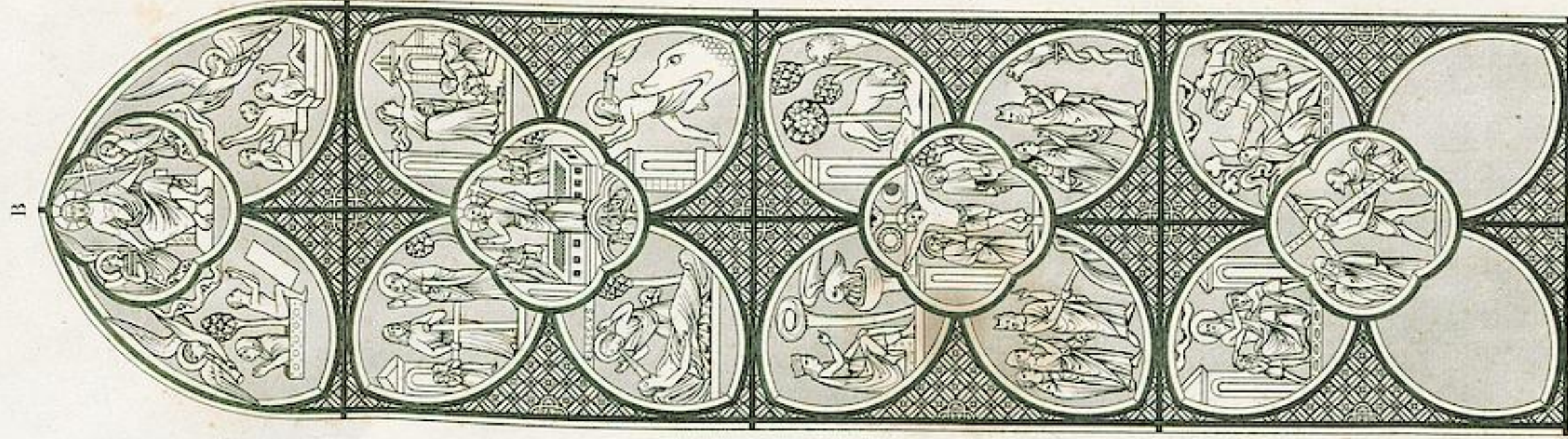
Imprimerie de G. Schuler, par L. G. Schuler

F. W. SCHULER, LITZ





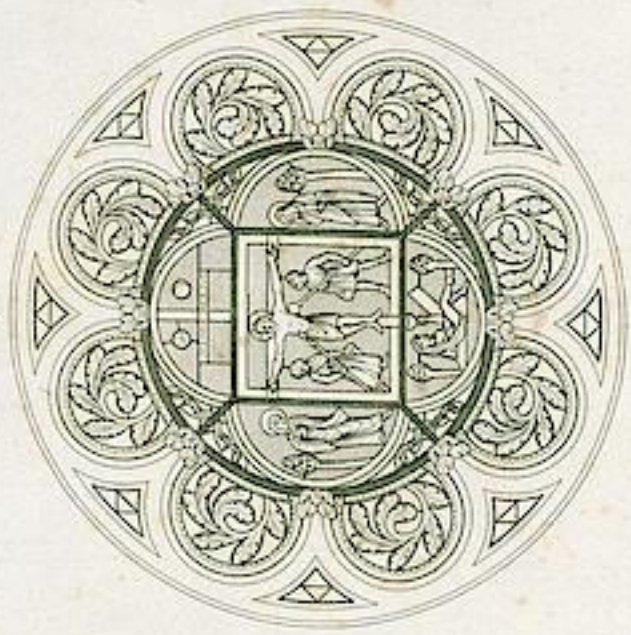




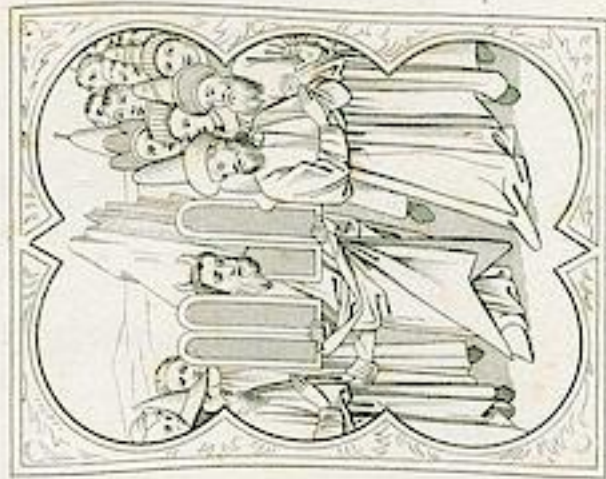
Cathédrale de Mexico
Fenêtre centrale de la Chapelle
de la St^e Vierge.



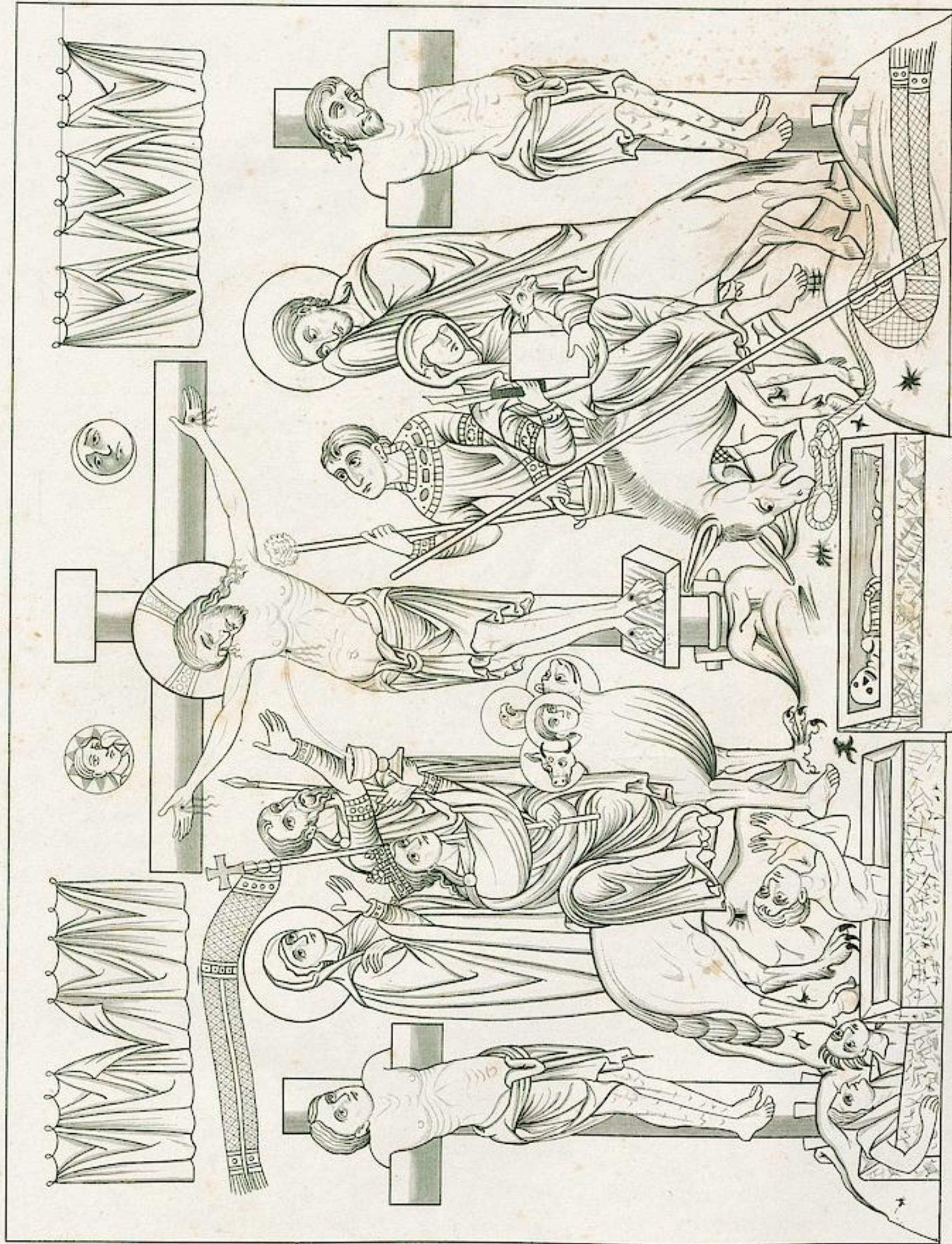
F



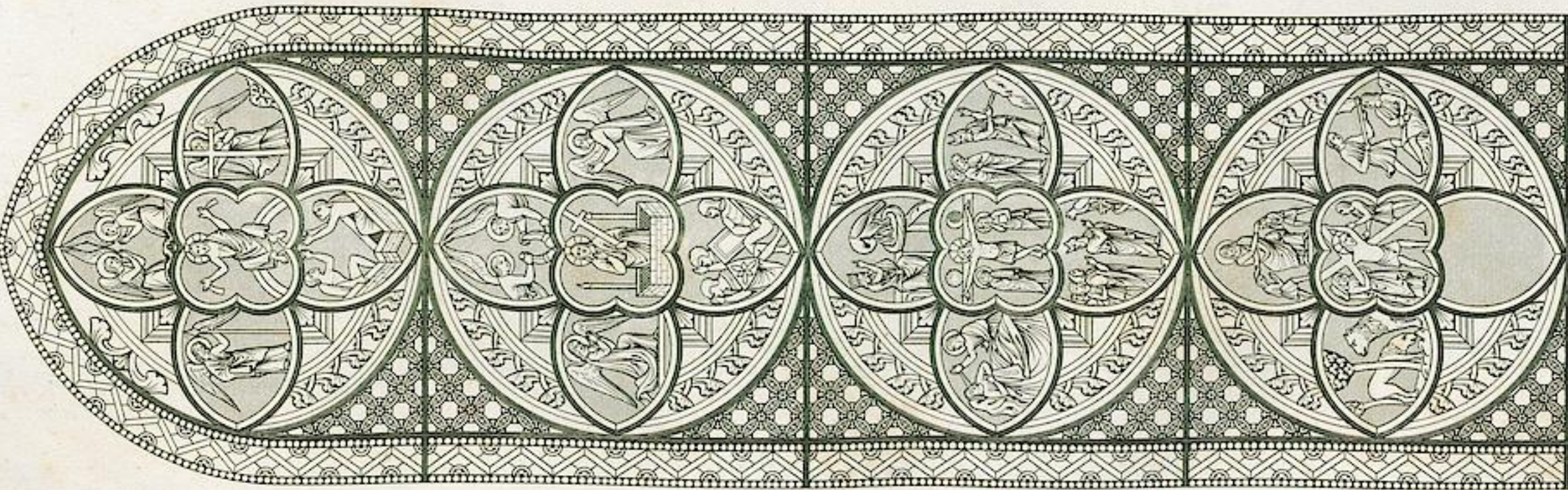
C



E



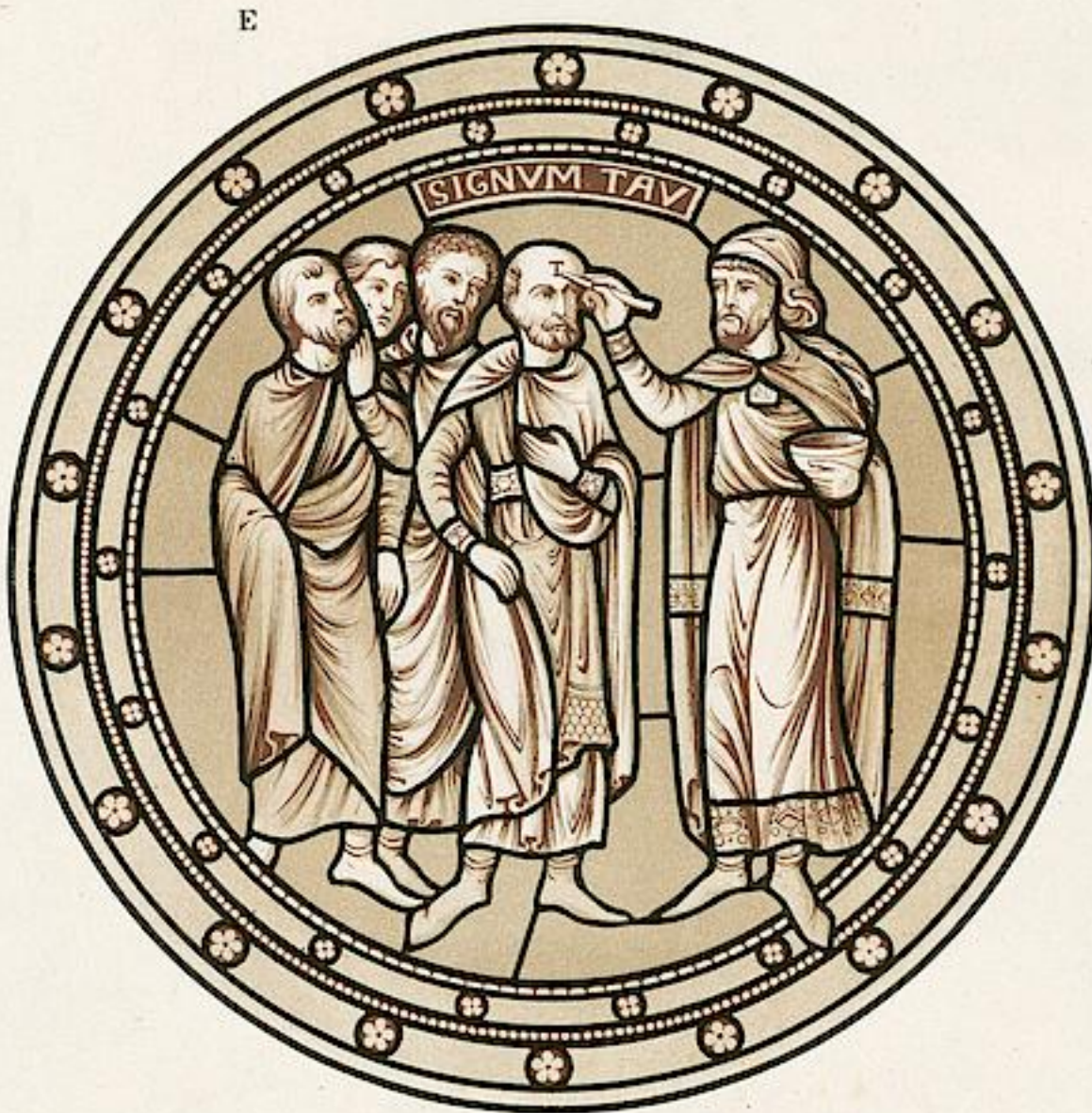
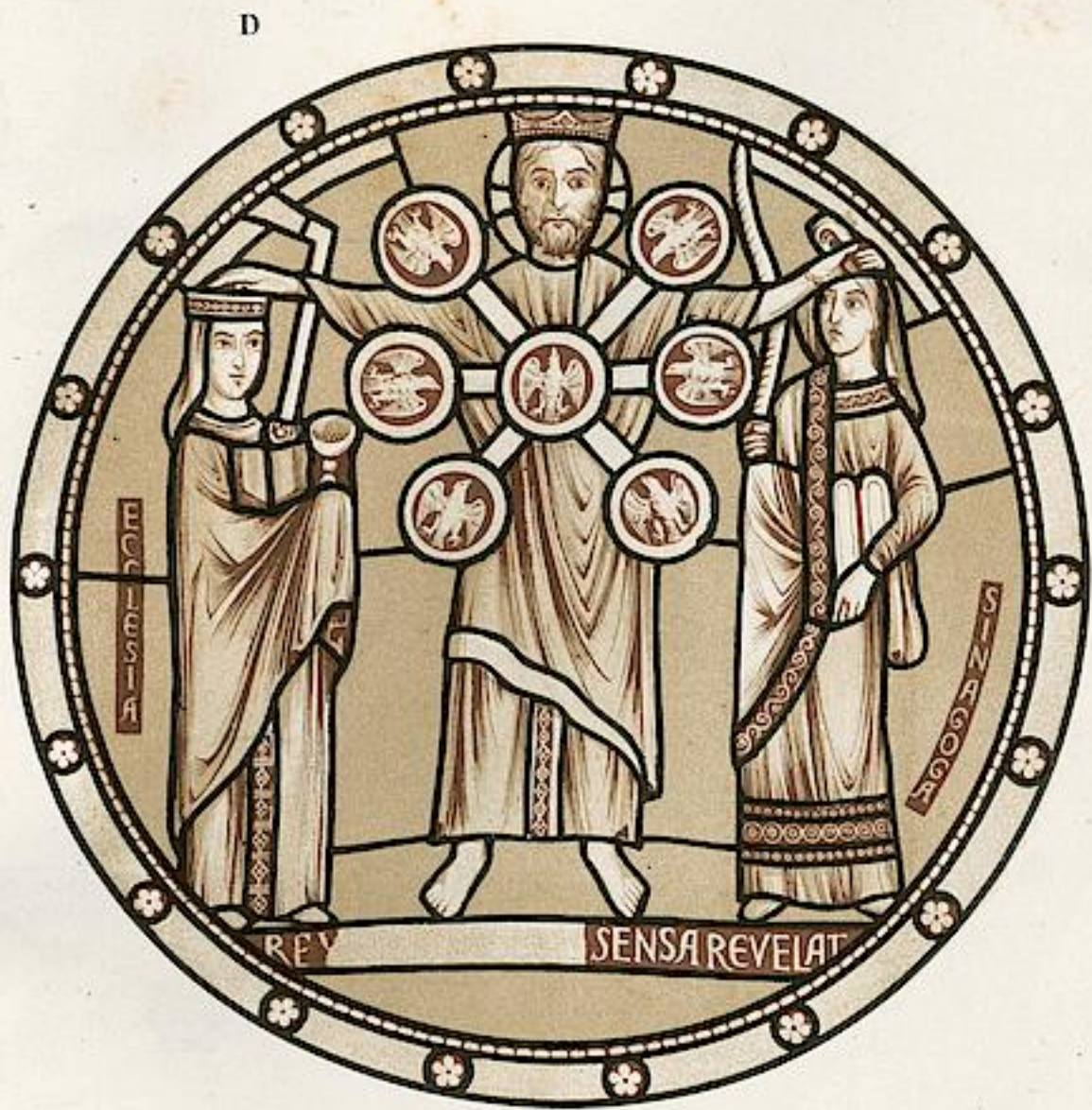
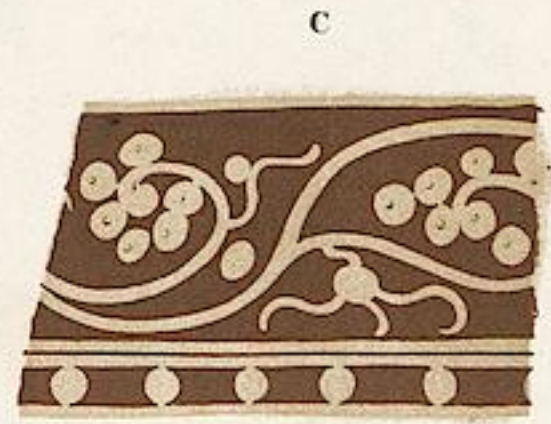
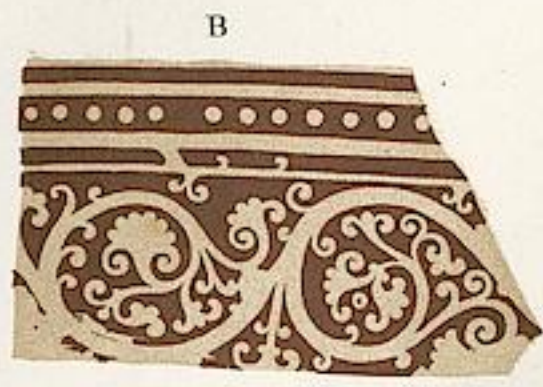
D... Miniature de l'Évêque Adrien de Bourbourg. Le sceau a été gravé par M. de C. Anquetin de Bourbourg.
C. Cathédrale de Bourbourg. Sceau du fronton central de la Chapelle de la Sainte Vierge.
E. E. Miniatures de la Bible manuscrite enluminée à la page 132. Ms. 1.



Cathédrale de Gênes.
Fenêtre de la Chapelle
de la St^e Vierge.



Imprimé en Couleurs par Lesclapart

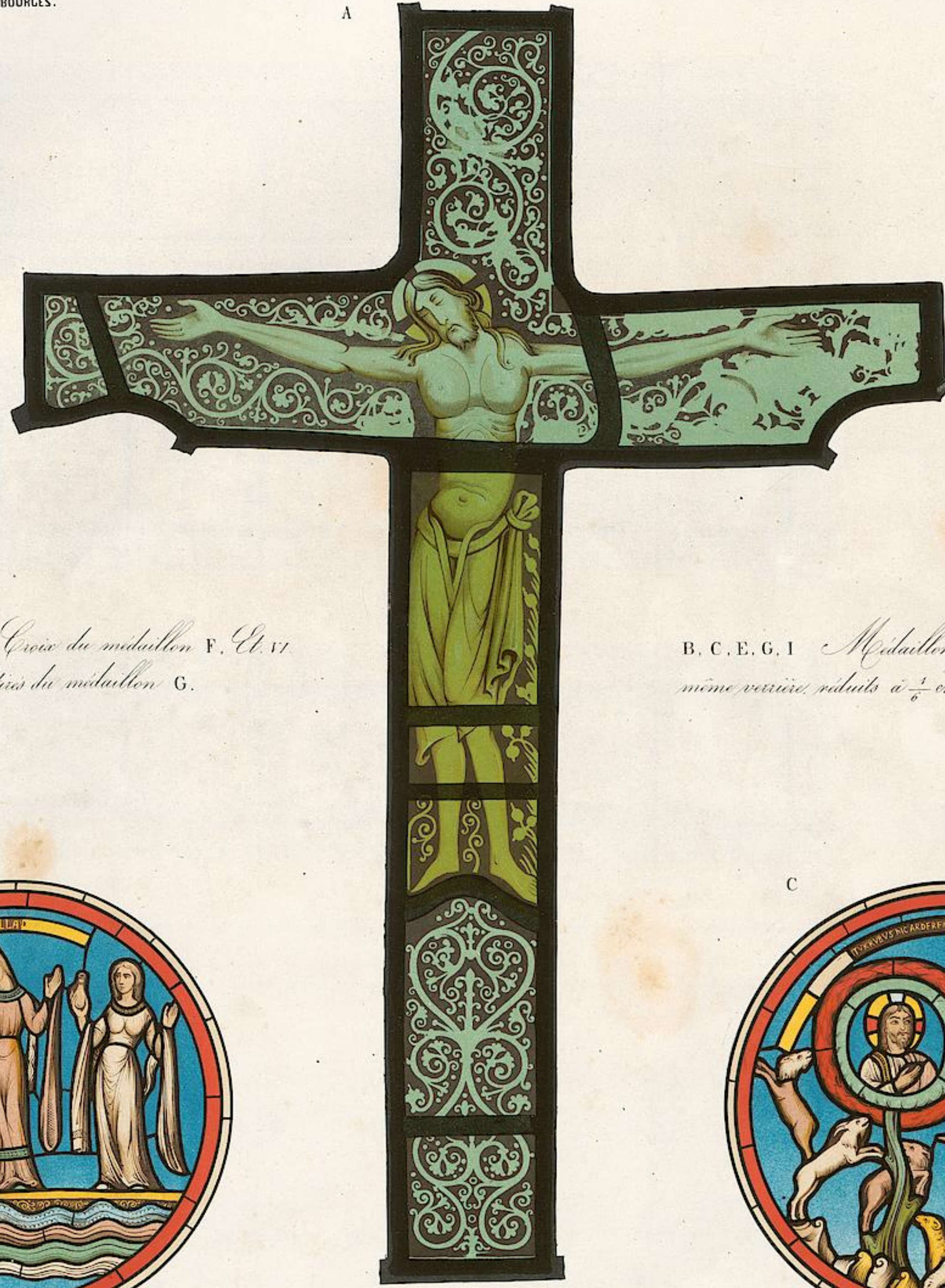


A. Croix du Septent d'Arcaun.
(Saint-Denis, XI^e s.), calque.
B.C. Détails du médaillon F. calques.

D, E, F. Saint-Denis
anciennes versions à $\frac{1}{6}$
G, H. Cath. de Meaux à $\frac{1}{6}$

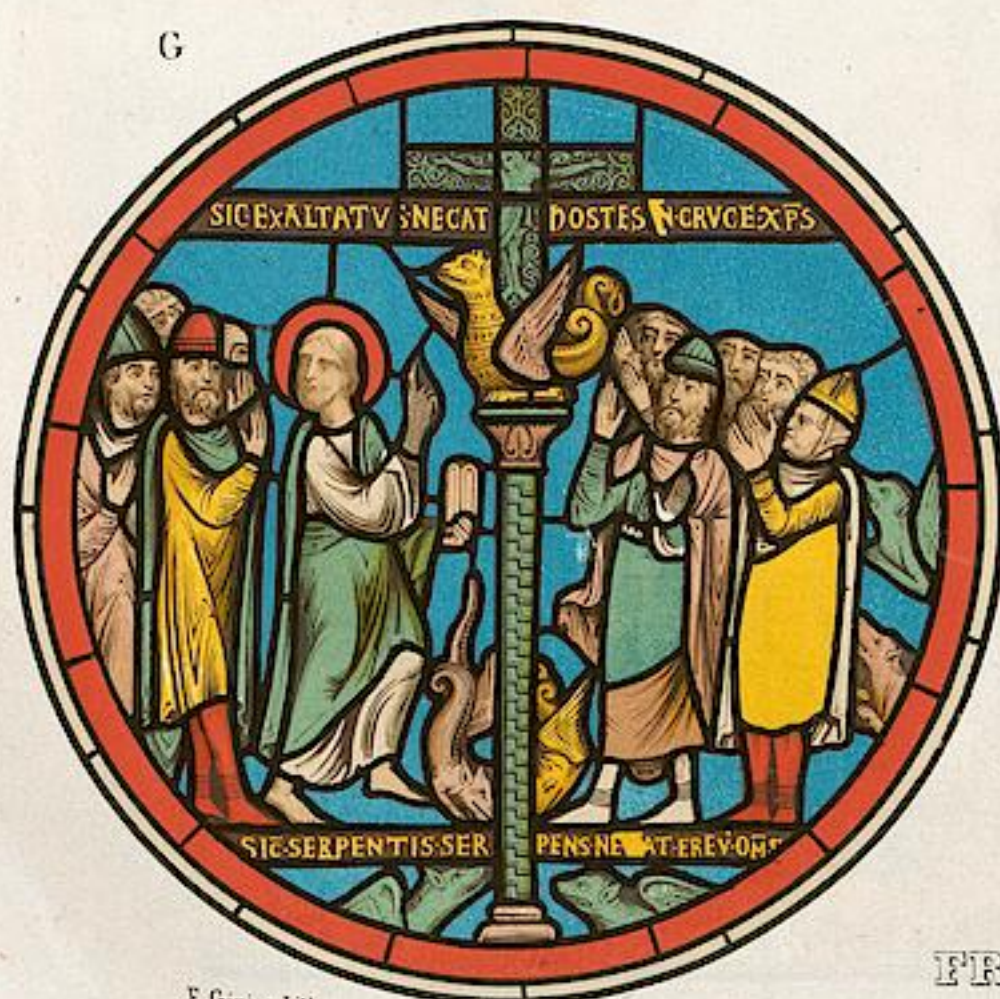
1. Bourges, Nouvelle alliance (calque).

F. Ginzler lith.



A Calque de la Croix de métal F. Cl. VI
D.F.H Calques tissés du métal G.

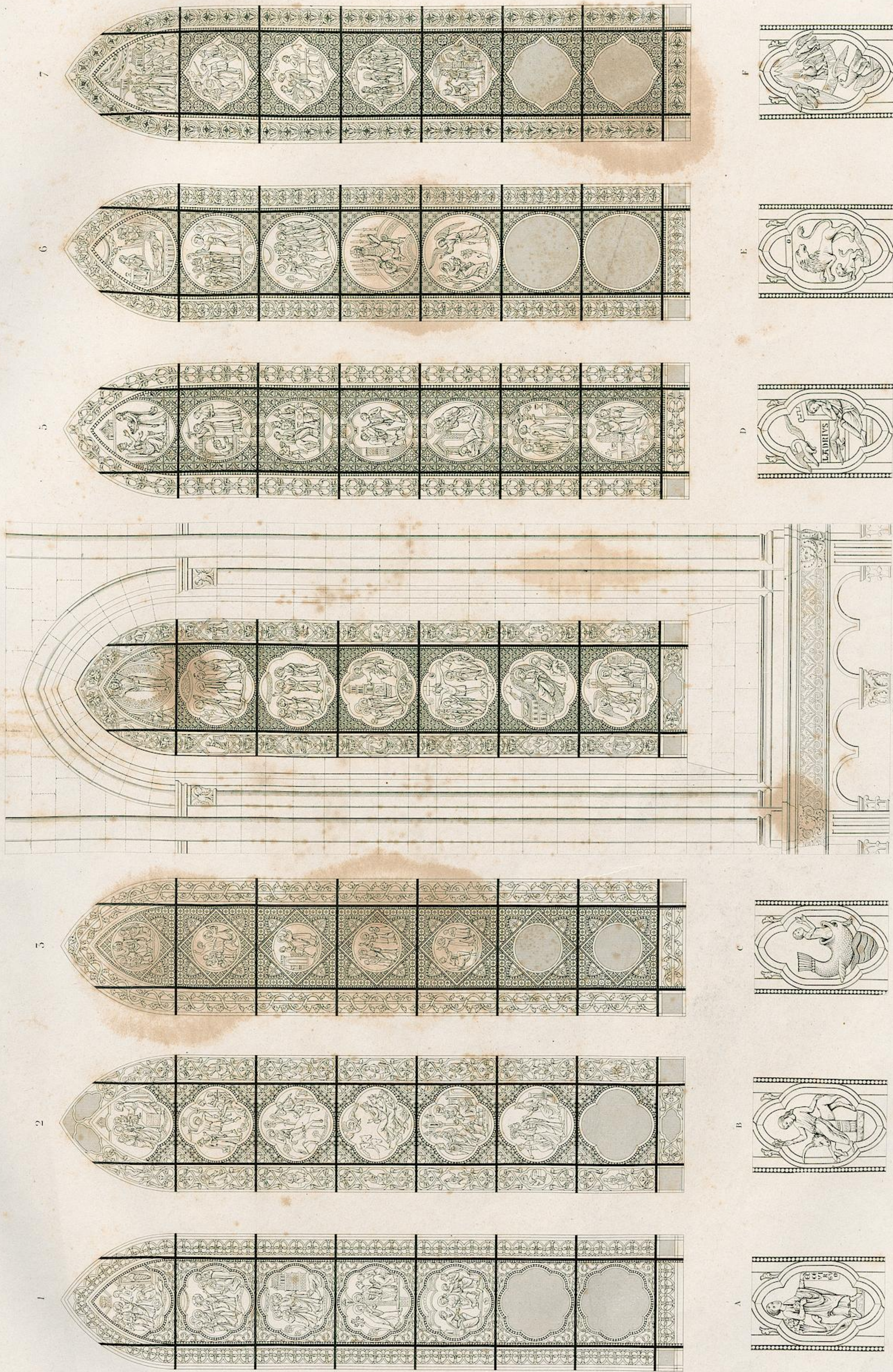
B. C. E. G. I Médailles d'une
même série, réduits à $\frac{1}{6}$ environ.



F. Ginter Lith.

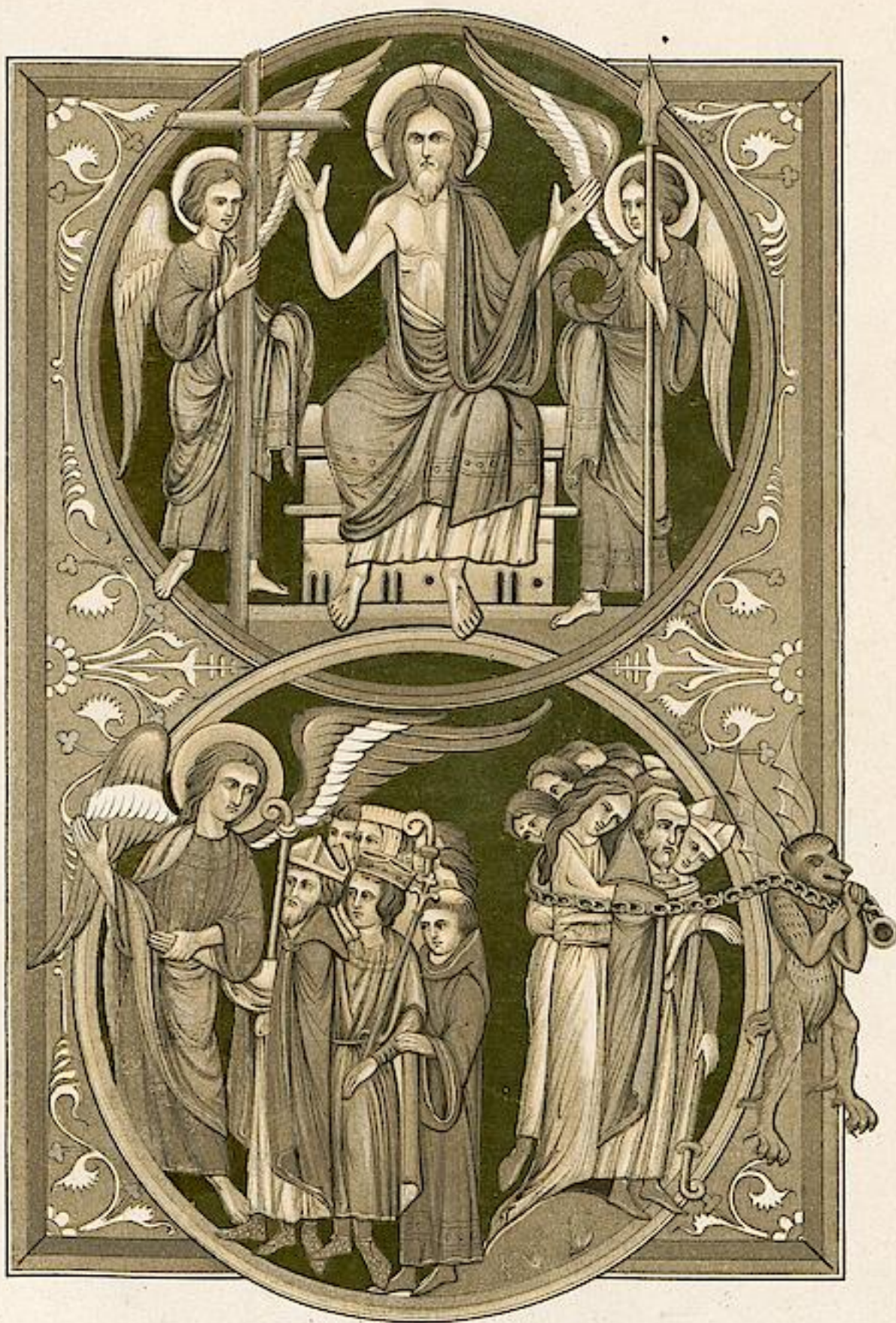
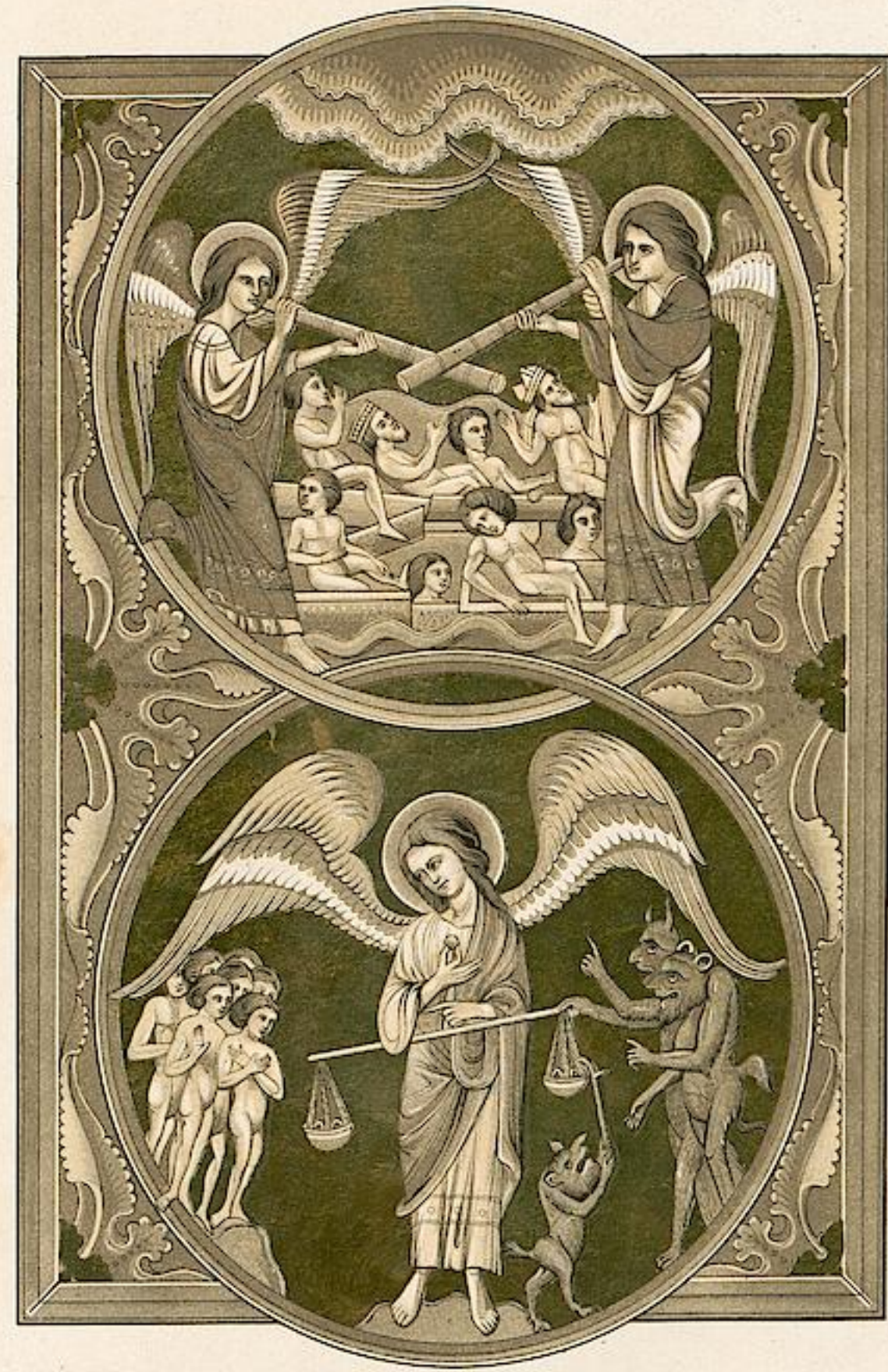
FRAGMENTS DES VERRIÈRES DE SUGER
à Saint-Denis.

Imp. en Couleurs par Lemercier, Bernard et C^{ie}.



Chœur de la Cathédrale de Bourges.
 A. B. C. D. E. F. Médallions de la voûte de la nef nouvelle.

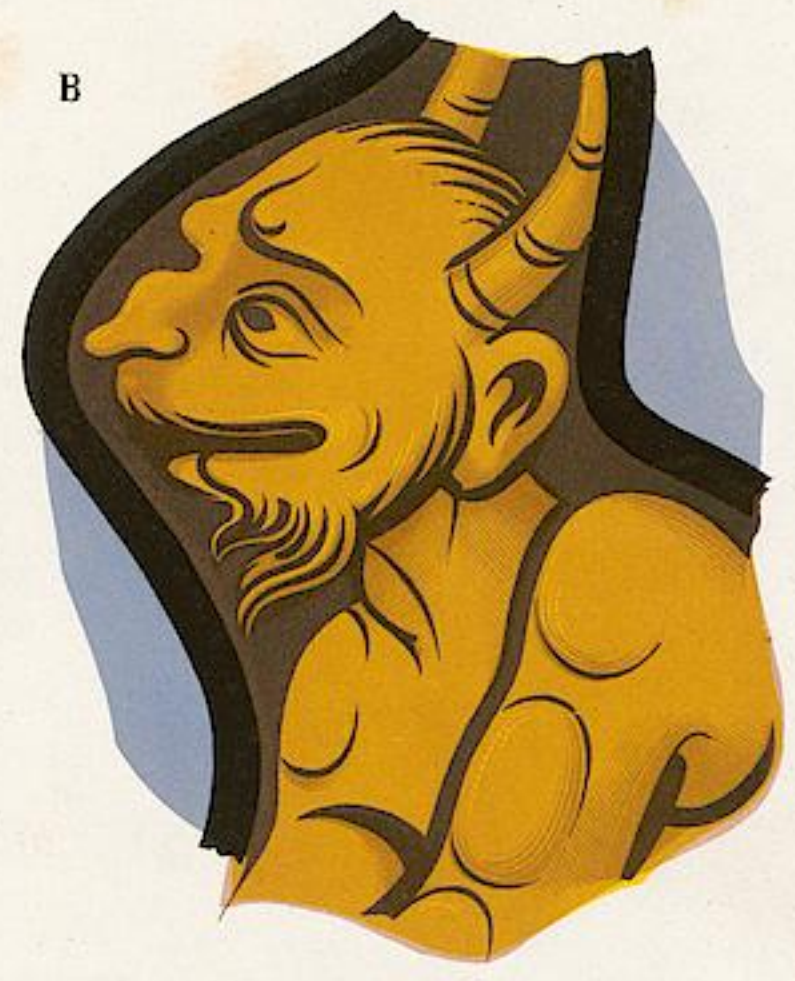
P. Duran del.



Imprimé en couleurs par Lemercier

PAGES DE LA FIN DU MONDE

Dans le Psautier de St. Louis à la bibliothèque de l'Arsenal

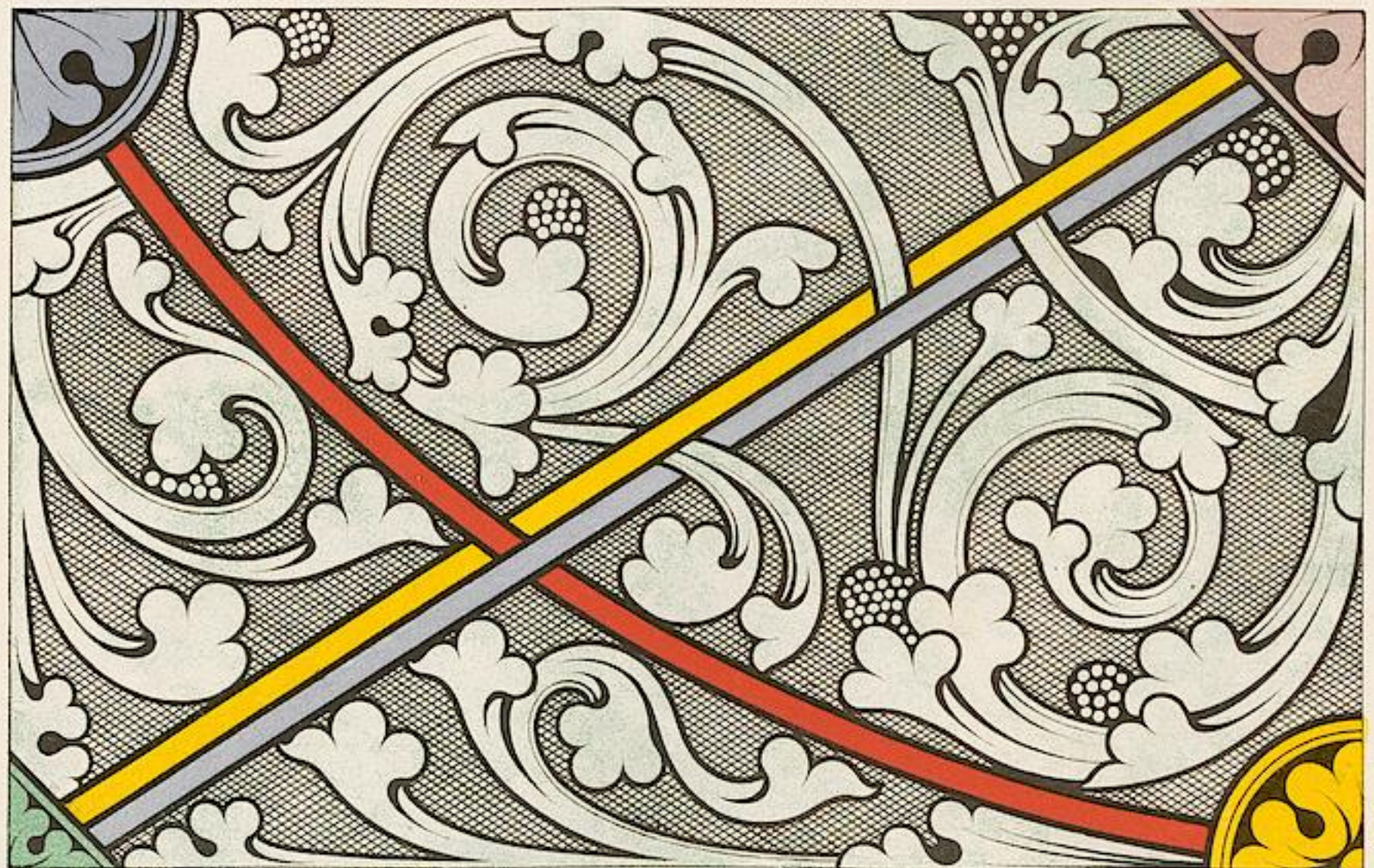
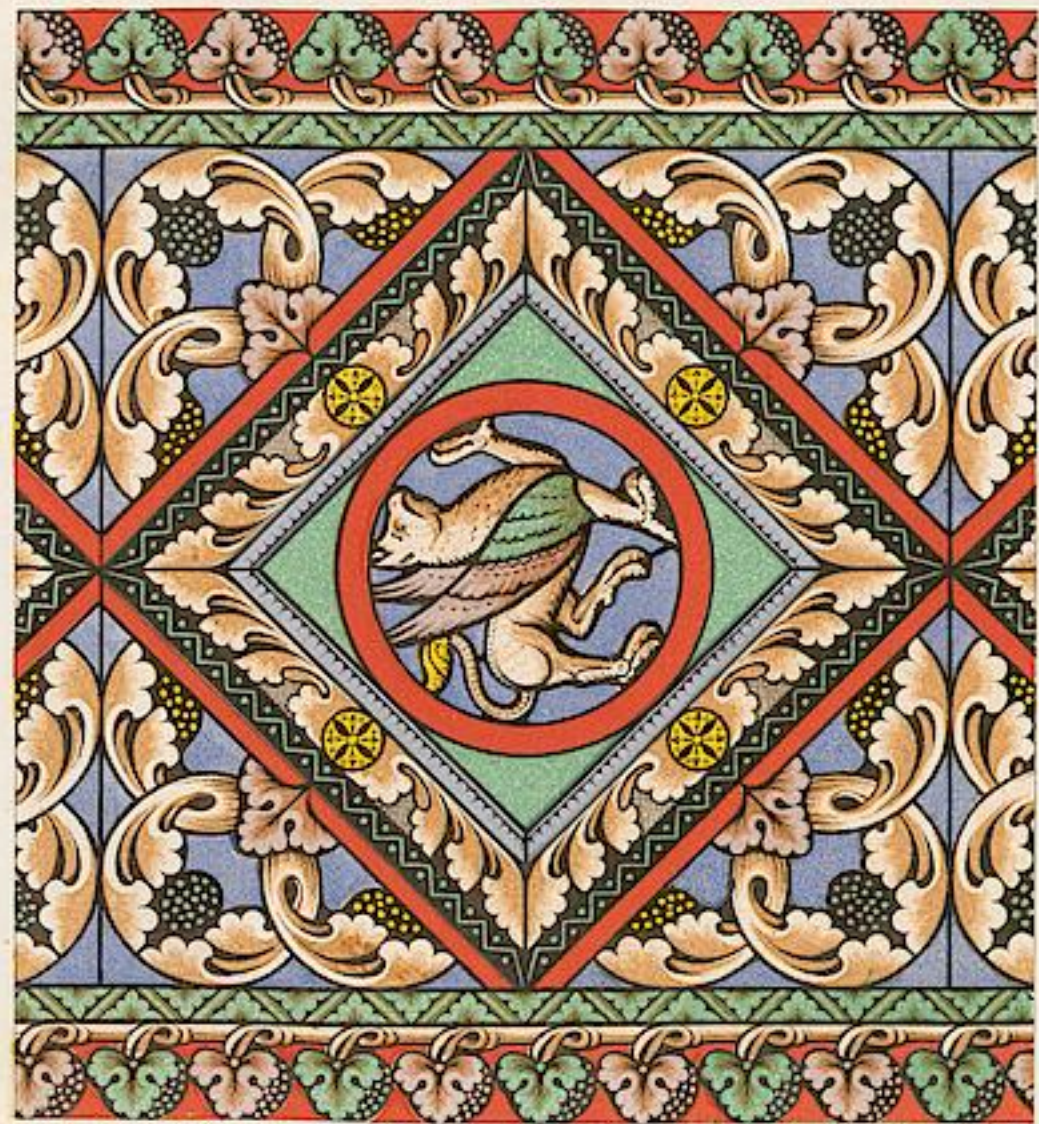
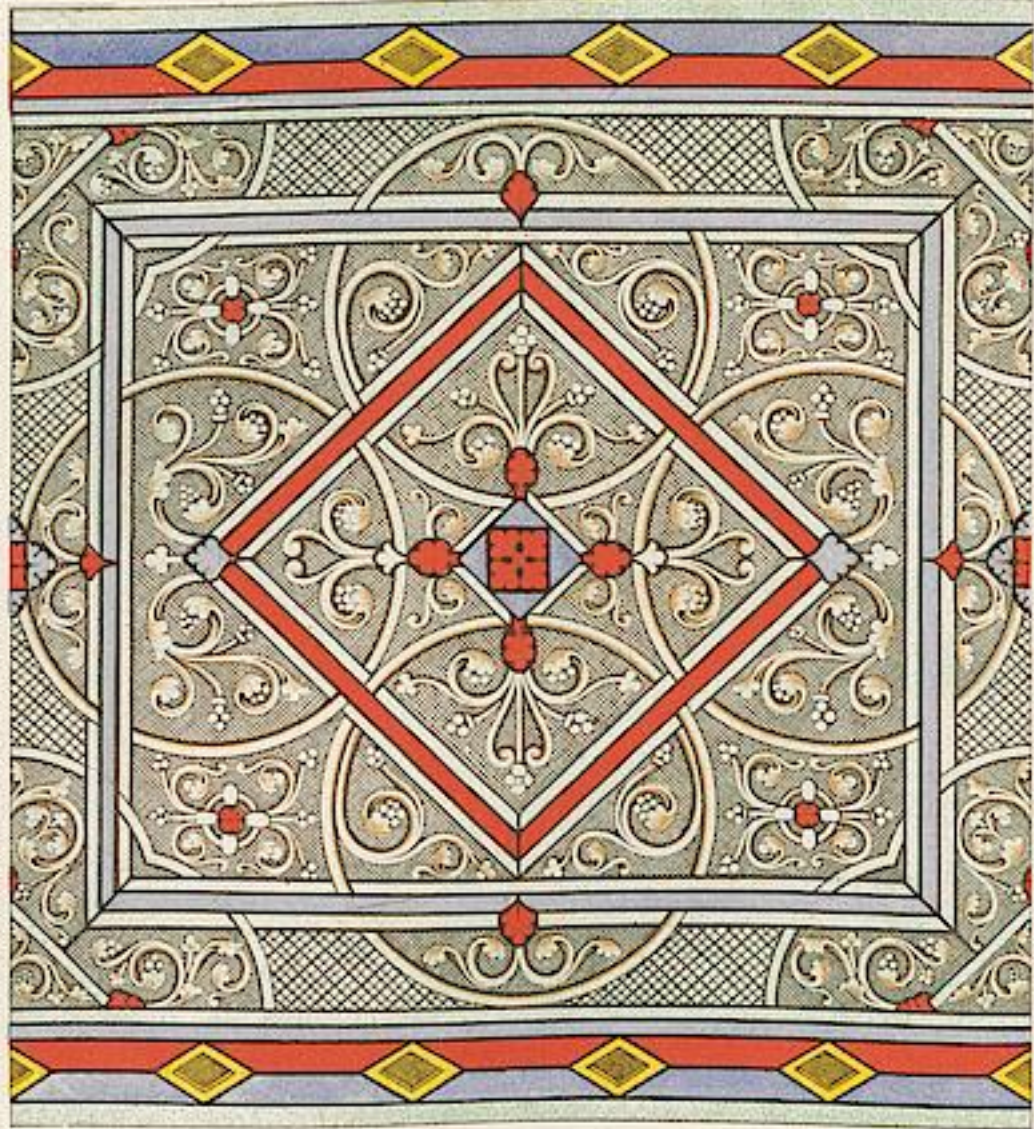


E. Hauger Lith.

Imp. en couleur par Lemercier

ABCEF Détails du Jugement dernier. * D Détail de Saint Jacques

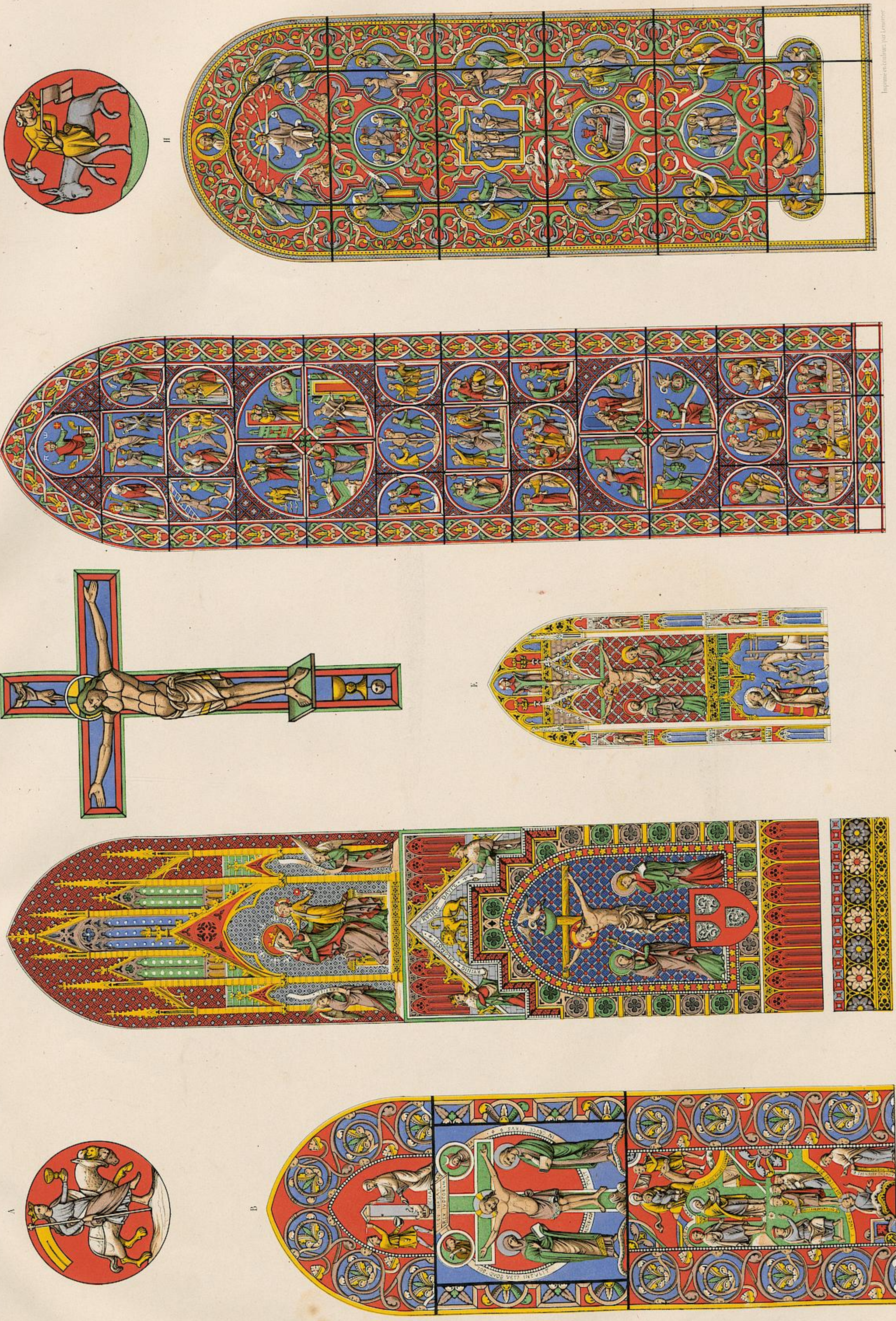
DAMNÉS.



Imprimé en Lithographie par Lemercier

A Cathédrale de Sens, W. de Suger, *Œuvres*, de la Cathédrale de Chartres, n° 16

B Cathédrale de Sens, W. de Suger, *Œuvres*, de la Cathédrale de Sens, n° 17



AGCE. Vitraux de la Cath. de Bourges en Bourgogne. Vitraux de la Cath. de Chartres sur Seine.
 Vitraux de l'Abbaye de St. Remi à Reims & Vitraux de la Cath. de Reims. Vitraux de St. Lambert
 ancienne Cath. de Glogow.

A B C D E



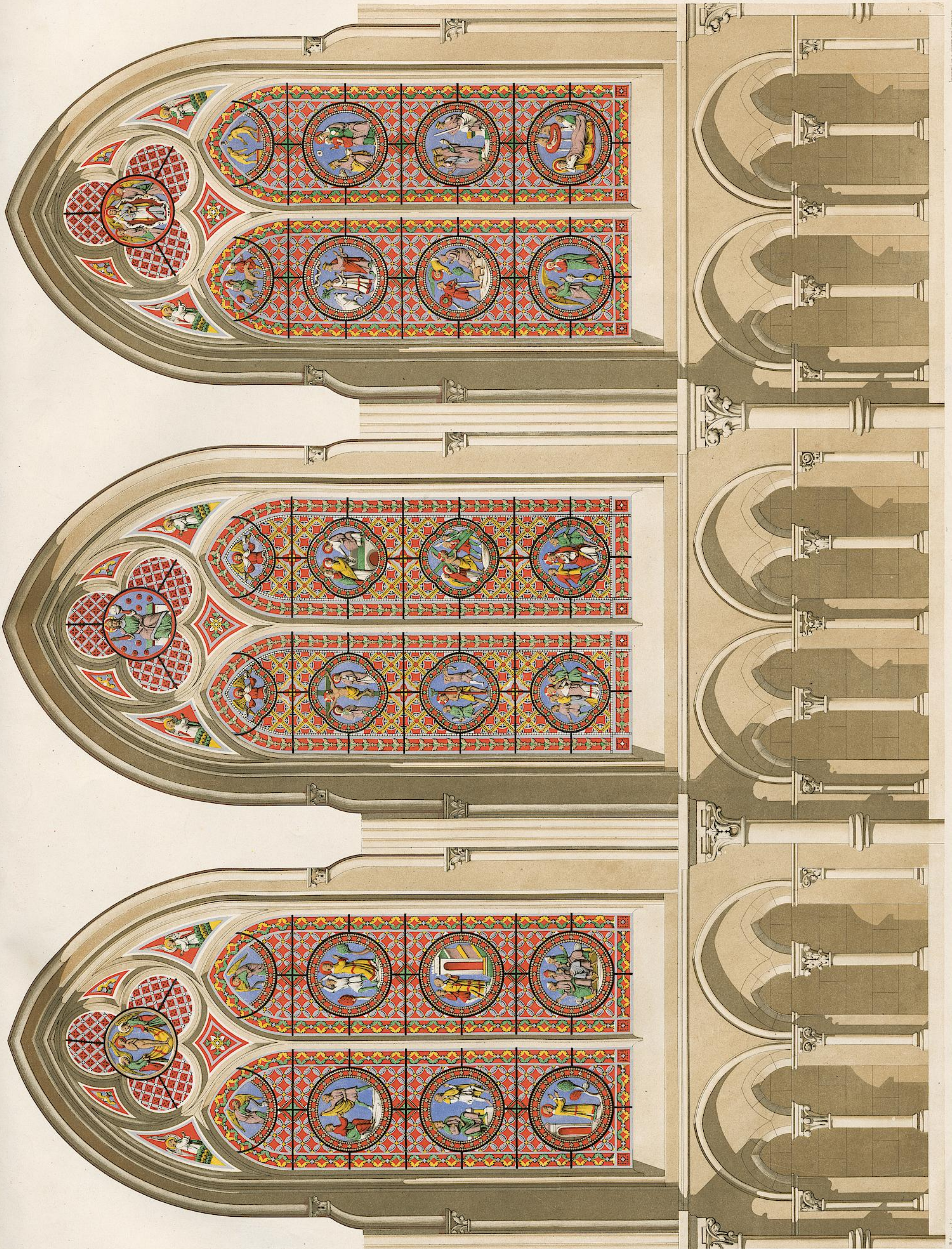
ABSIDE DE LA CATHÉDRALE DE TROYES.



Imprimé en couleurs par Lemercier

0 1 2 mètres

Cathédrale de Bourges fenêtres du bas côté sud.





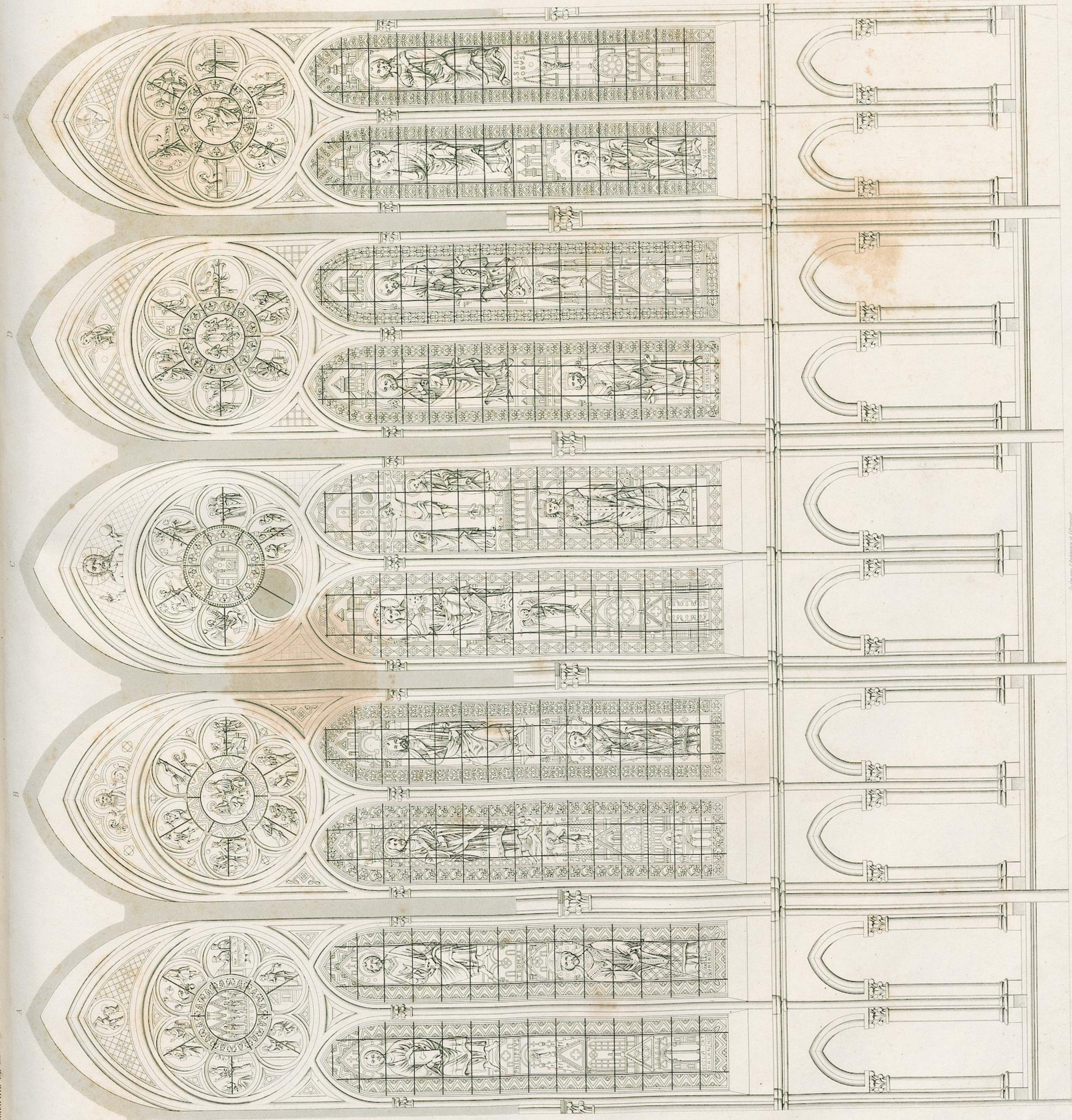
Imprimé en couleurs par Lemercier.

Le plan des fenêtres peintes par les Colonnades a été restauré par Jacques Amyot, les 280.

ABSIDE DE LA CATHÉDRALE D'AUXERRE.



F. Gauzez lith.



Le Mans pour l'abbaye de Clugny

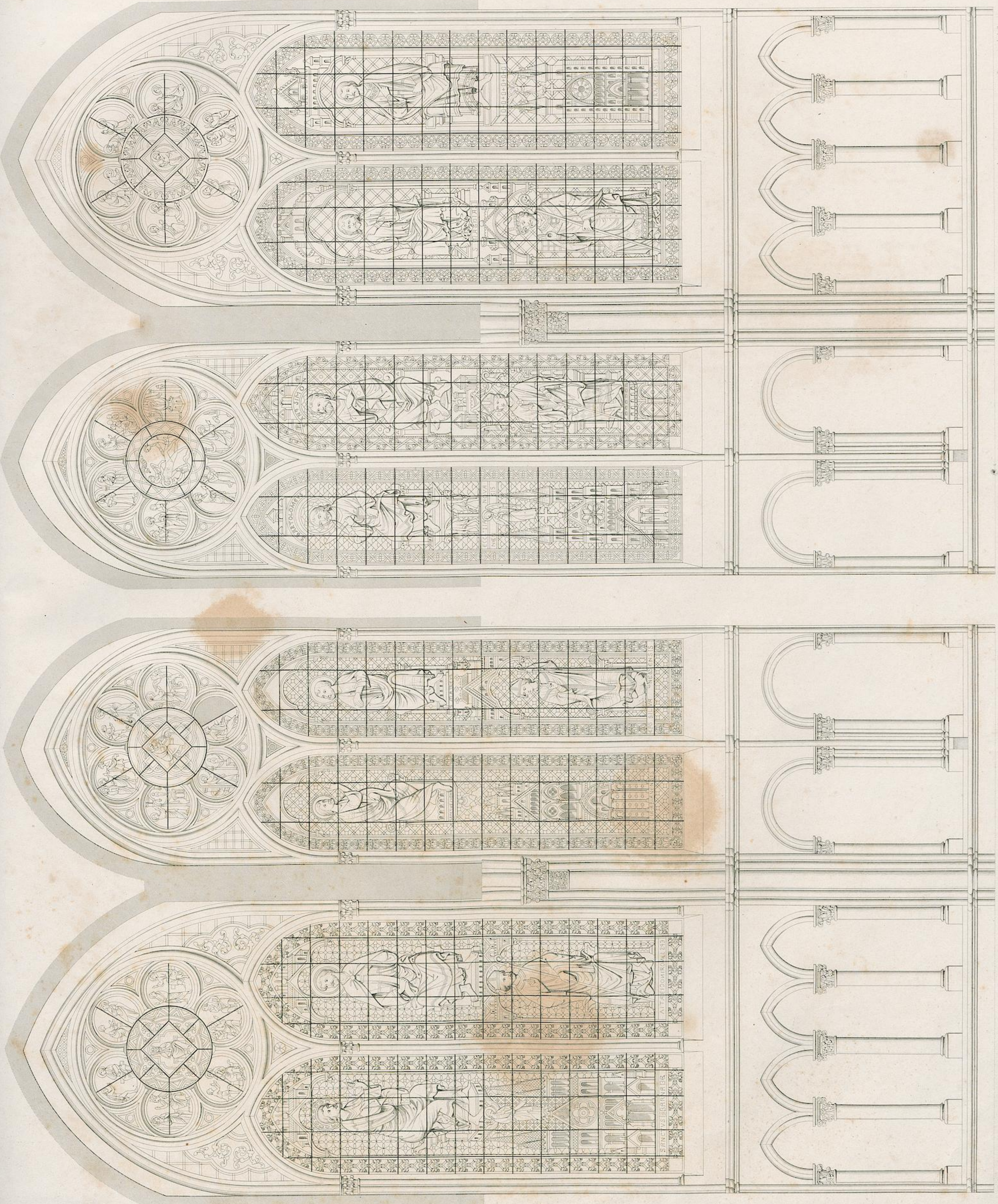
ABSIDE DE LA CATHEDRALE DE REIMS.

I

II

C

F

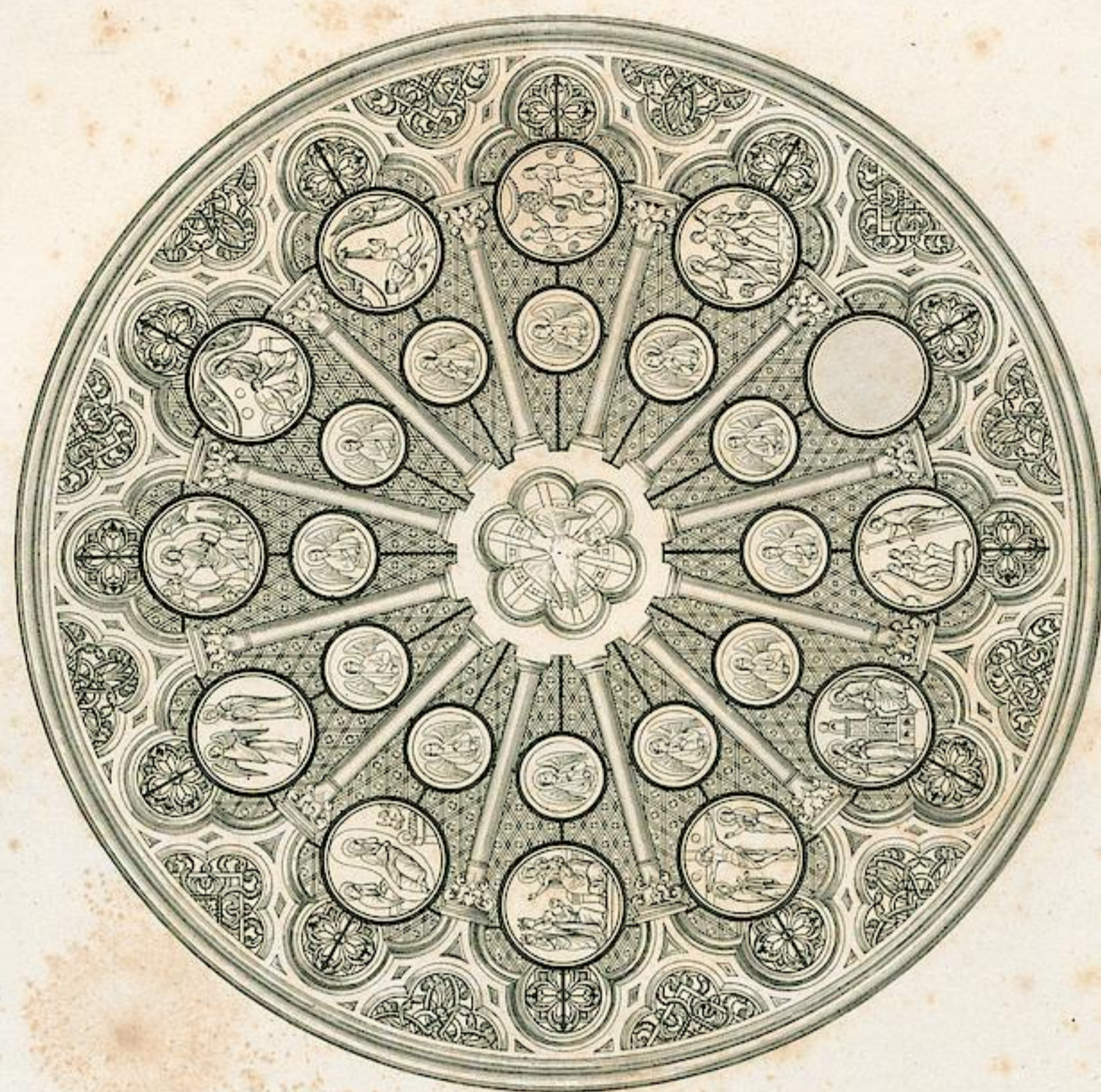


Projet de A. Gerrier.

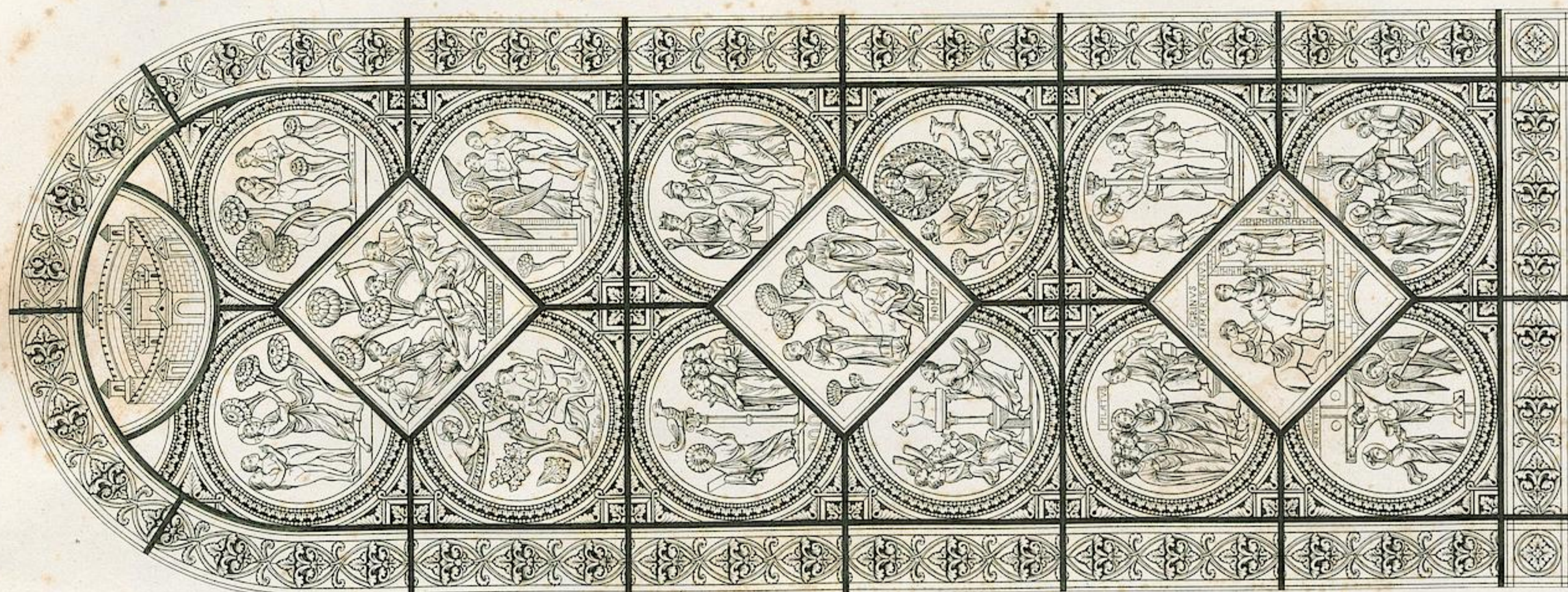
Architecte et Dessinateur de Léon.

F. Gauthier del.

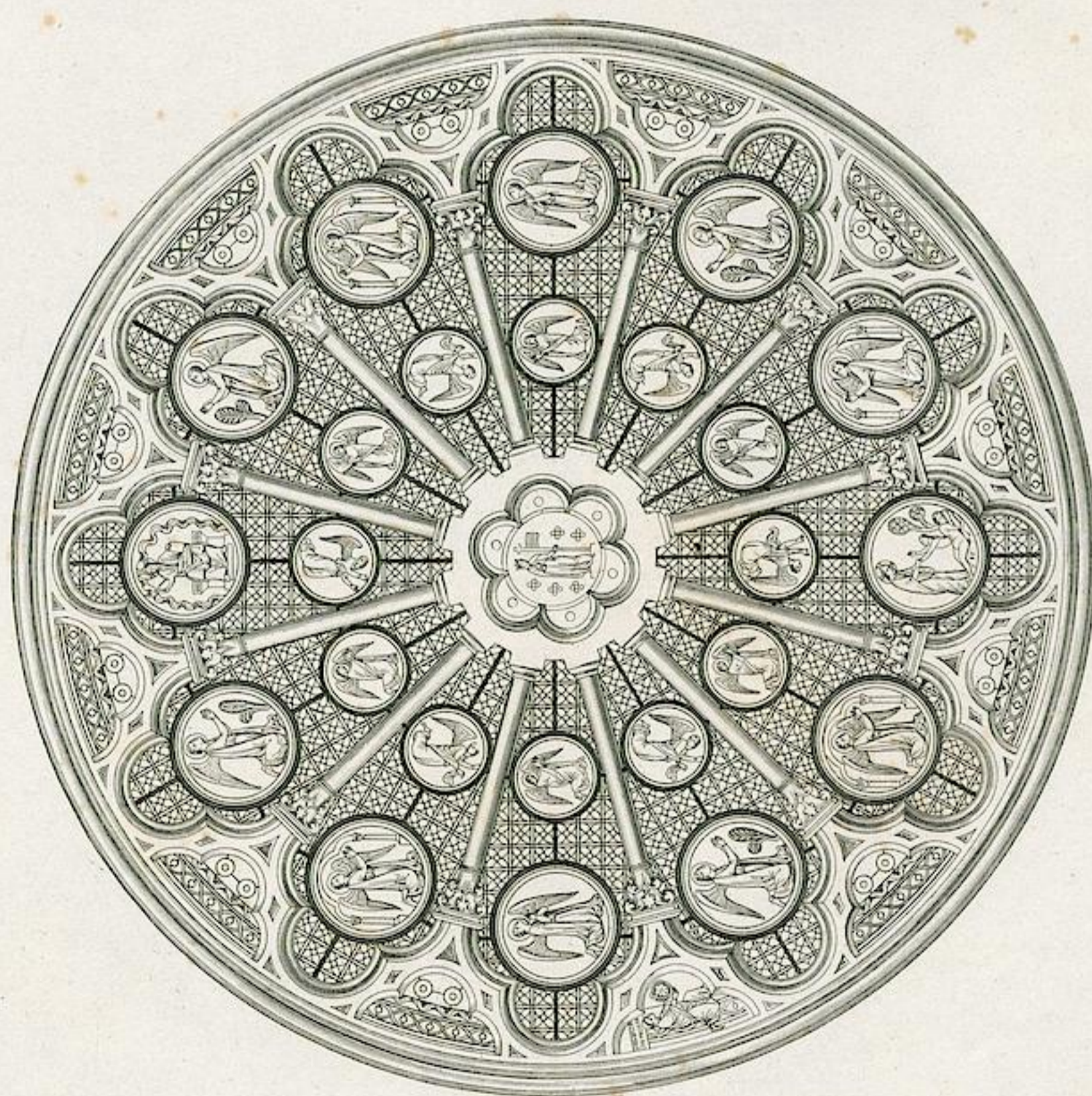
CHEUR DE REIMS.
 Fenêtres placées aux deux extrémités de l'abside. F. C. au nord III au sud.
 Dessin architectural de l'année 1878.



Chartreuse de Lyon
Rose du Transept Sud



Chartreuse de Lyon
Fenêtre nord de l'Chœur



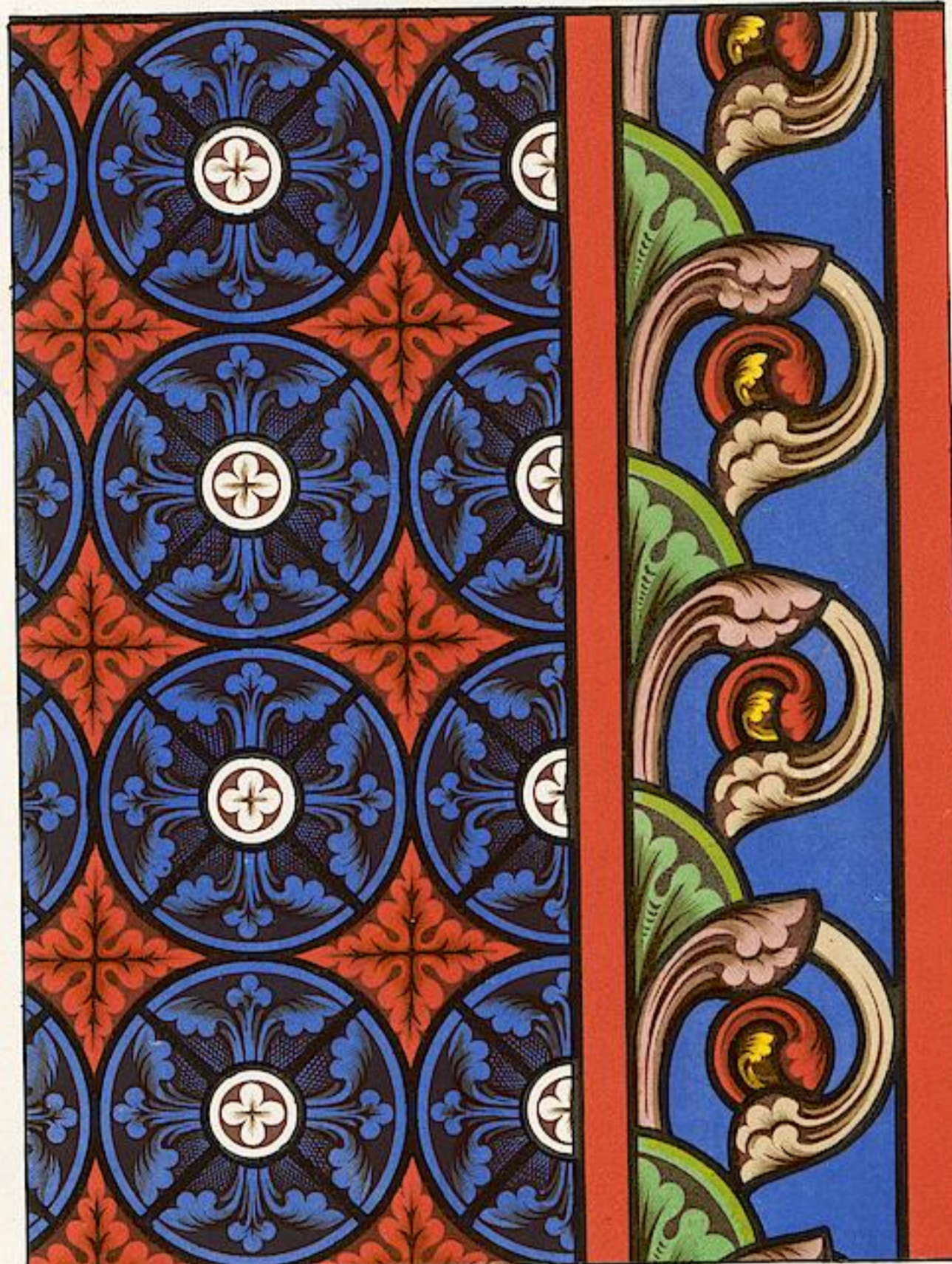
Chartreuse de Lyon
Rose du Transept Nord

Cathédrale de Bourges



Vitrail de la nouvelle alliance

Mosaïques A



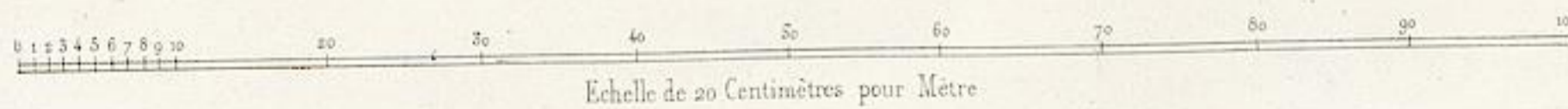
Vitrail de S. Thomas



Vitrail du jugement dernier



Vitrail de l'enfant prodigue



Echelle de 20 Centimètres pour Mètre

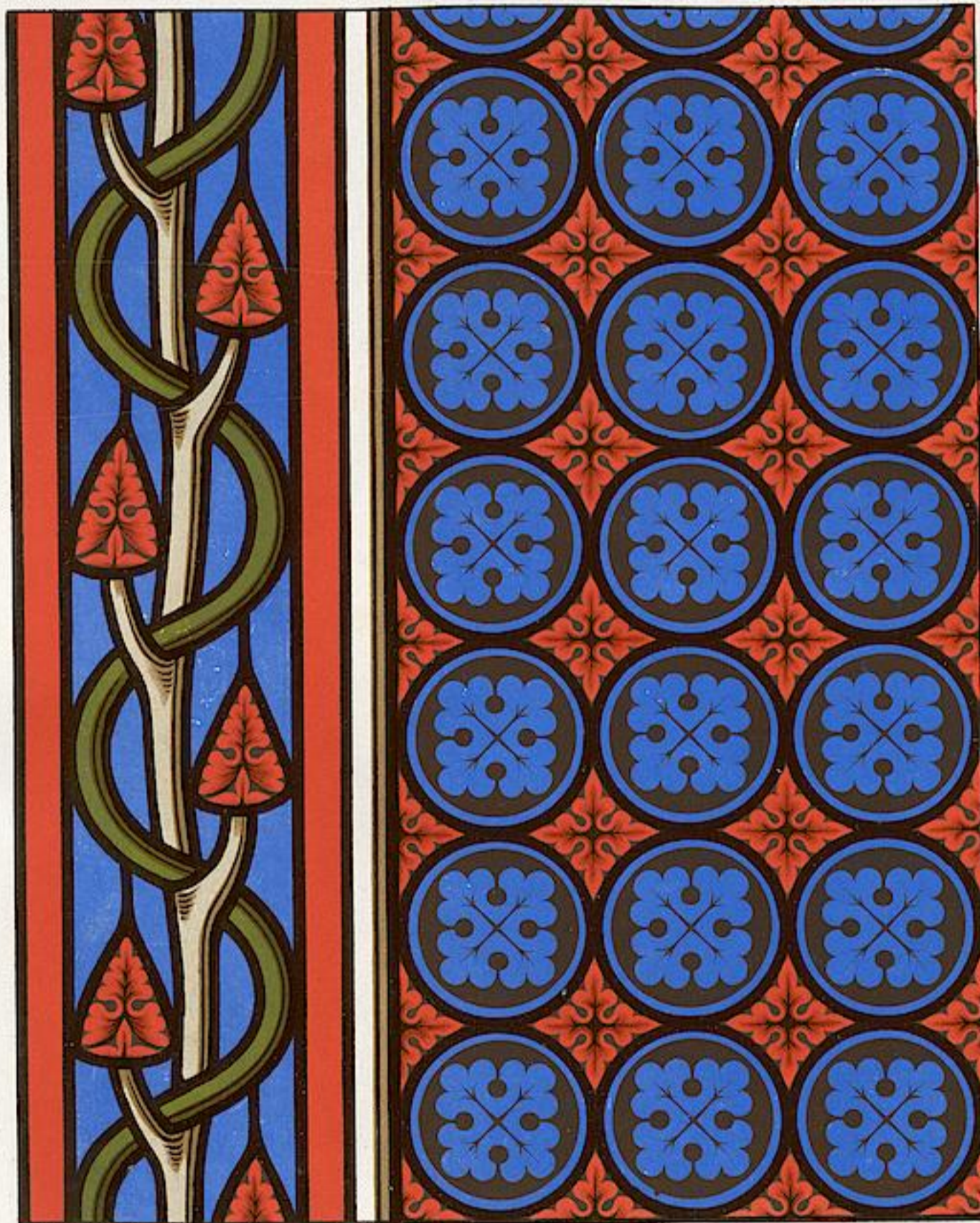
ORNEMENTS DES VITRAUX.



Vitrail de la Passion



Vitrail du Samaritain

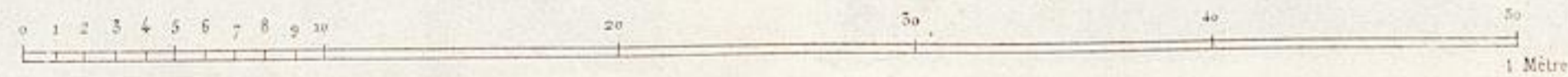


E. HAUGER LITH.

Vitrail de l'Apocalypse

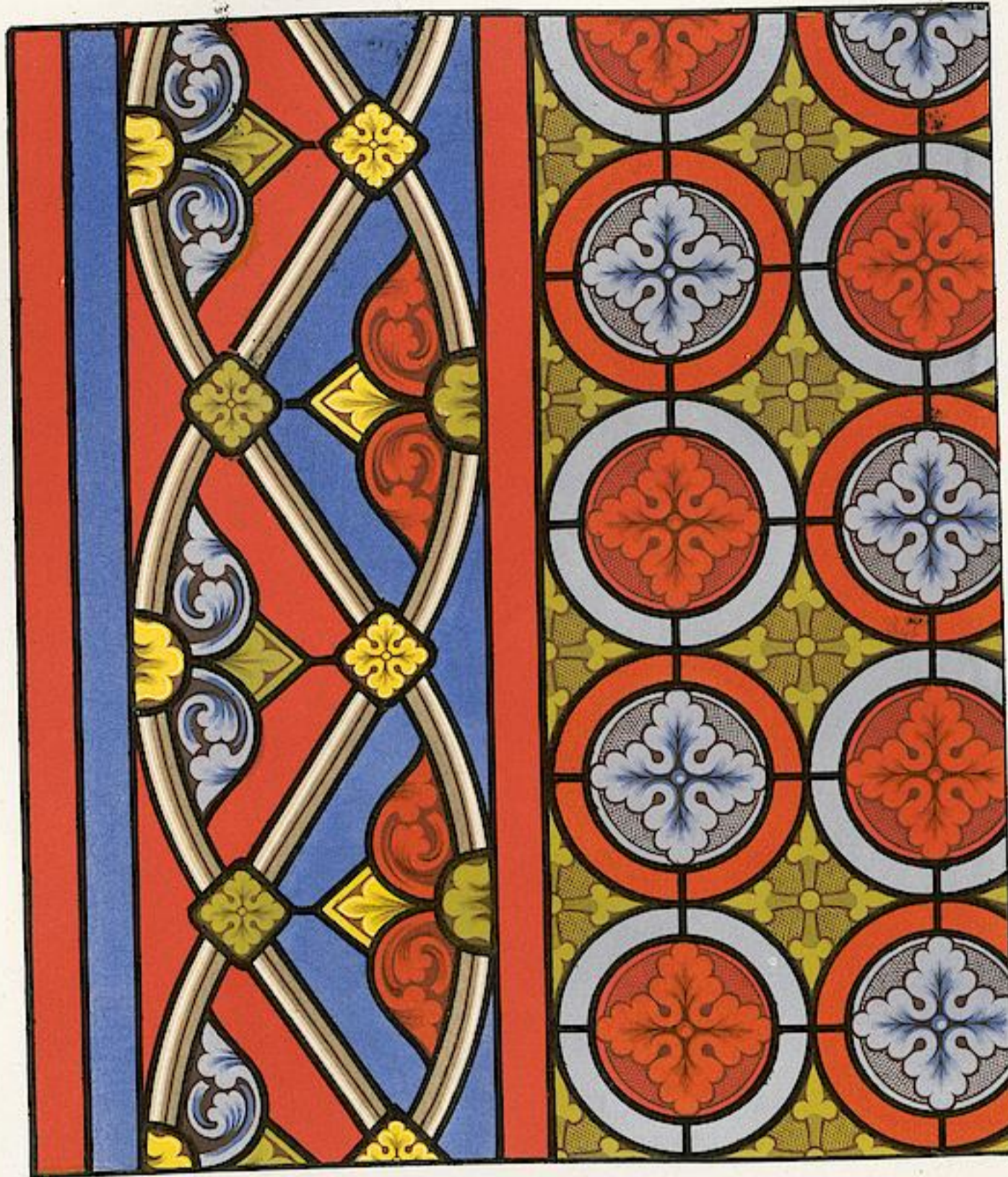


Vitrail de l'invention des reliques de St. Etienne

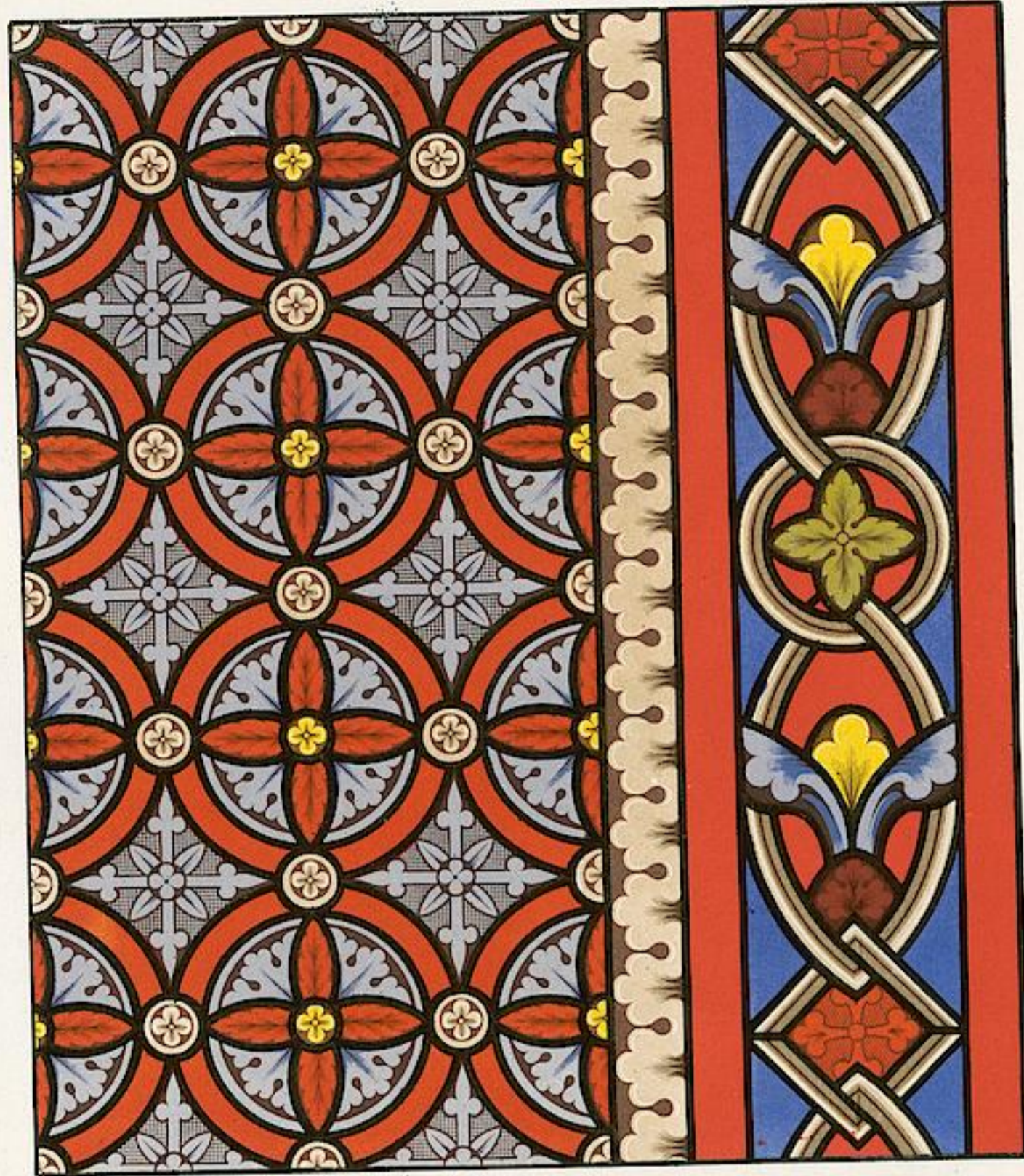


Echelle de 10 Centimètres pour Mètre.

ORNEMENTS DES VITRAUX.



Vitrail de S. Joseph.



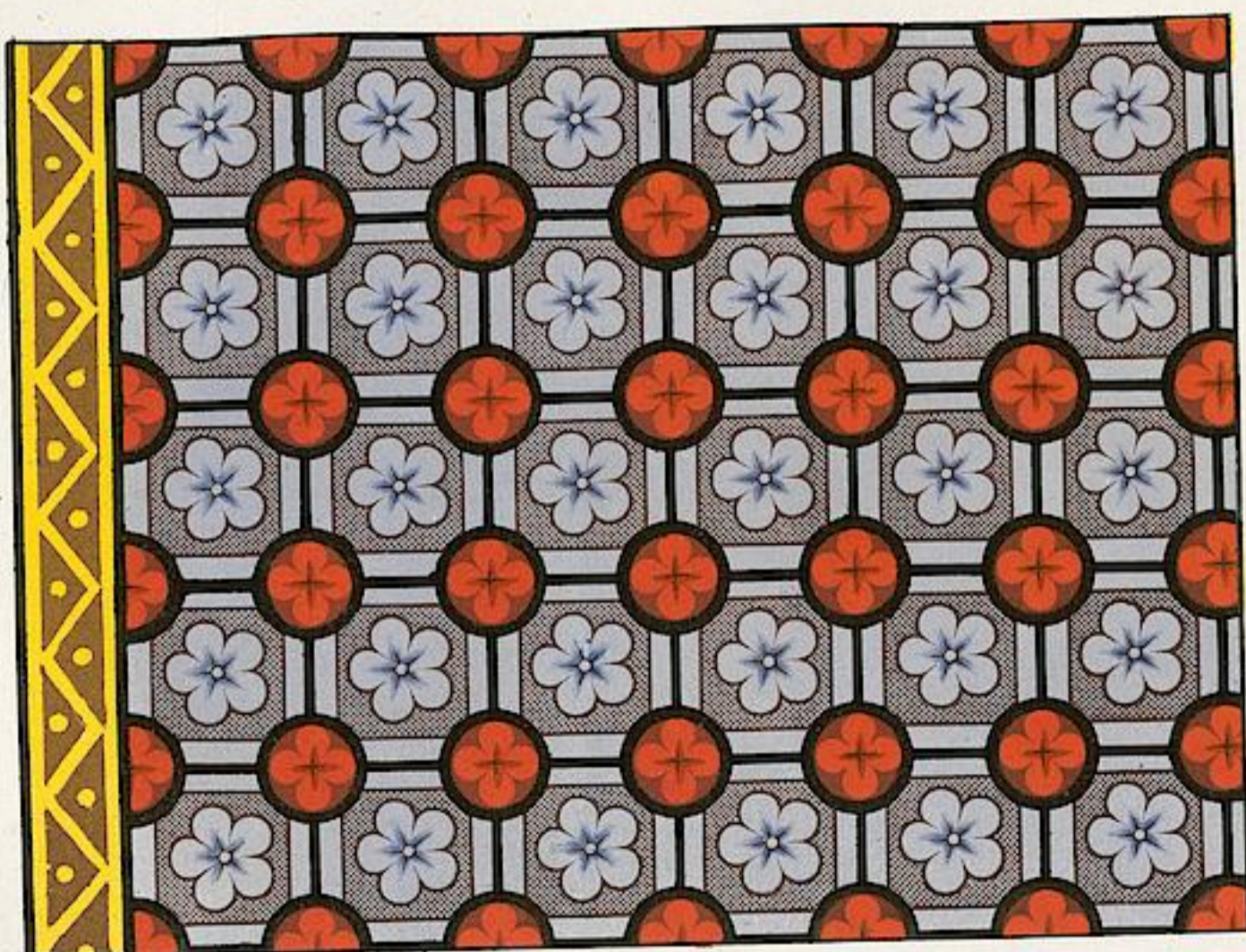
Vitrail du Mauvais riche.



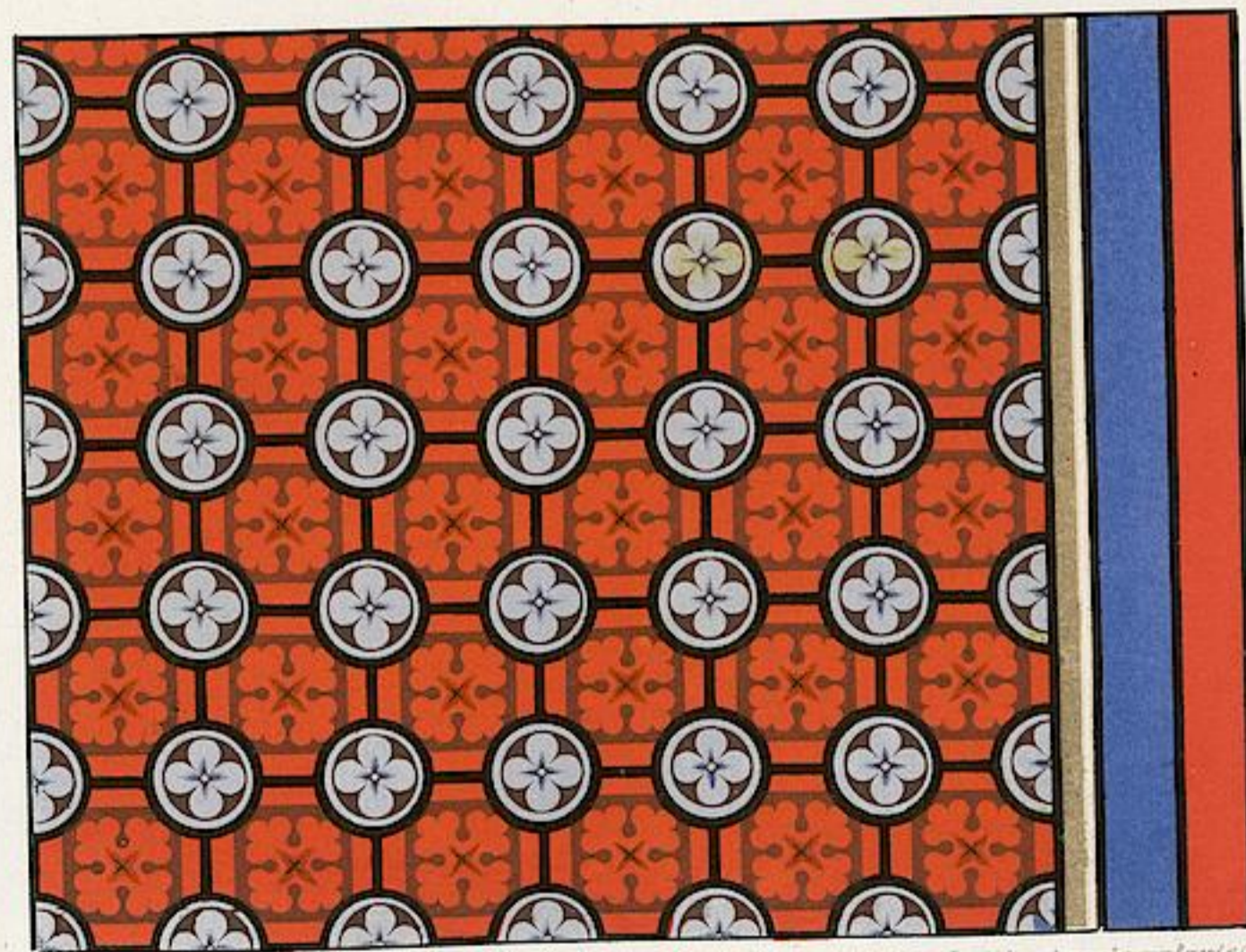
Vitrail de S. Denis.



Vitrail de S. Pierre.



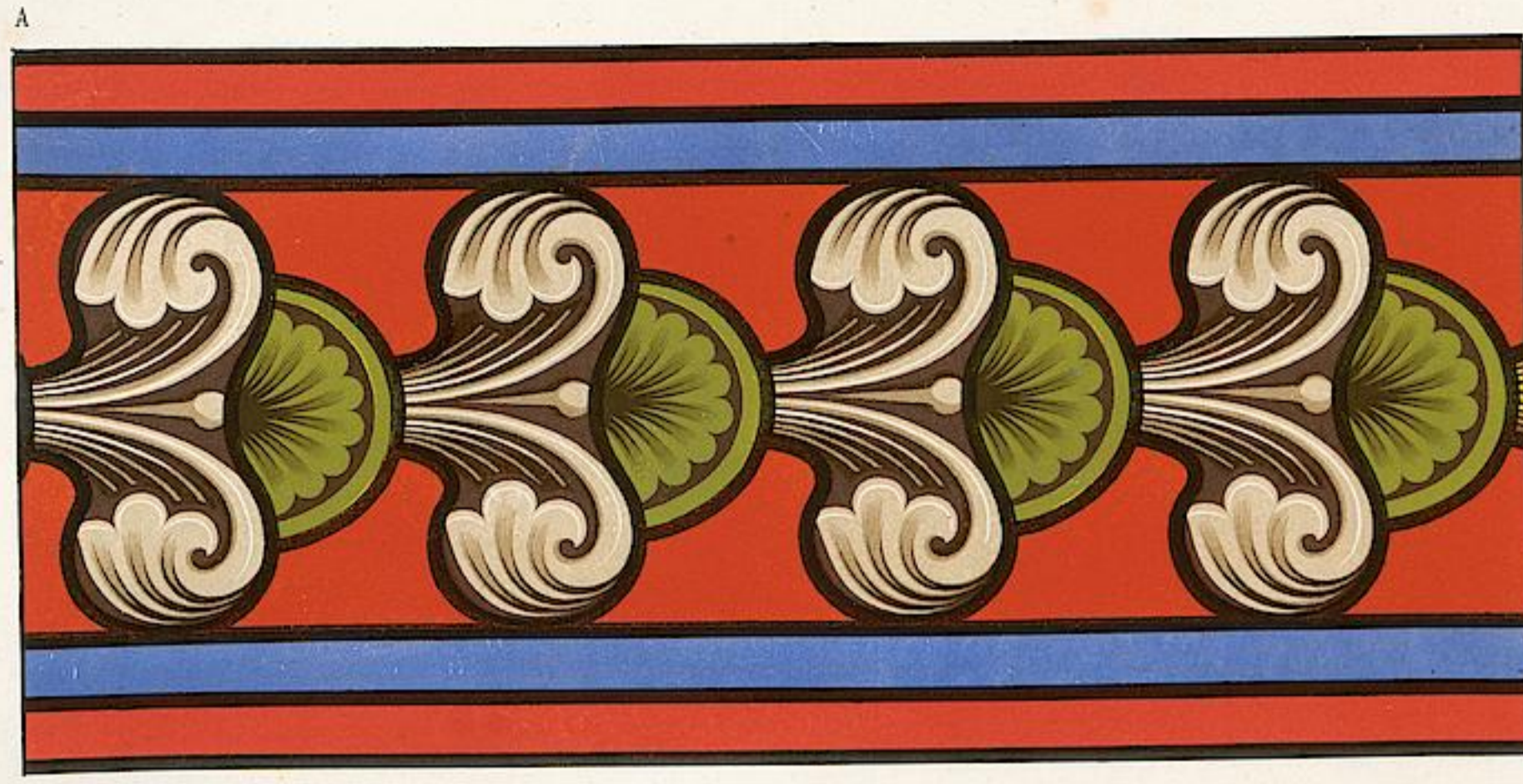
Vitrail de S. Laurent.



Vitrail de S. Jacques.

Echelle de 50 Centimètres pour Mètre.

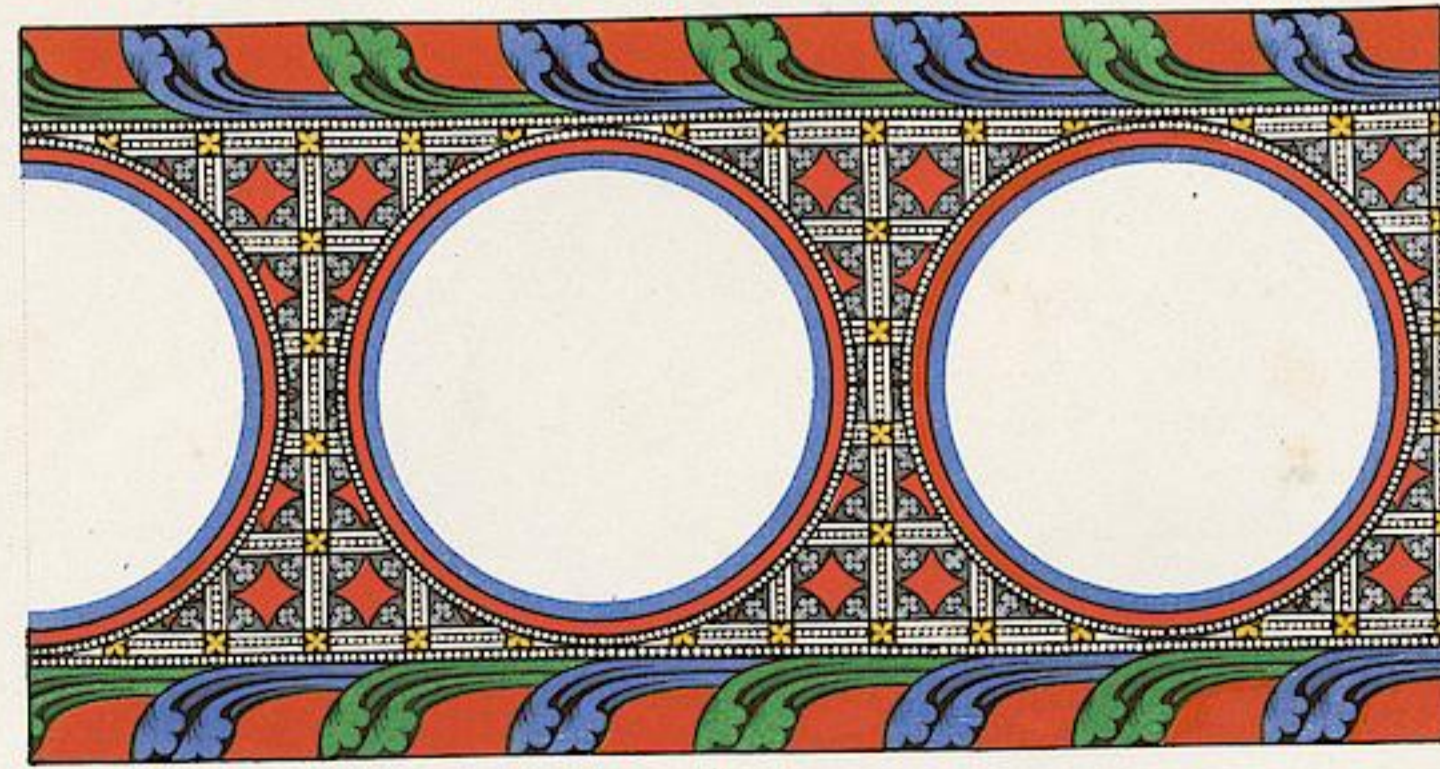
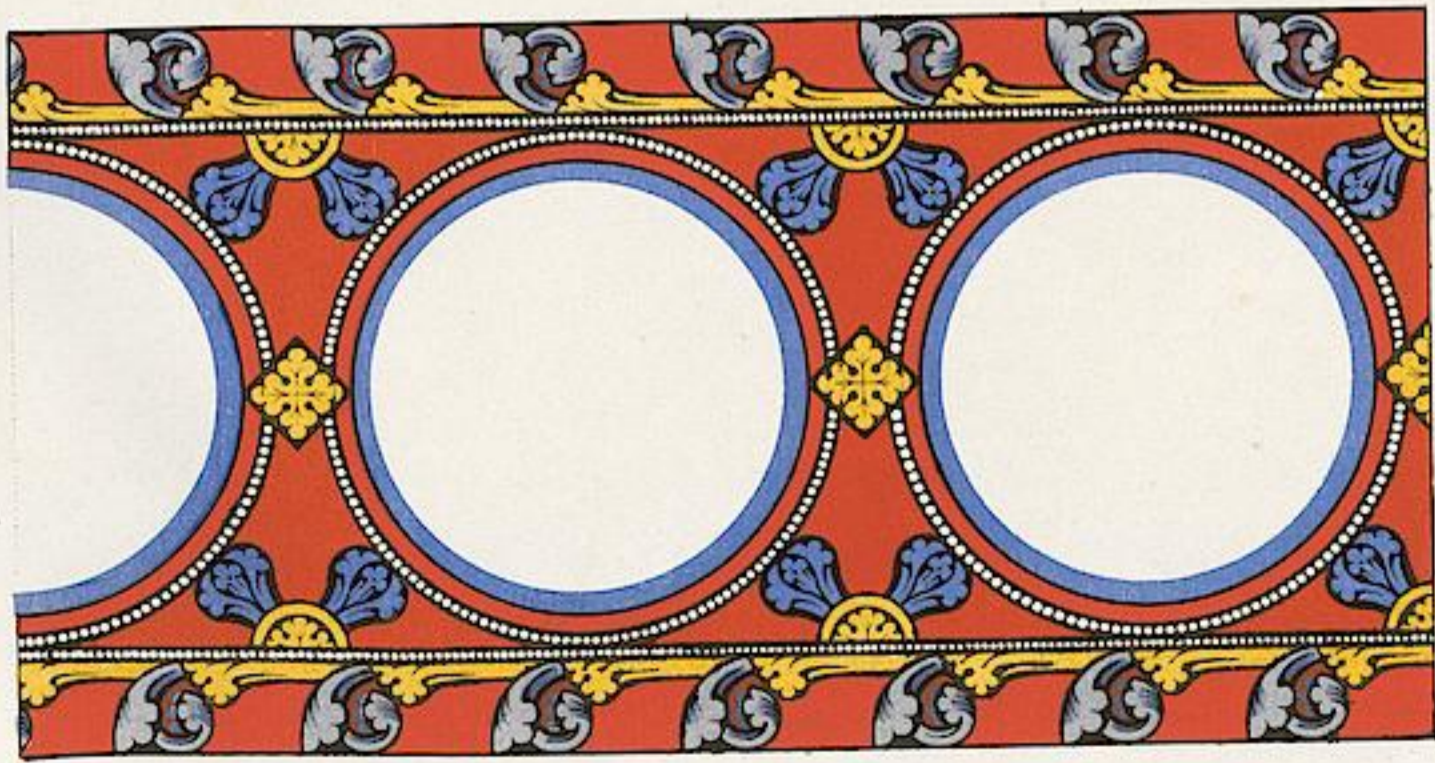
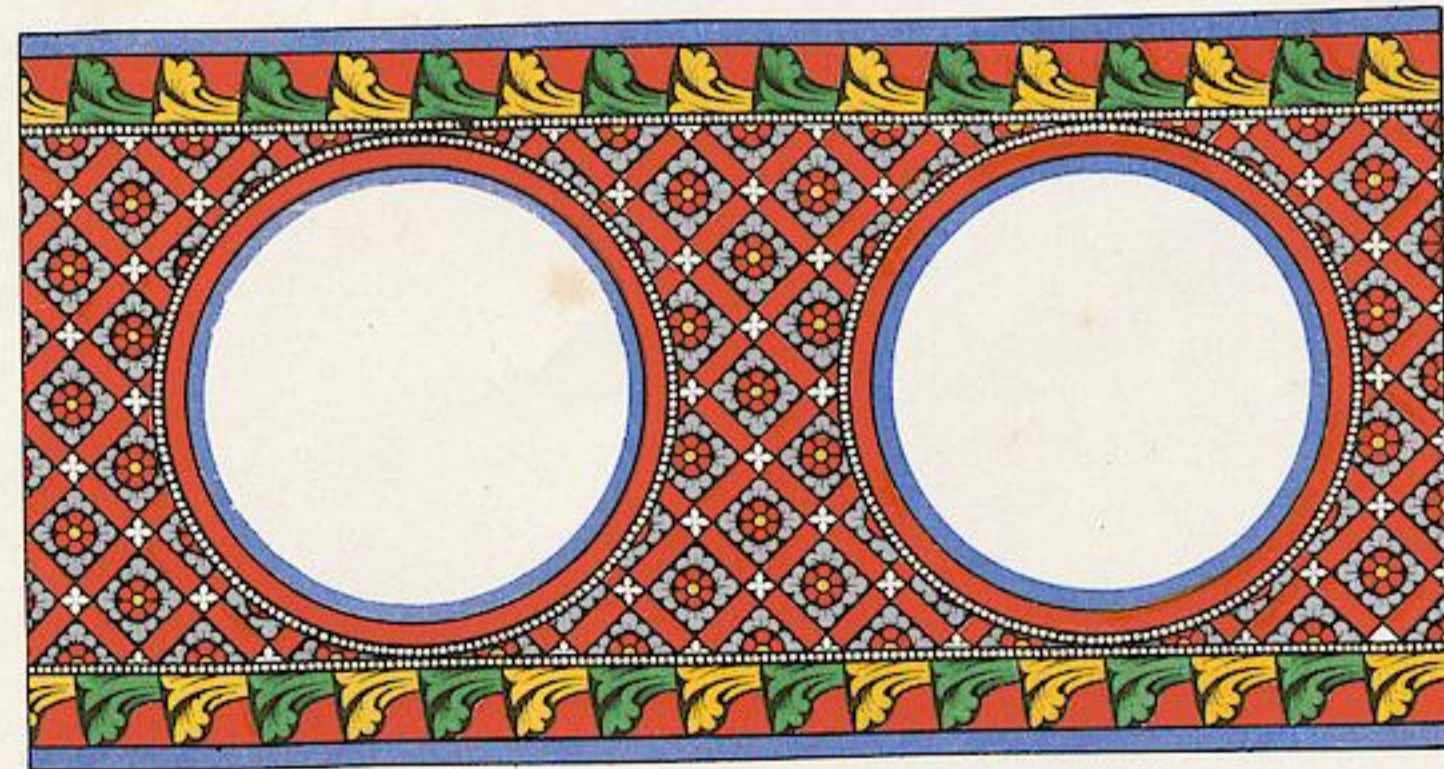
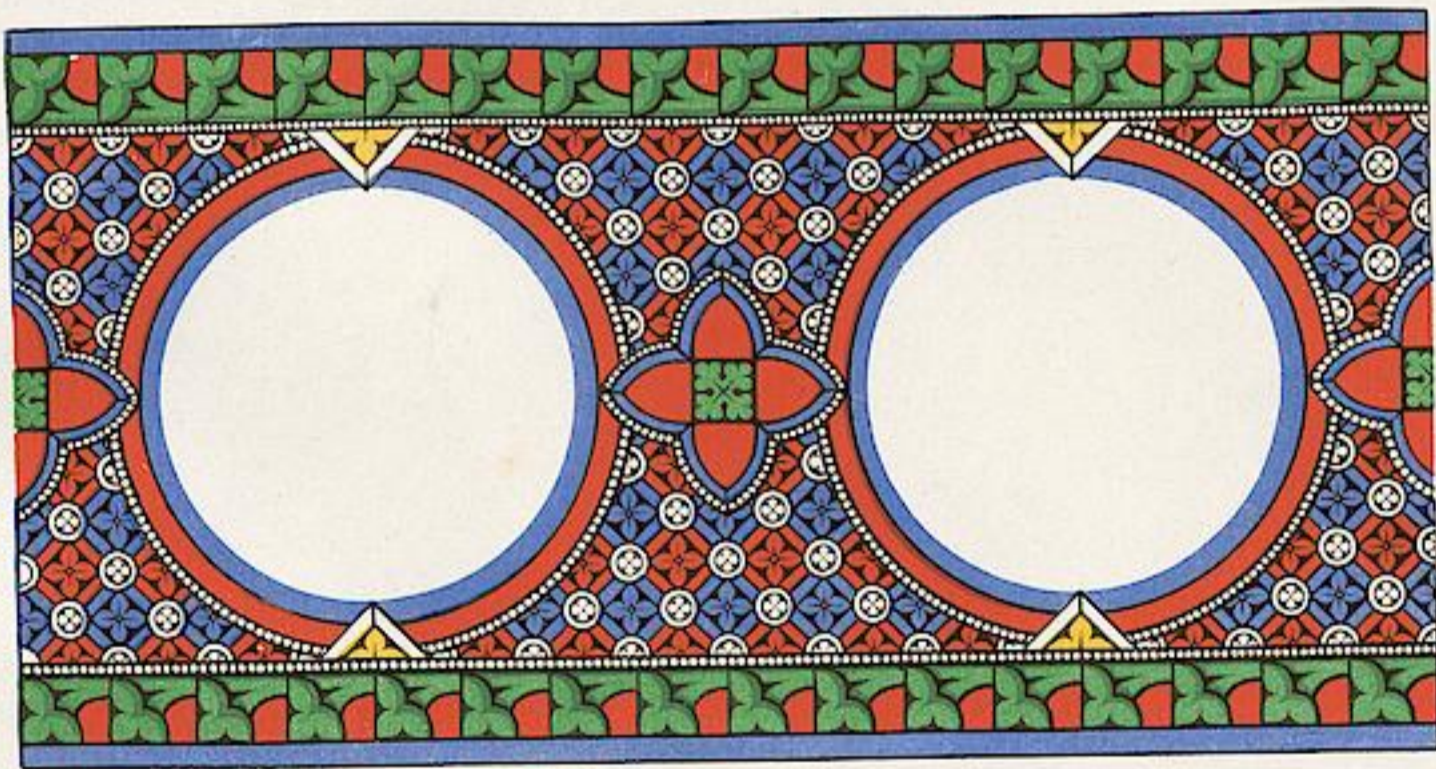
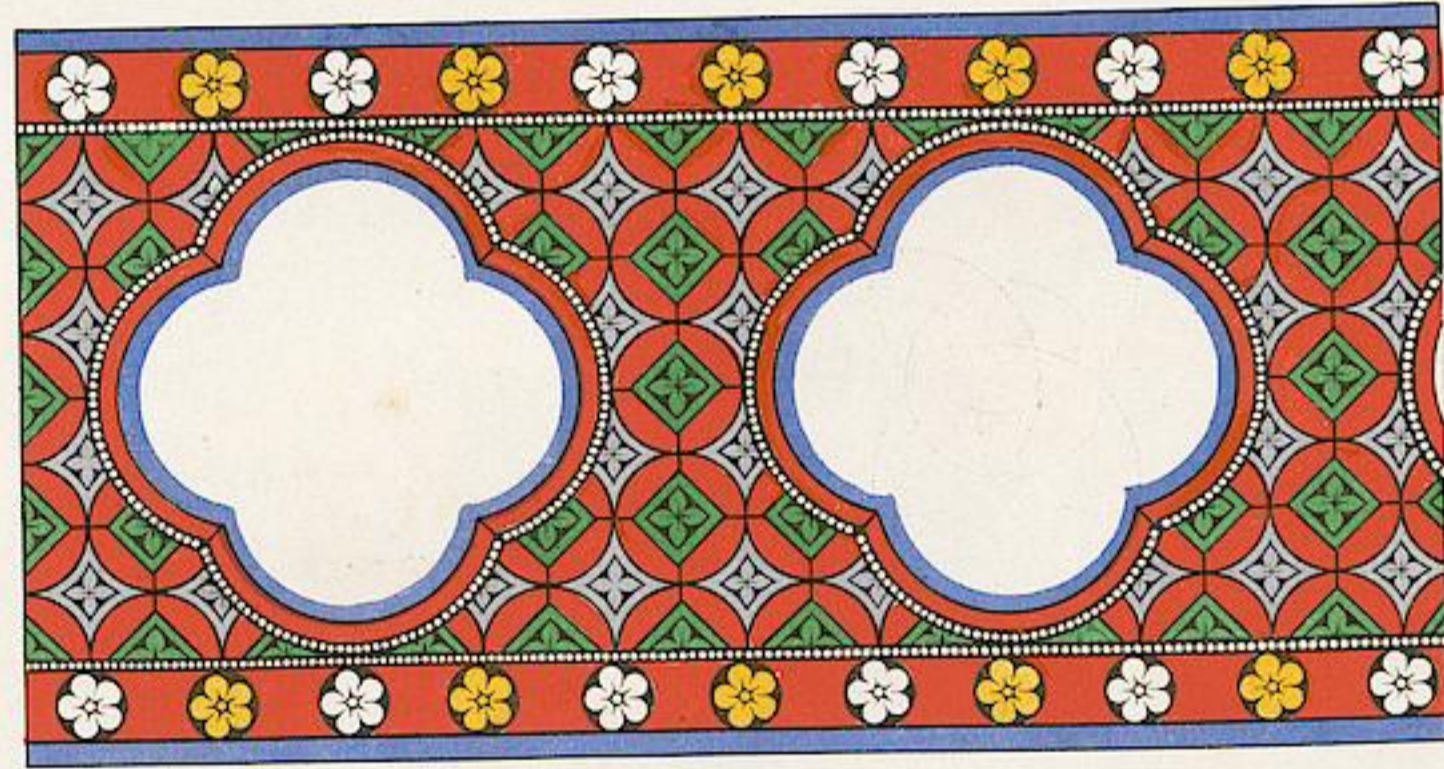
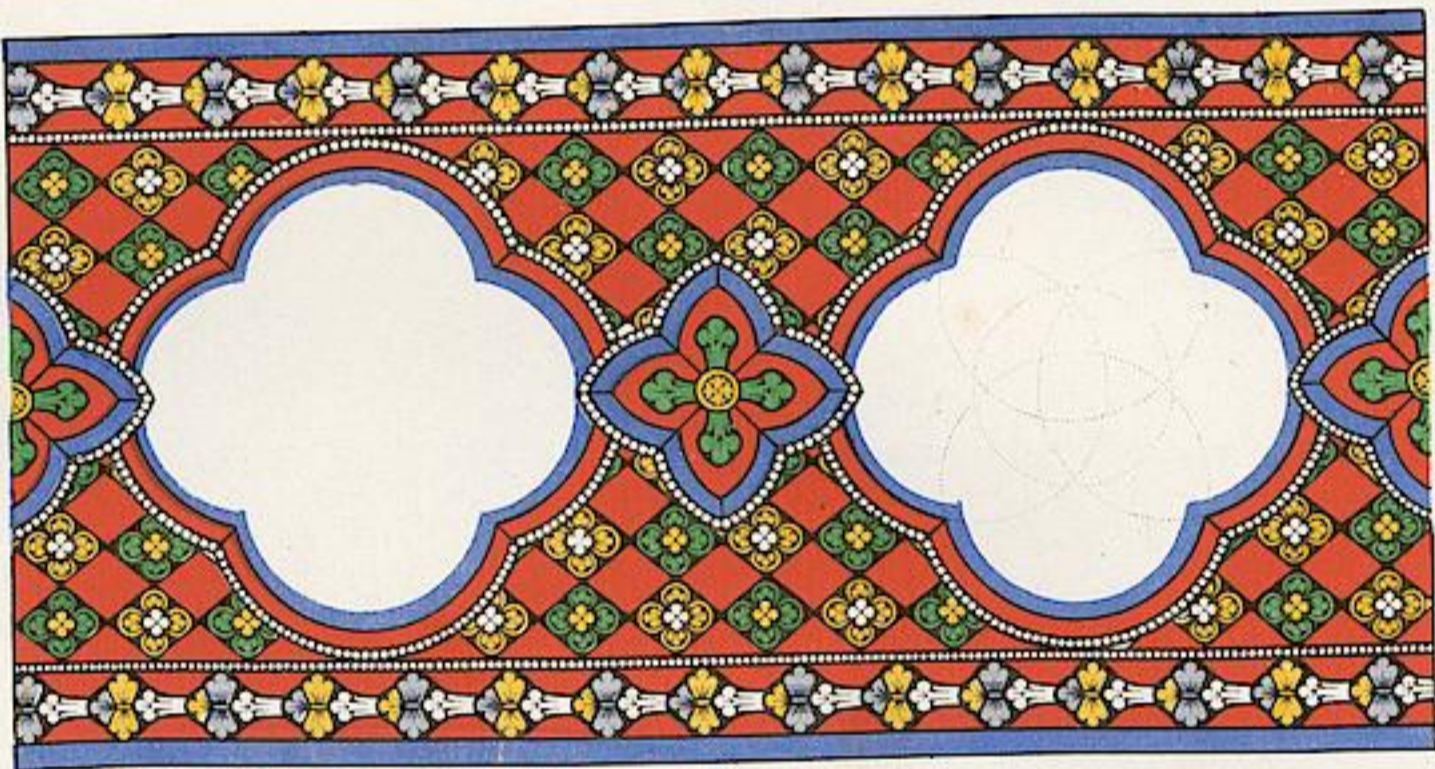
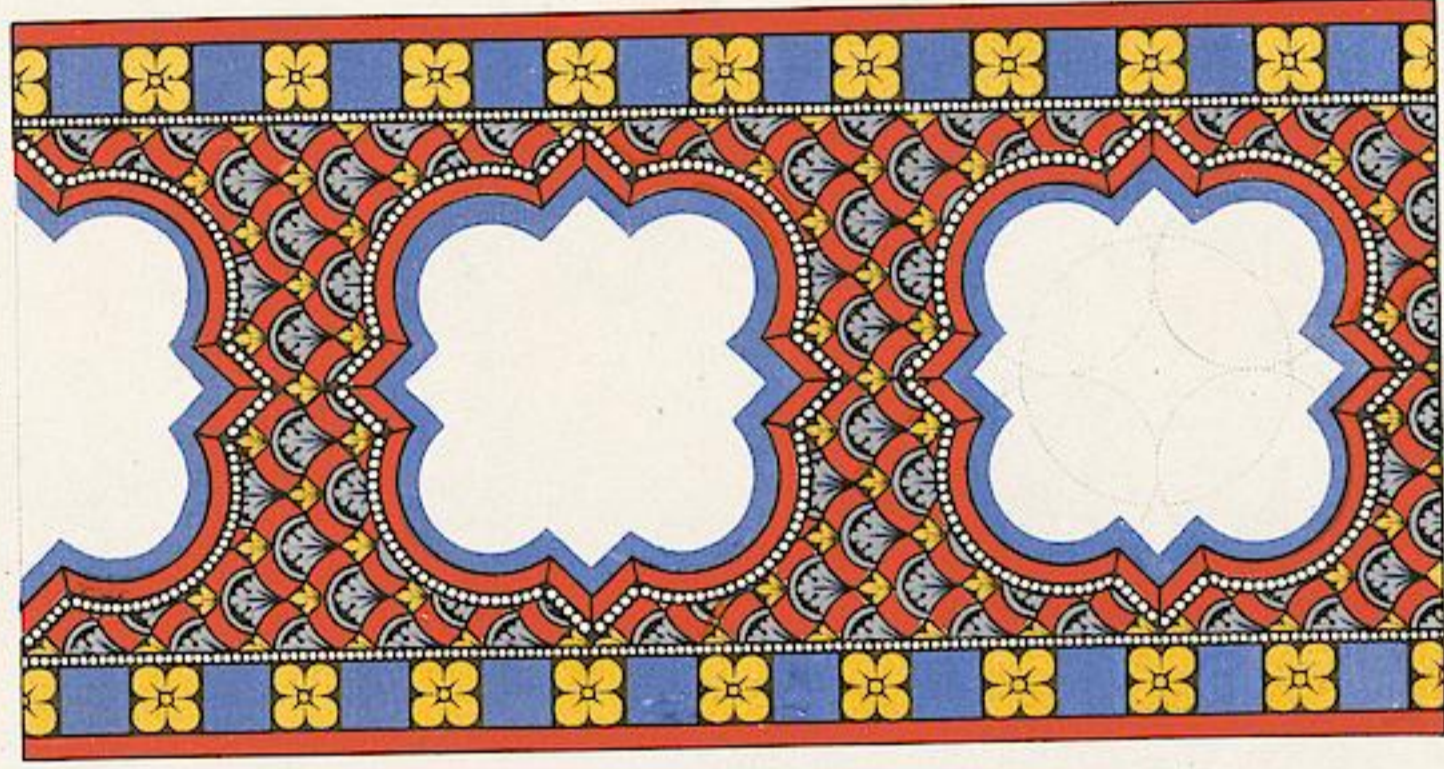
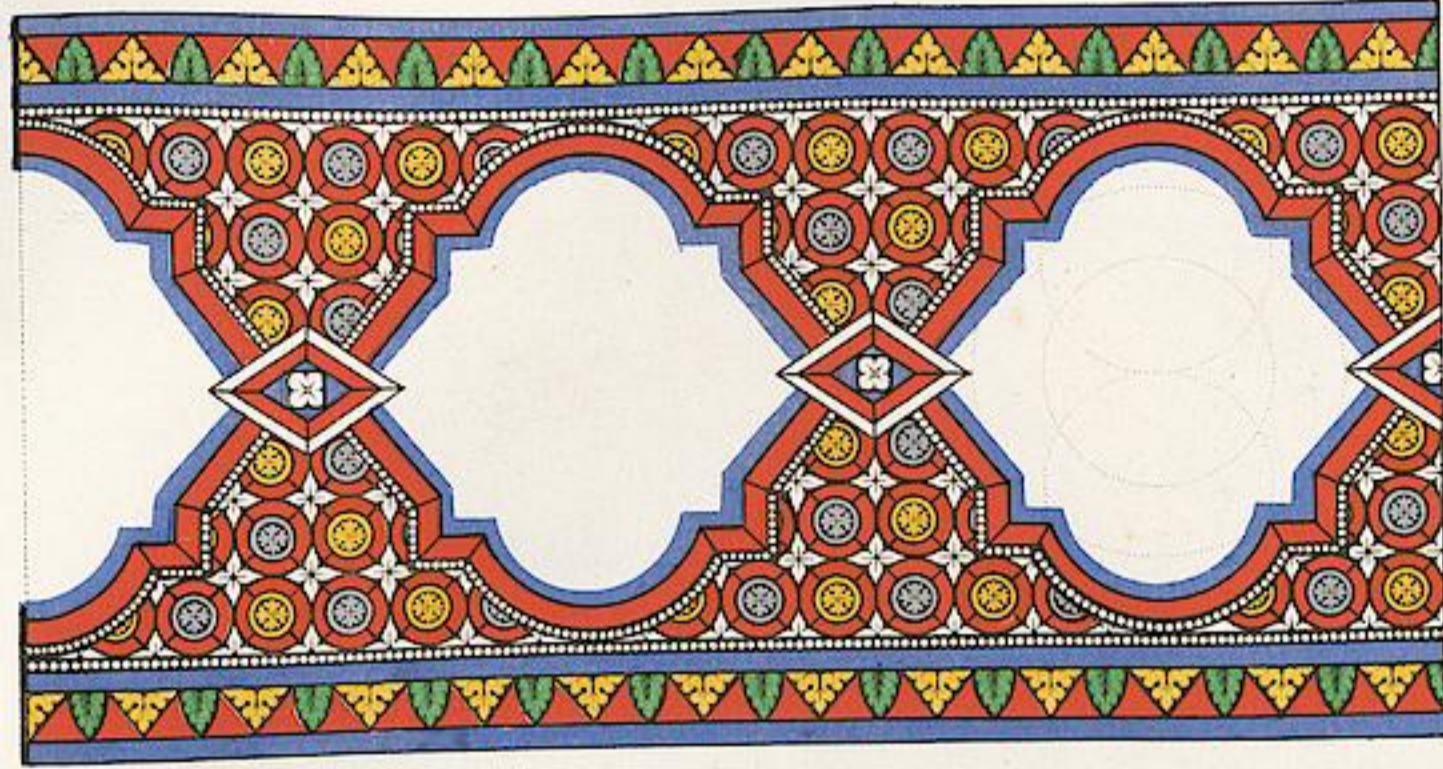
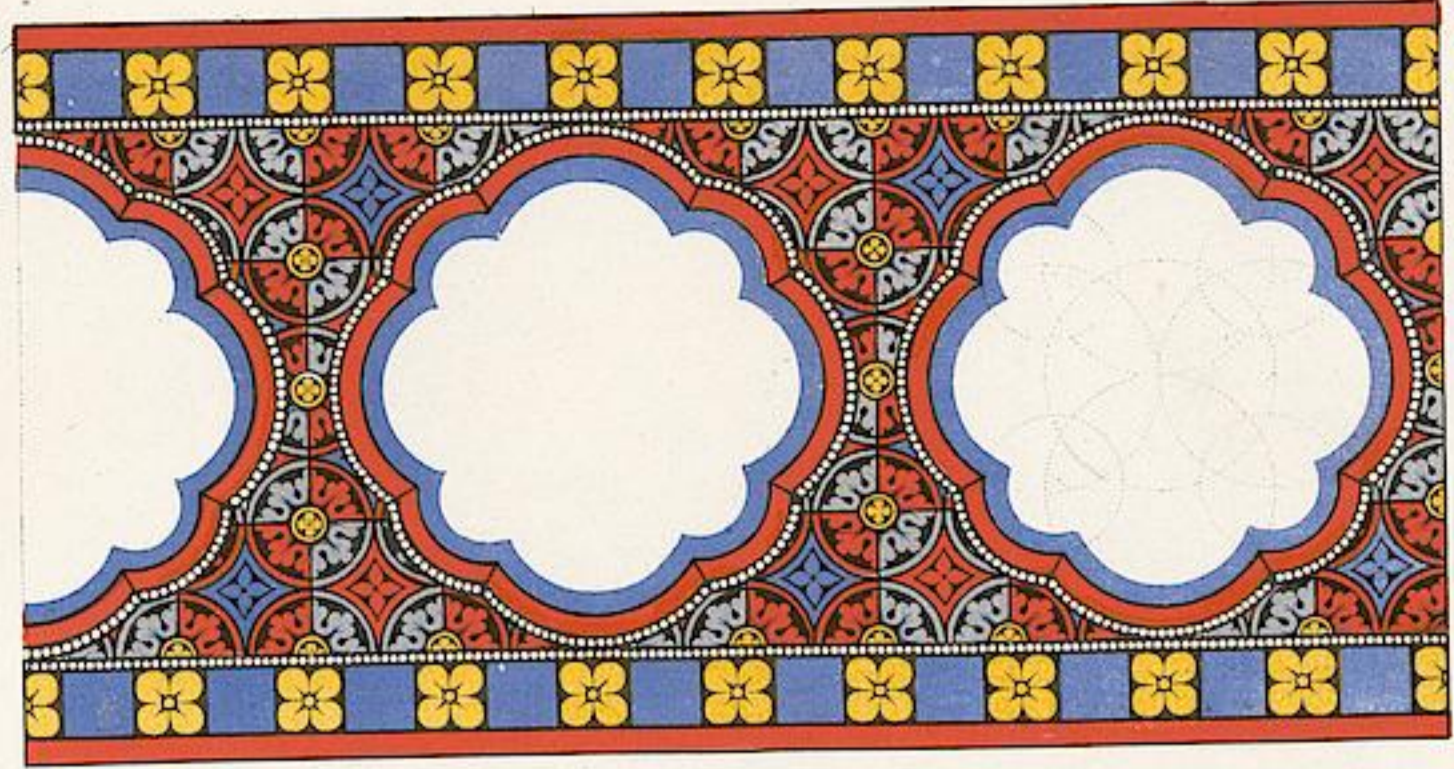
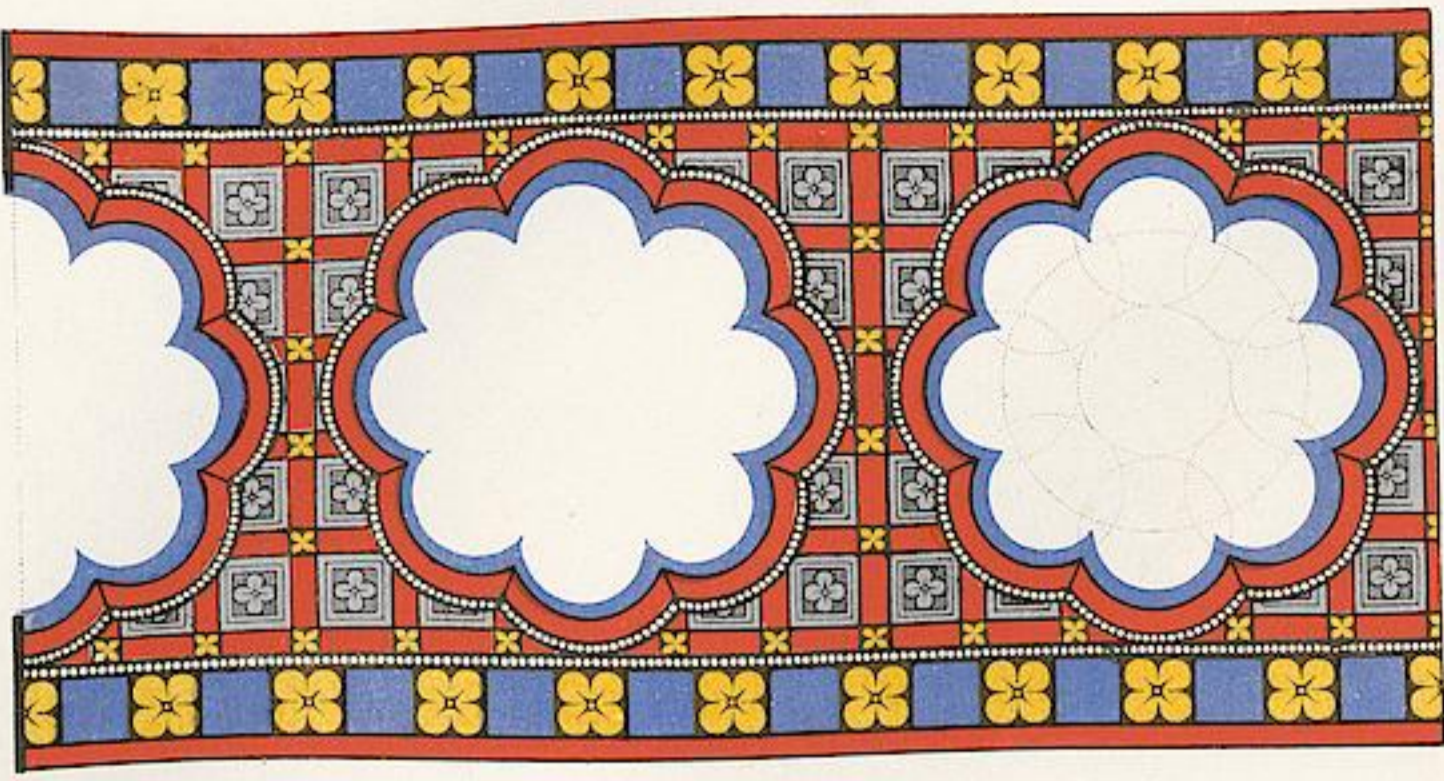
ORNEMENTS DES VITRAUX.



F. Nolet del.

Imprimé en Couleurs par Lemercier, Bonnier & Co.

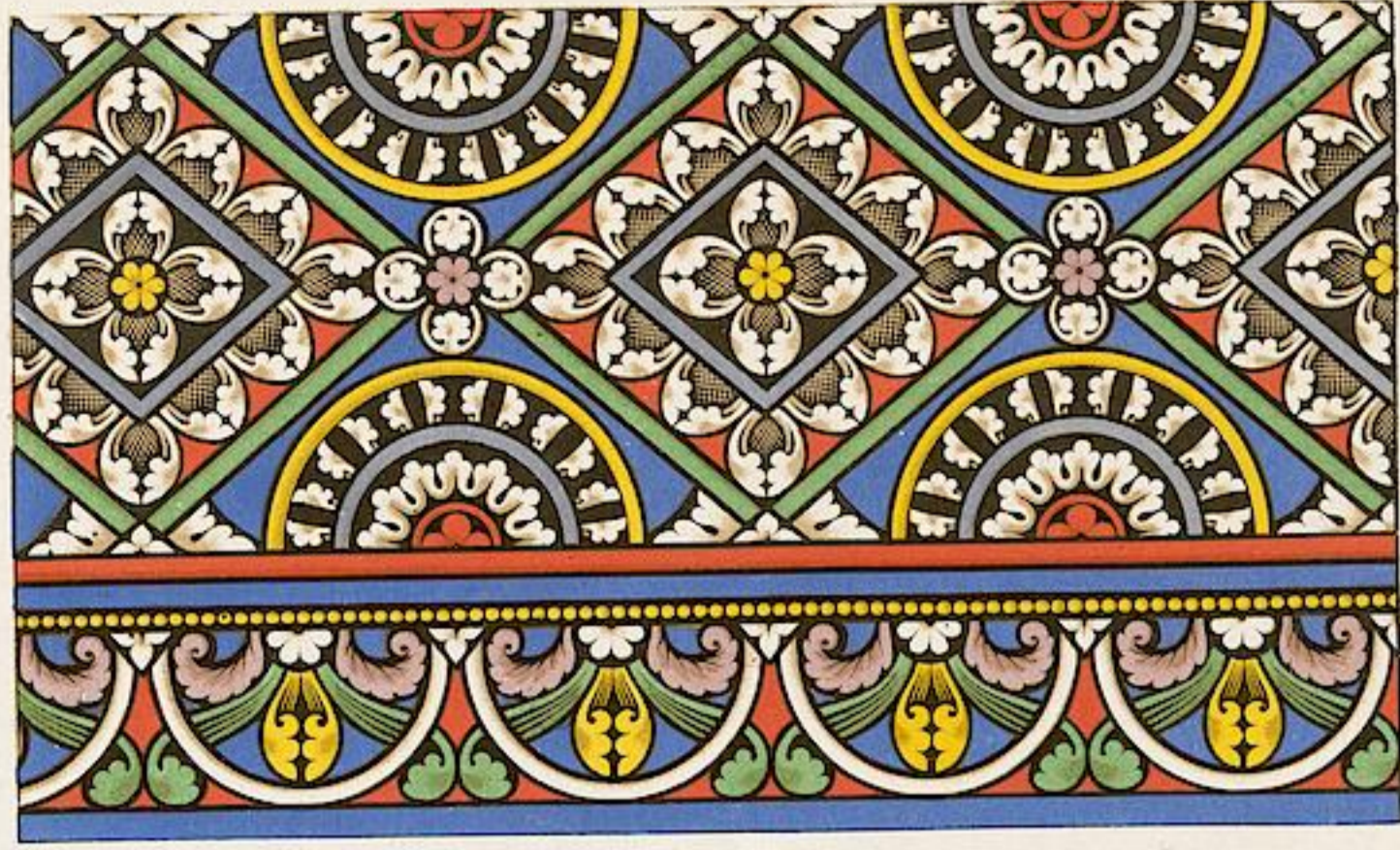
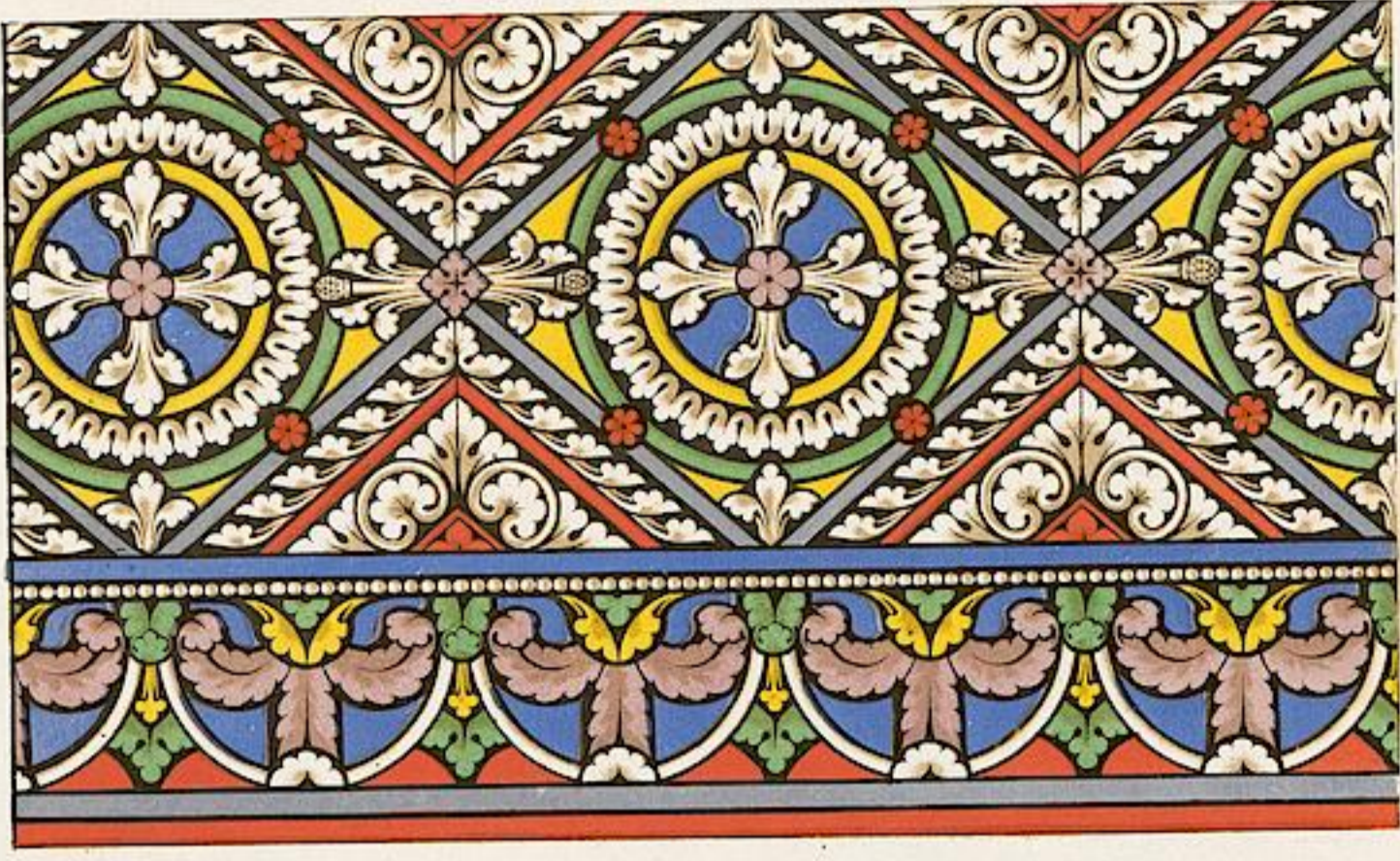
AD Cath. de Bourges fragments isolés. B. S. Denis. Verrières de Suger. C. Cath. d'Angers
ORNEMENS DES VITRAUX.



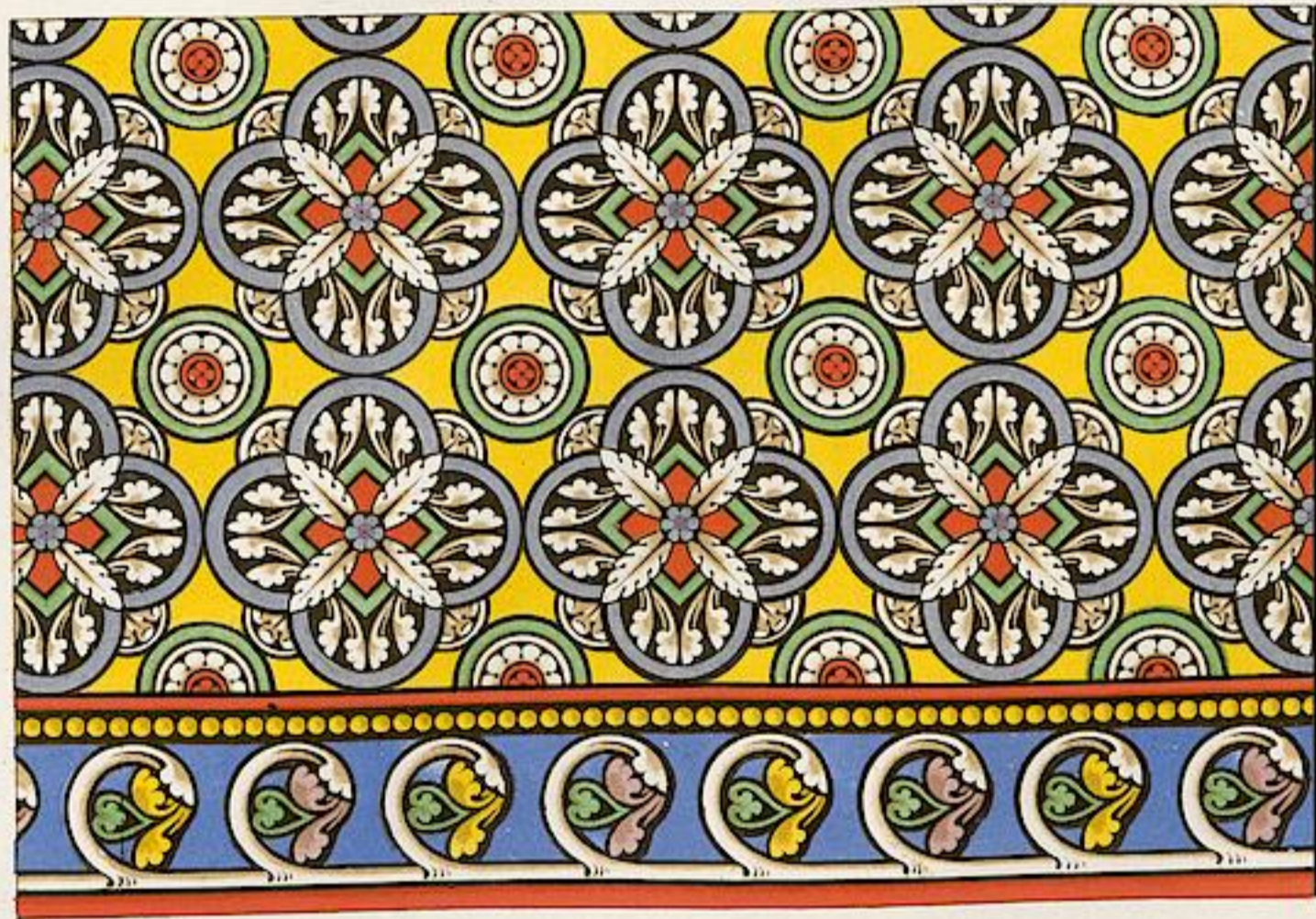
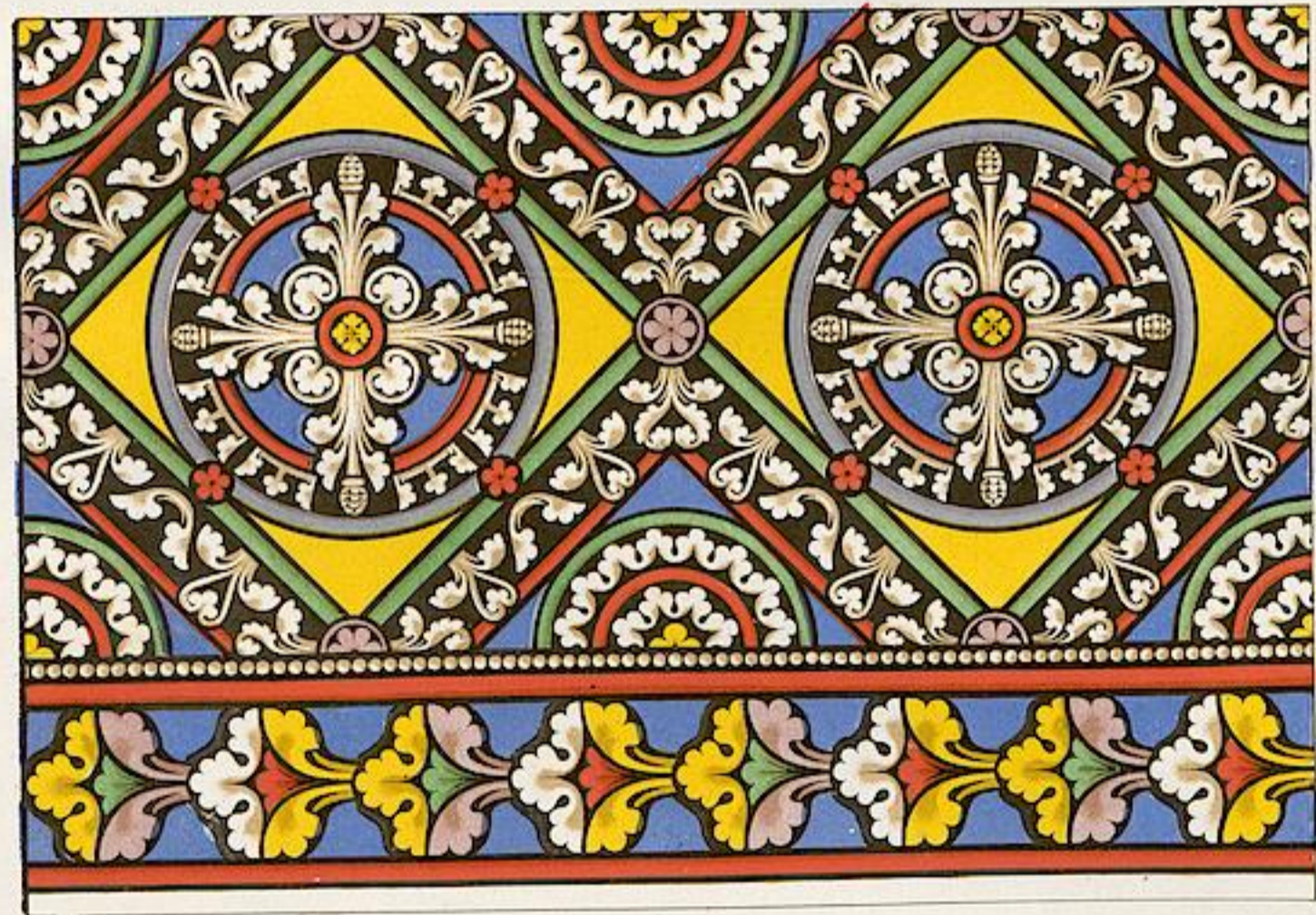
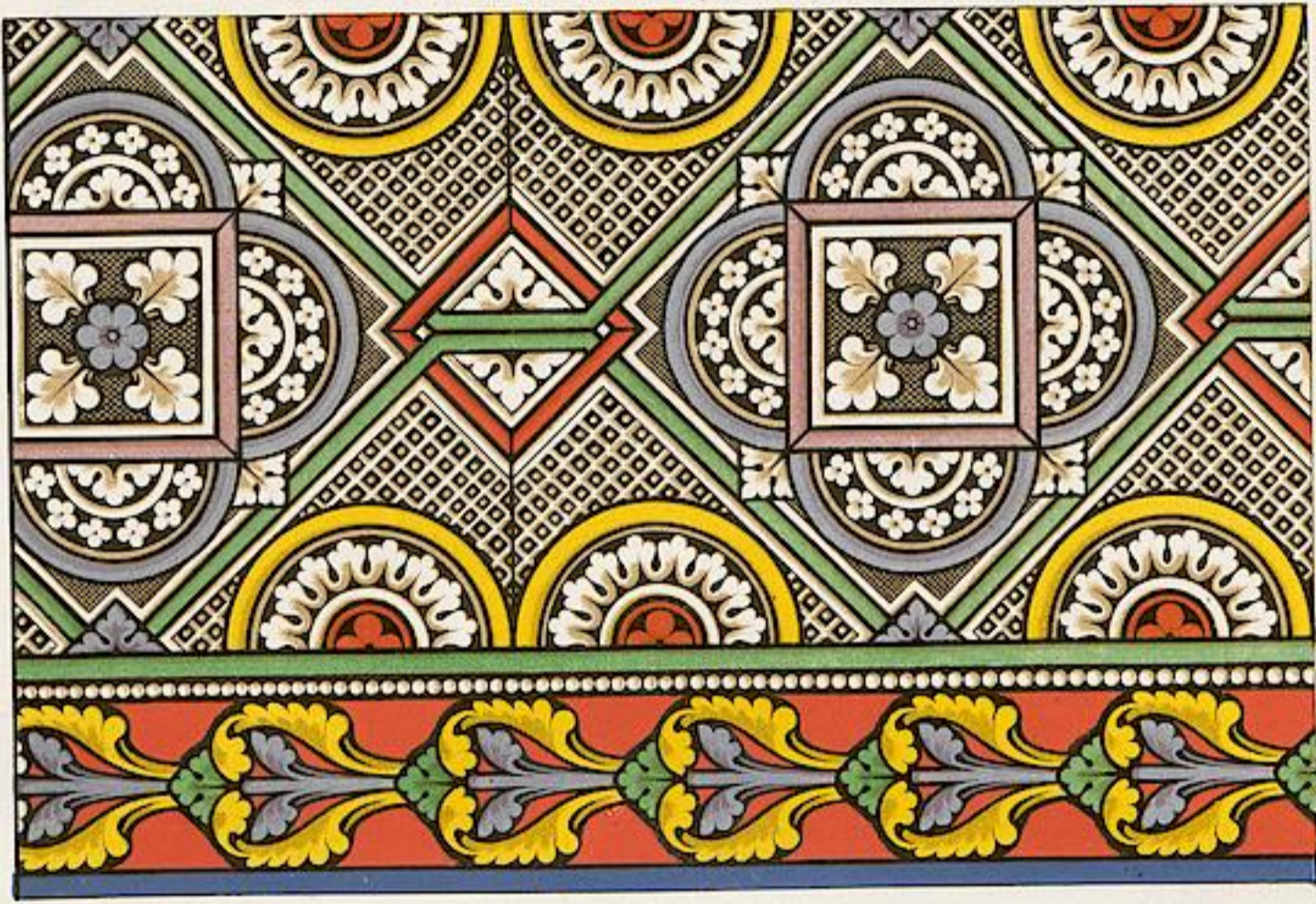
16. Mosaïques de la Cathédrale de Bourges. 2, 3, 4, 5, 6, 7, 8, 9, 10. Mosaïques de la Cathédrale de Clermont - Ferrand.

à 3 environ.

ORNEMENTS DES VITRAUX.



Imprimé en Couleurs par Lamerrier à Paris



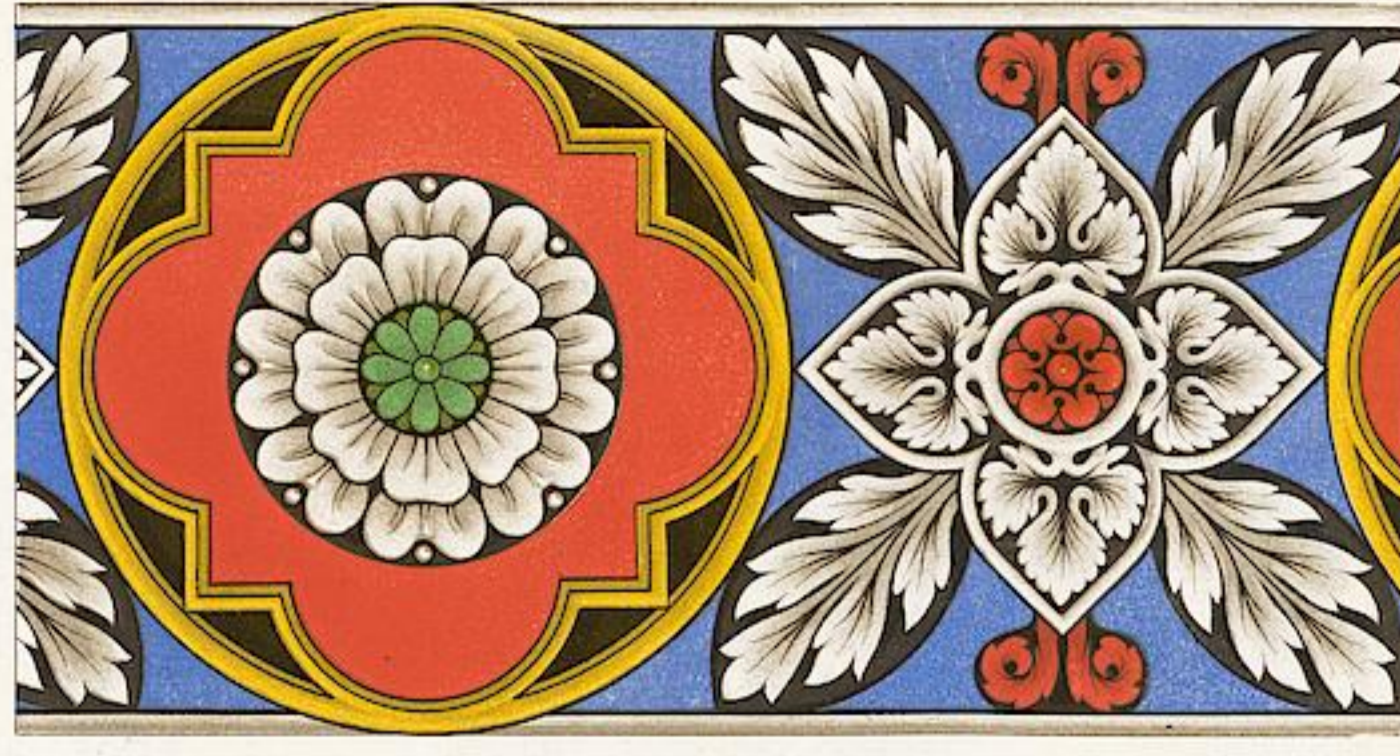
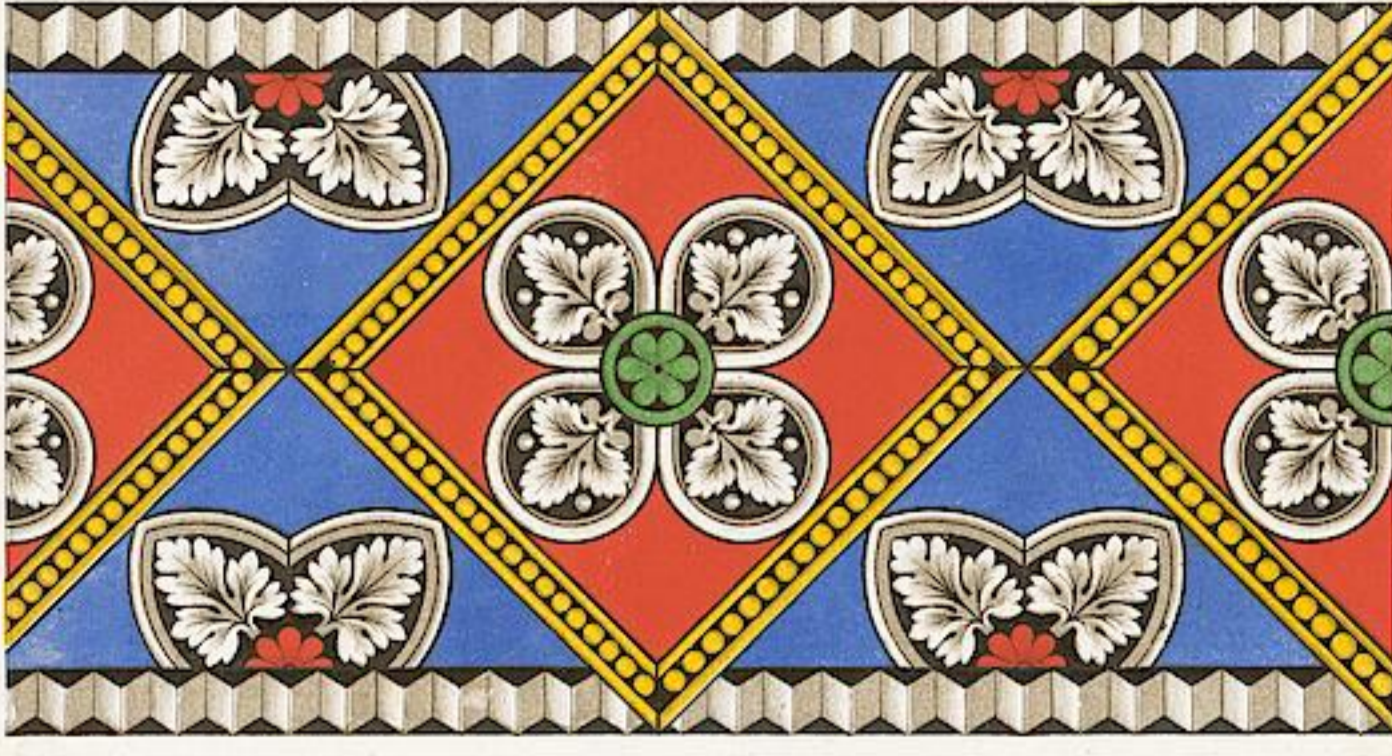
1245. Mosaïques de la Cathédrale de Bourges. 3.567. Mosaïques de S. Pierre de Rome.

à 1/2 environ.

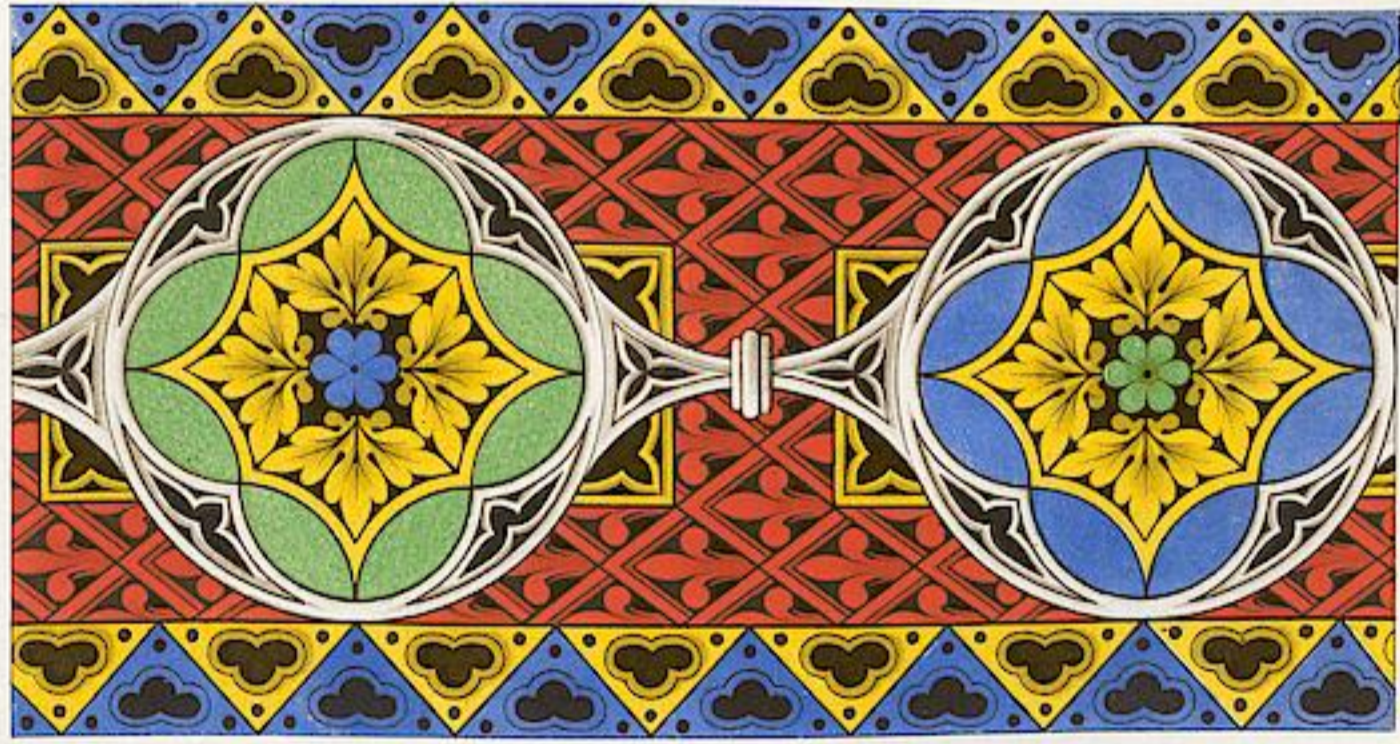
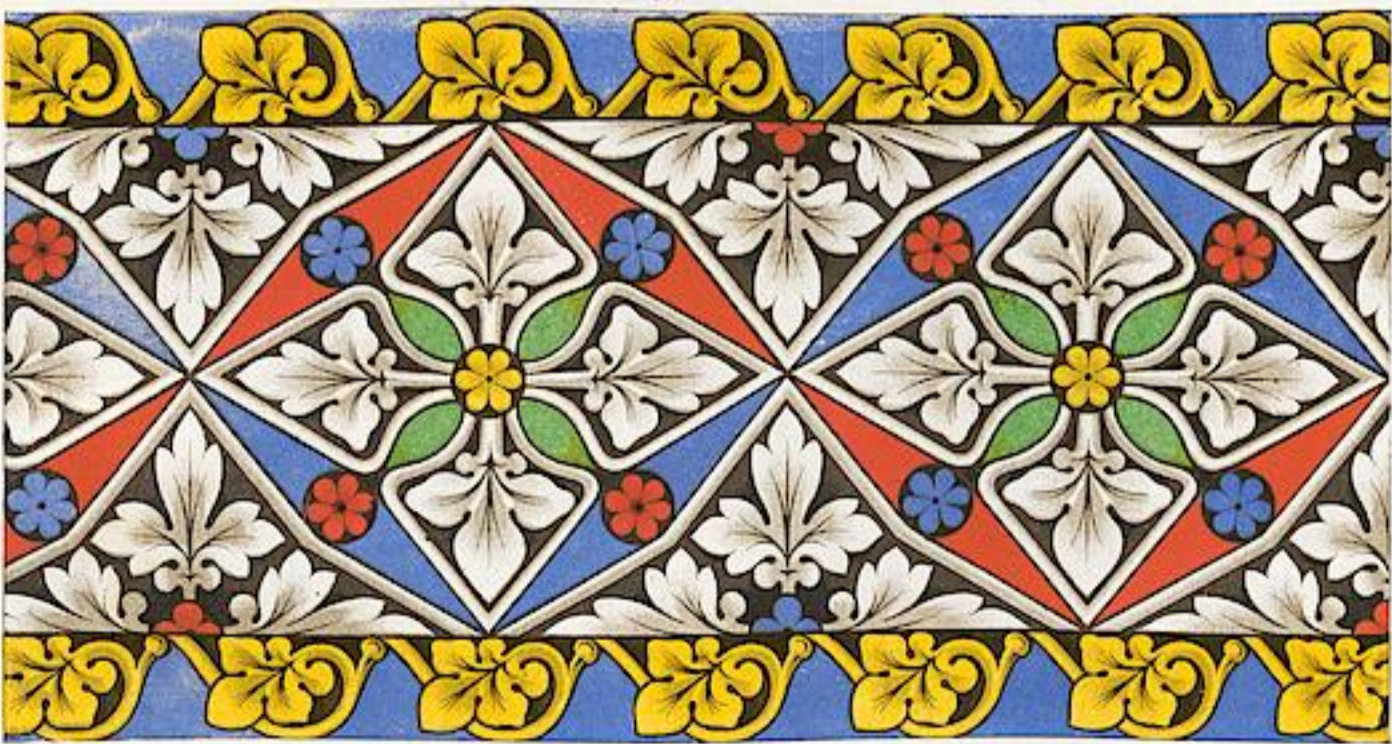
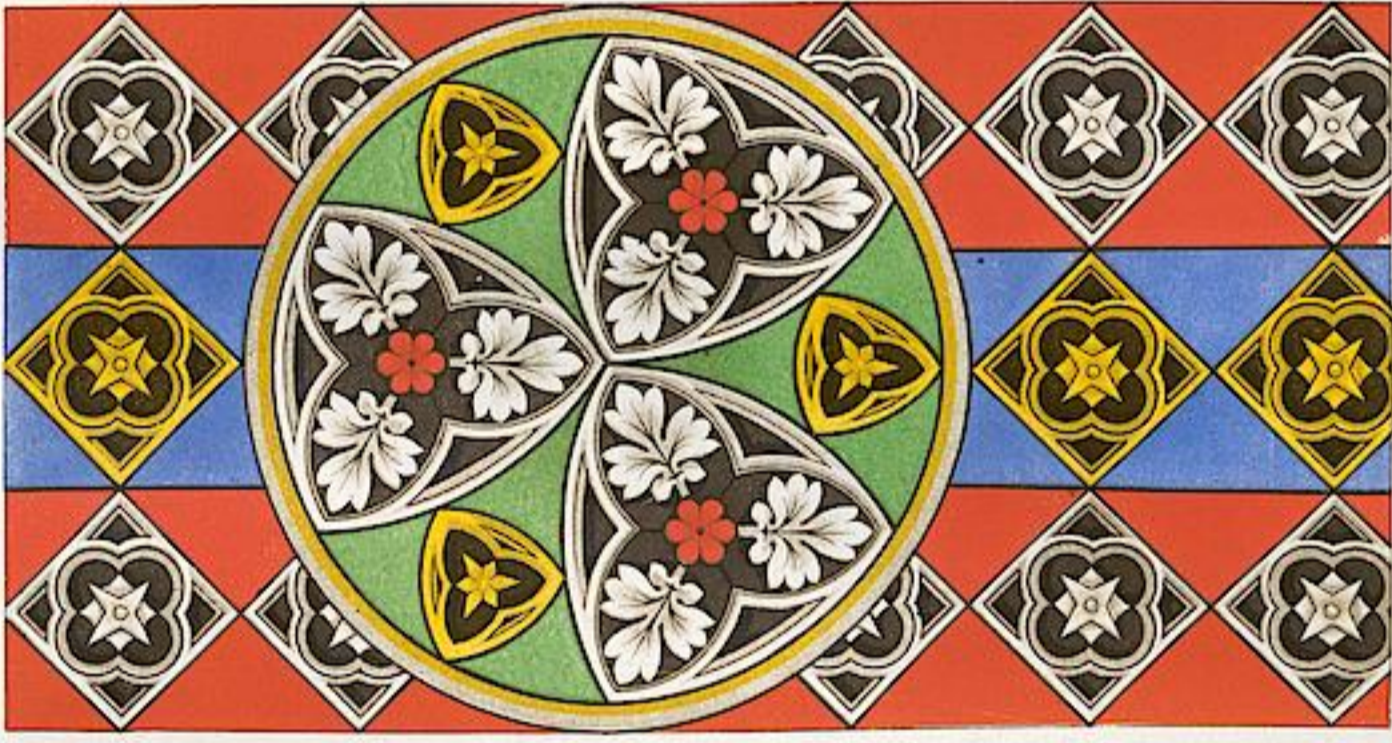
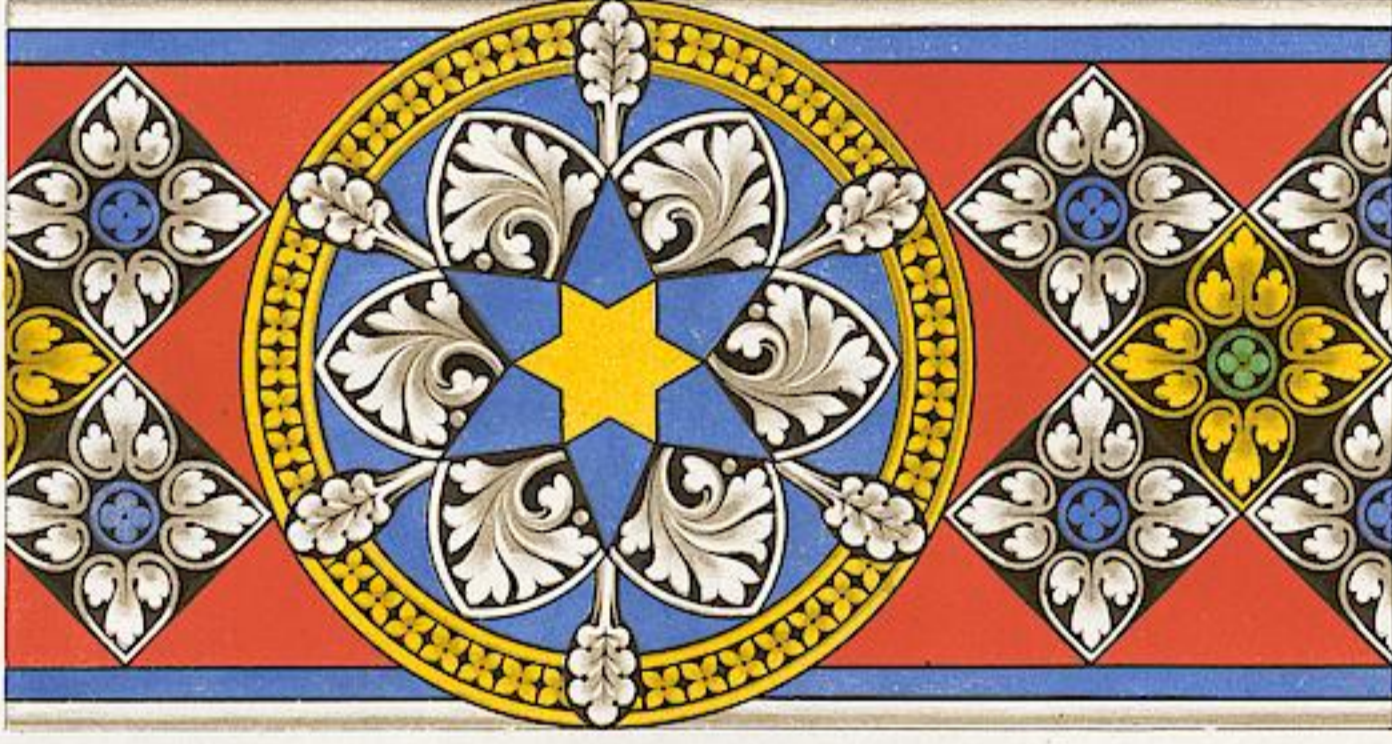
ORNEMENTS DES VITRAUX.



F. Langer lith.



Imprimé en couleurs par L. Lammert & B. Haas.

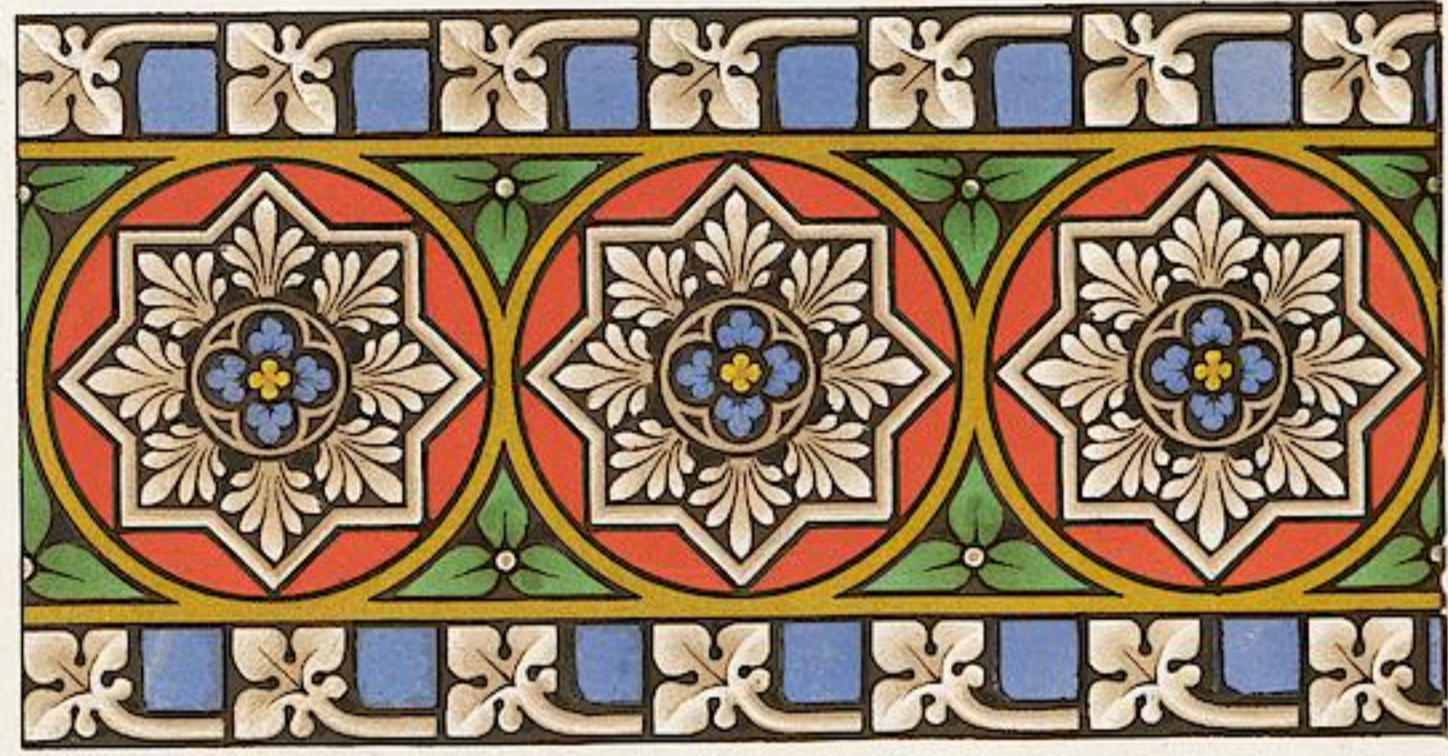
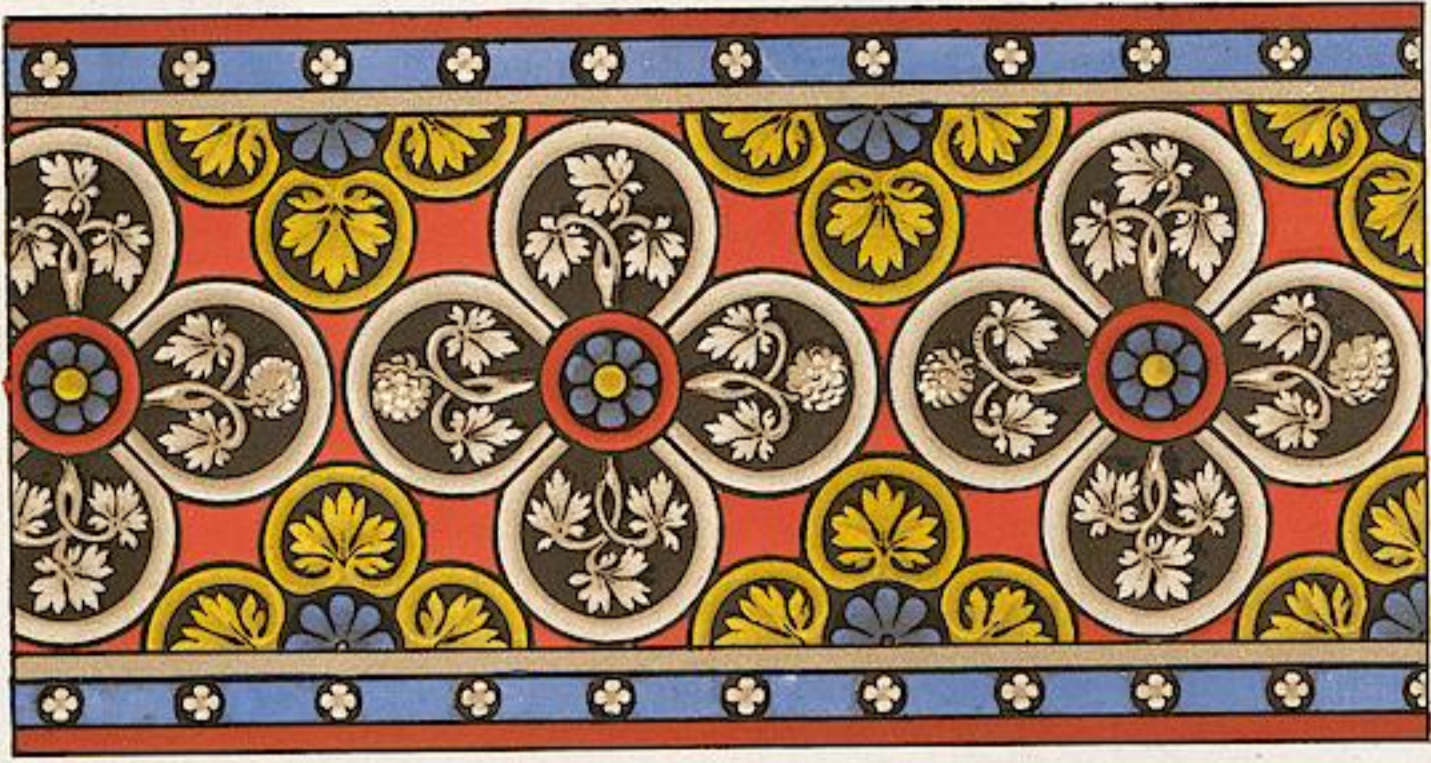


E. Haegey Lith.

12316790. Mosaïques de S. Etienne de Strasbourg 5. Mosaïque de la Cathédrale de Bourges en Bourgogne

à 1/2 environ

ORNEMENTS DES VITRAUX



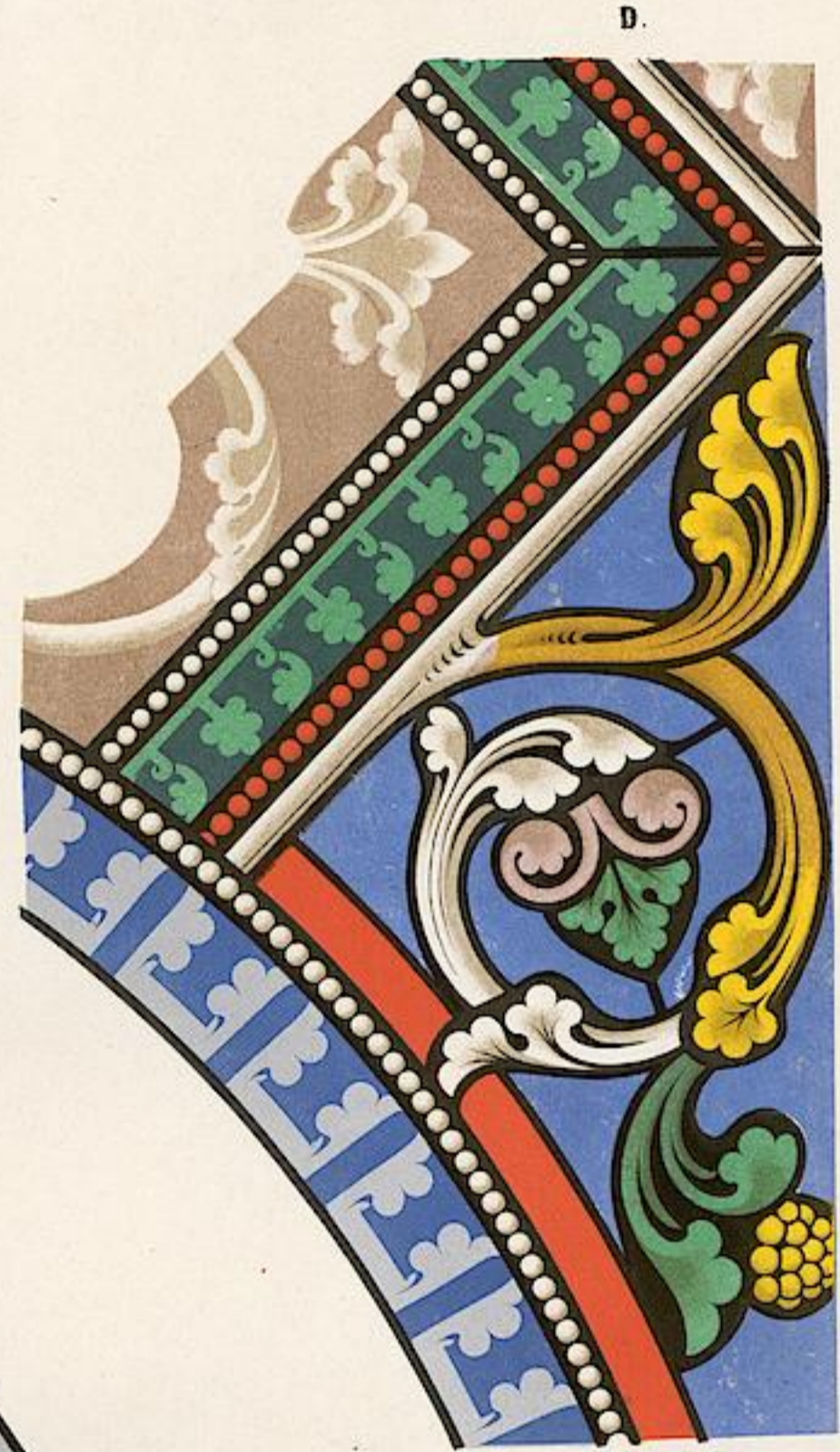
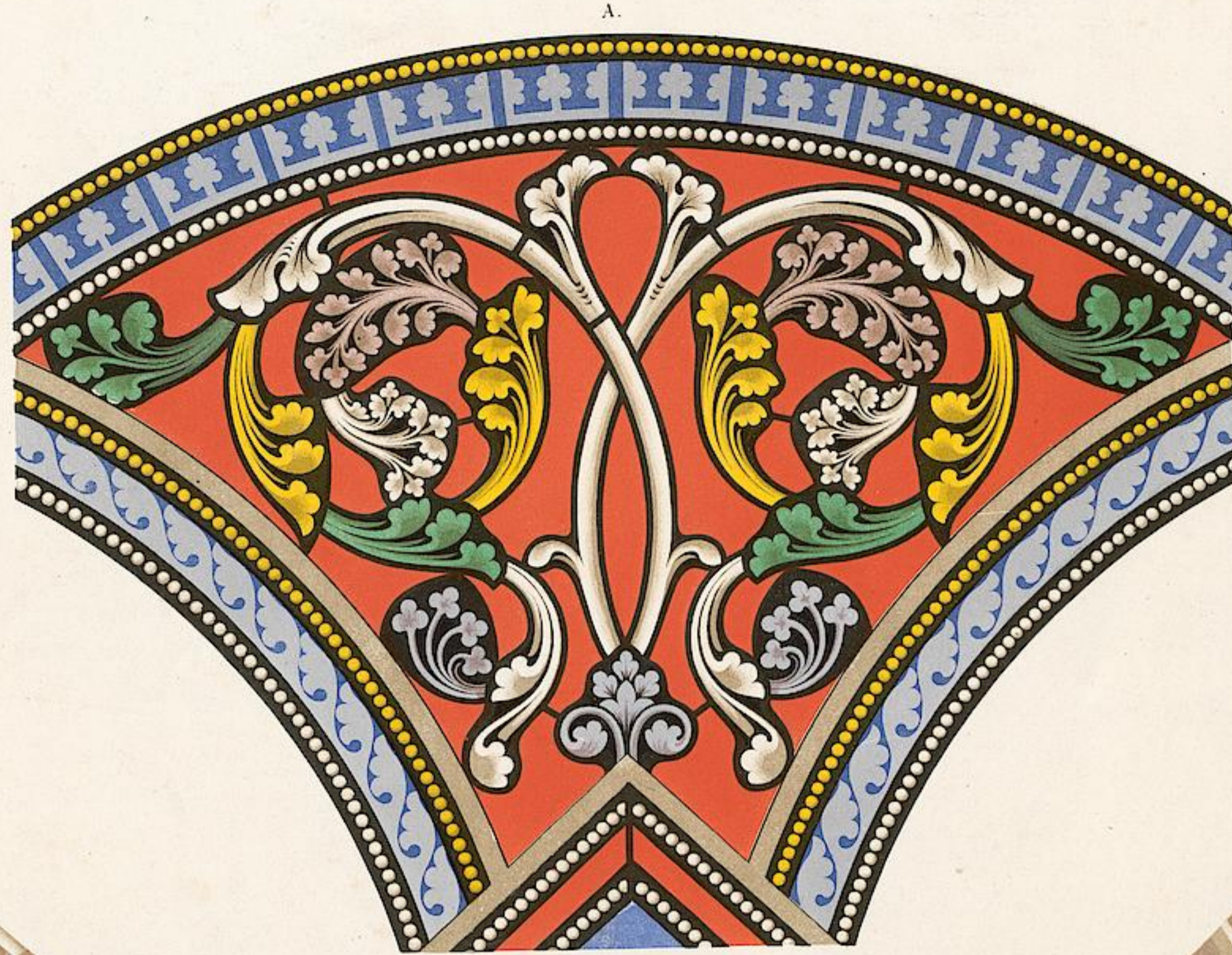
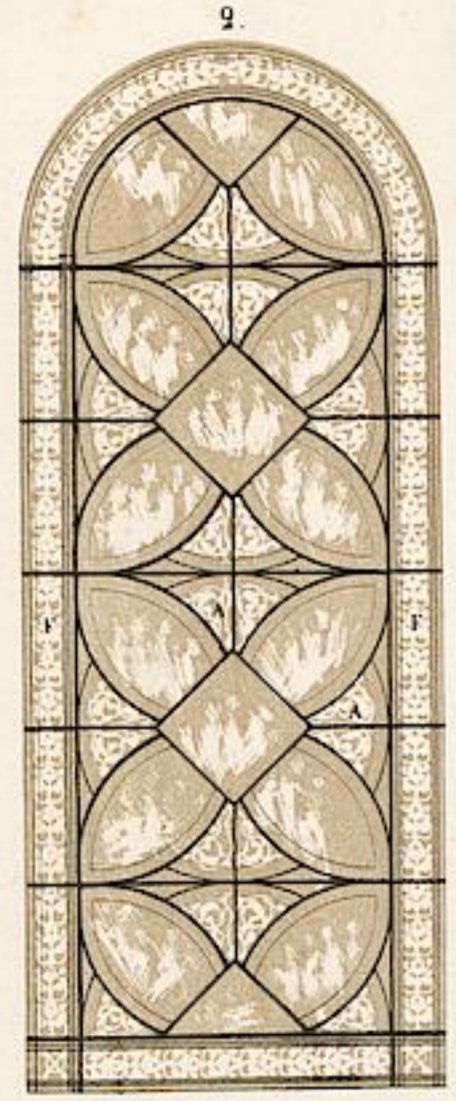
Imprimerie en couleurs par L. Lauerer



1. 2. 3. 4. 5. 6. 7. 8. 9. Mosaïques de Colmar. 247. et de St. Thomas de Strasbourg. n. et de St. Guillaume de Strasbourg à l'entour

à l'entour

ORNEMENTS DES VITRAUX.



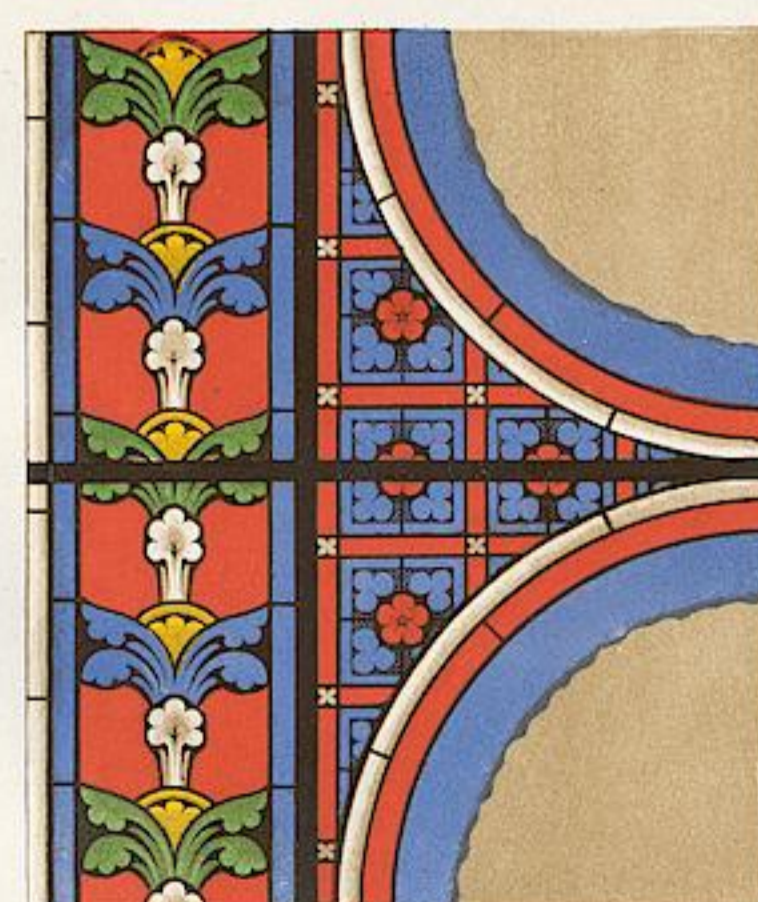
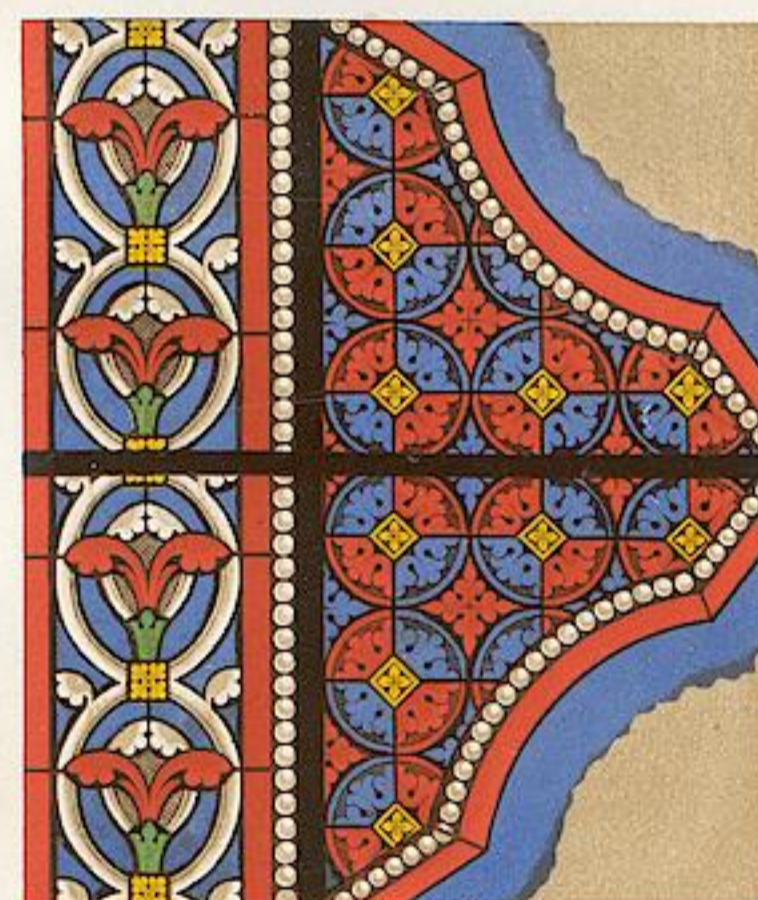
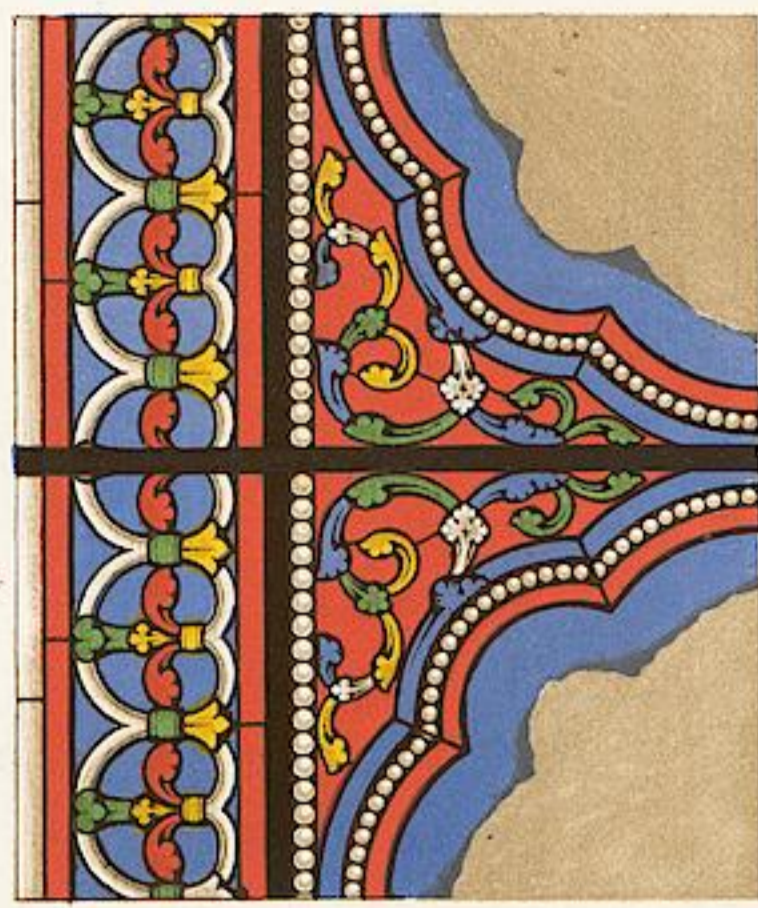
E. Haugier lith.

Imprime en couleurs par Letourneur à Paris.

CATHÉDRALE DE SENS

*Stival de S. Thomas de Cantorbéry, & Stival de S. Custache à $\frac{1}{2}$ environ
Les détails à $\frac{2}{3}$ environ.*

ORNEMENTS DES VITRAUX.



1232567. Mosaïques de la Cathédrale de Lyon. 8, 9. Mosaïques de la Cathédrale de Reims. 10, 12. Mosaïques de la Cathédrale de Laon.

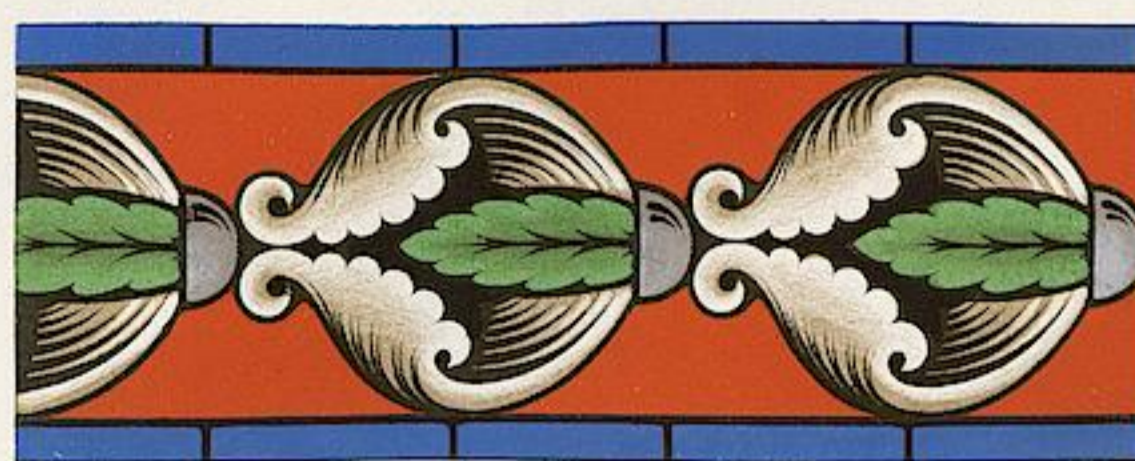
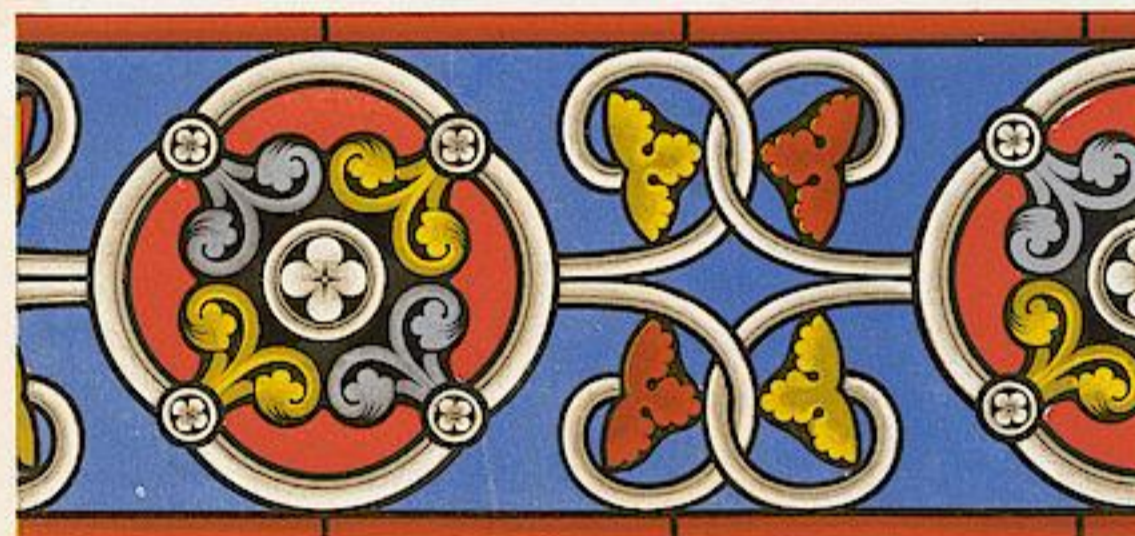
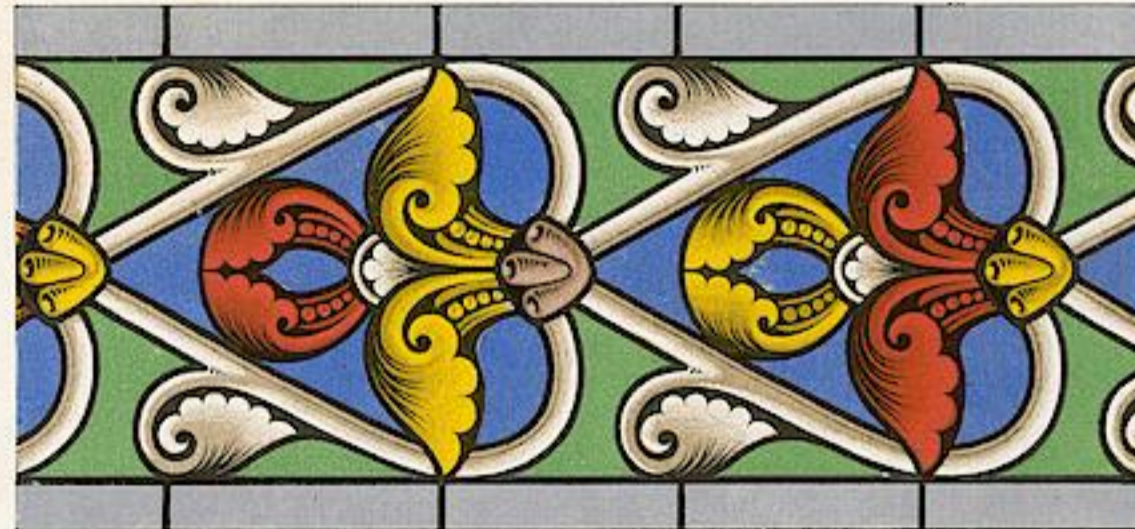
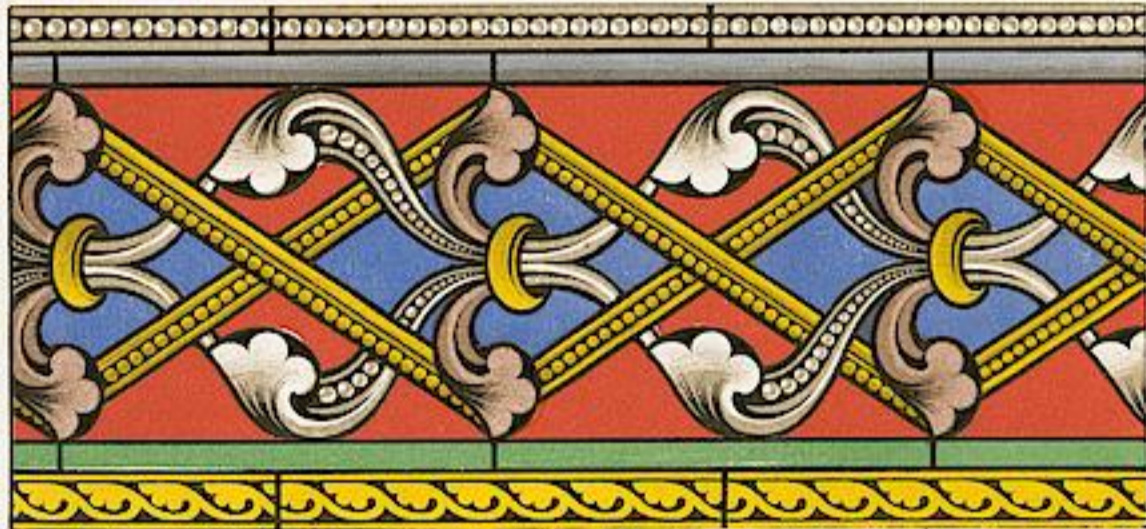
$\frac{1}{12}$ environ

ORNEMENTS DES VITRAUX.

Imprimé en couleurs par Lemerre à Paris.



Imprimé en couleurs par Lemercier.

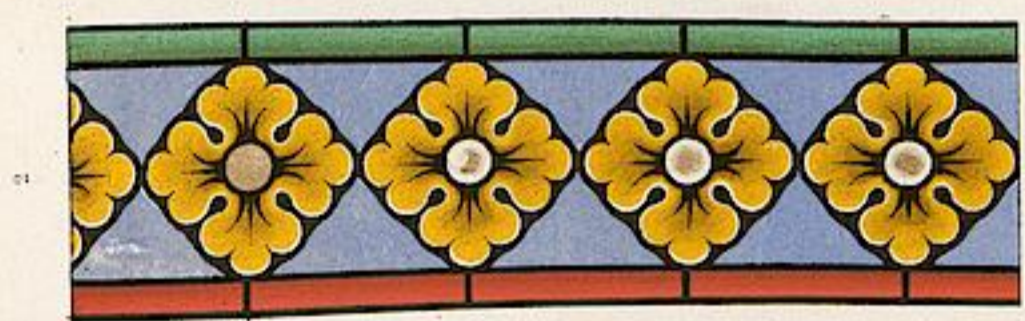
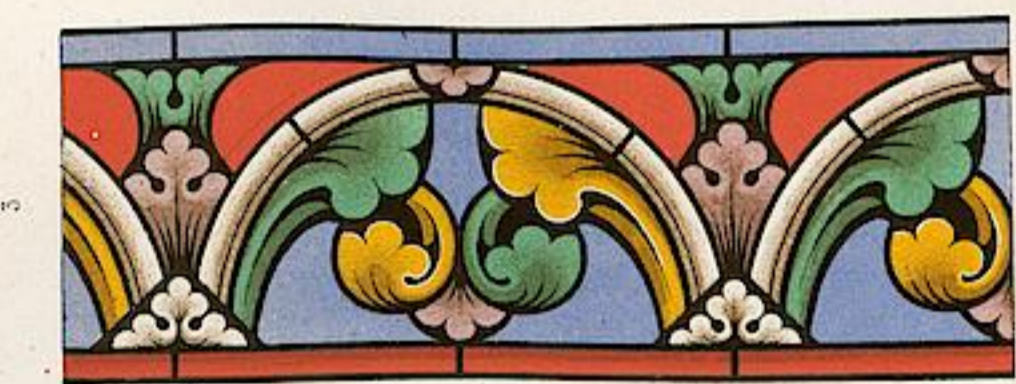
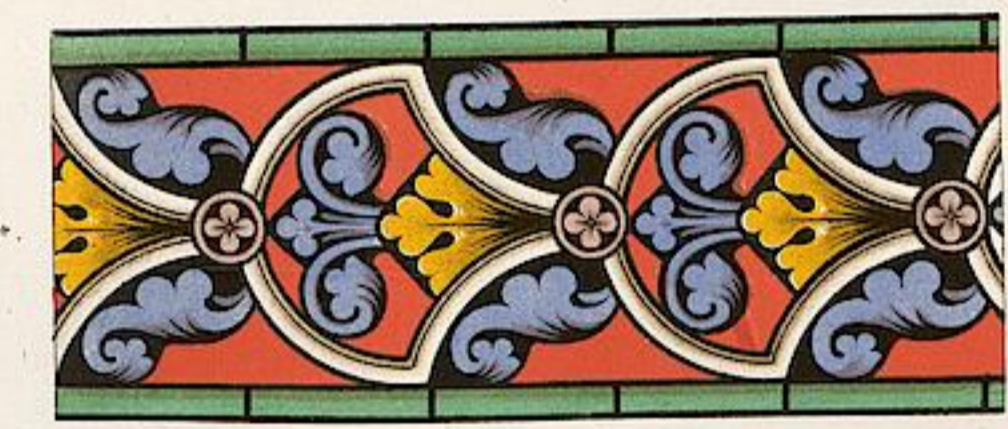
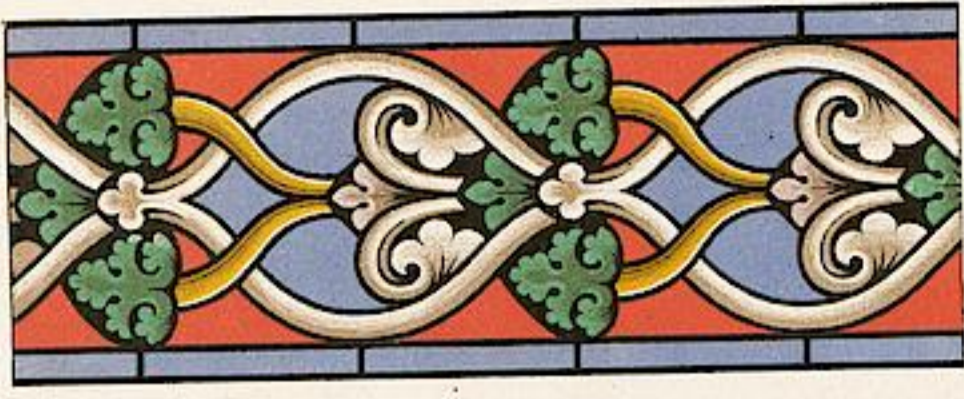


F. Norbert lith.

113157. 1^{re} Croisette de Cologne & Cathédrale de Meaux, y Cathédrale de Troyes, n. 2. Cathédrale d'Amiens.
Cathédrale de Châlons-sur-Marne et Abbaye de St-Denis et Cathédrale de Lyon

à environ

ORNEMENTS DES VITRAUX.

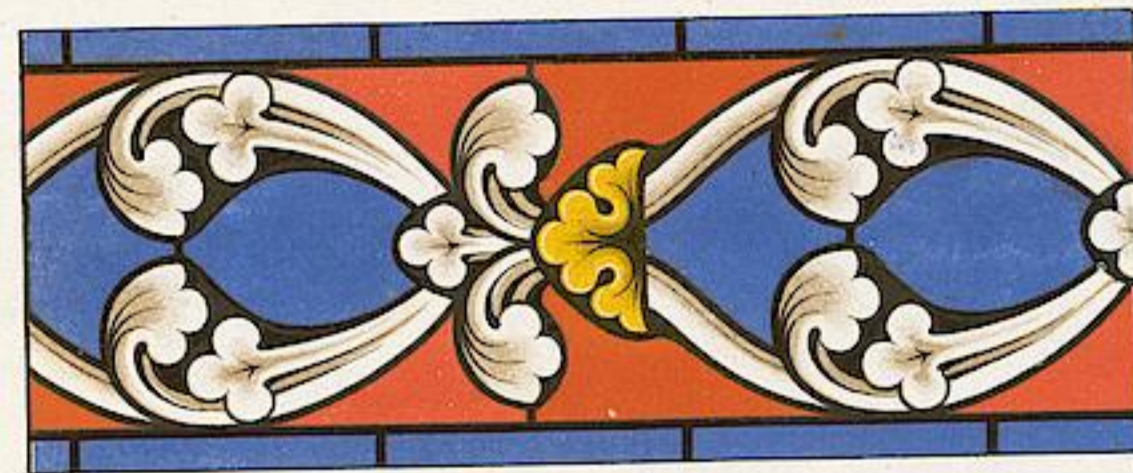
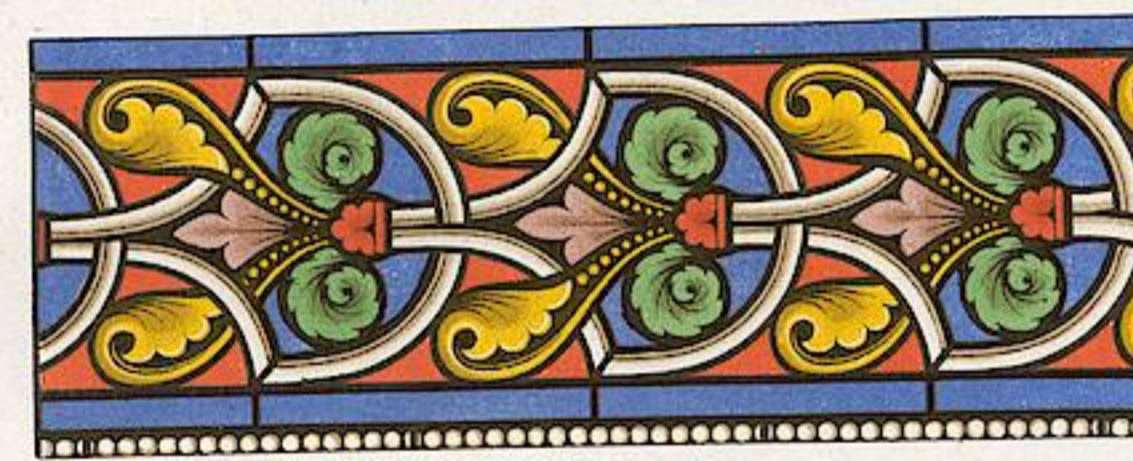
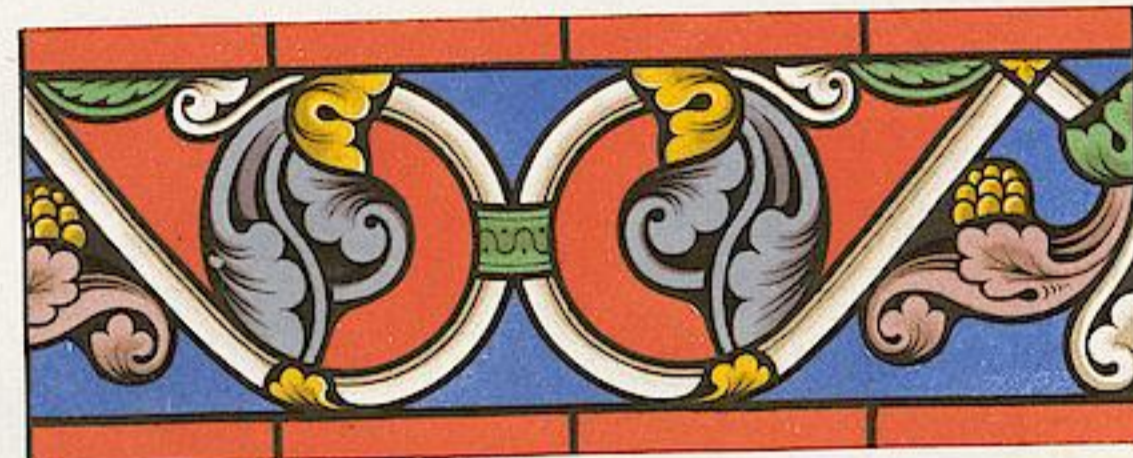
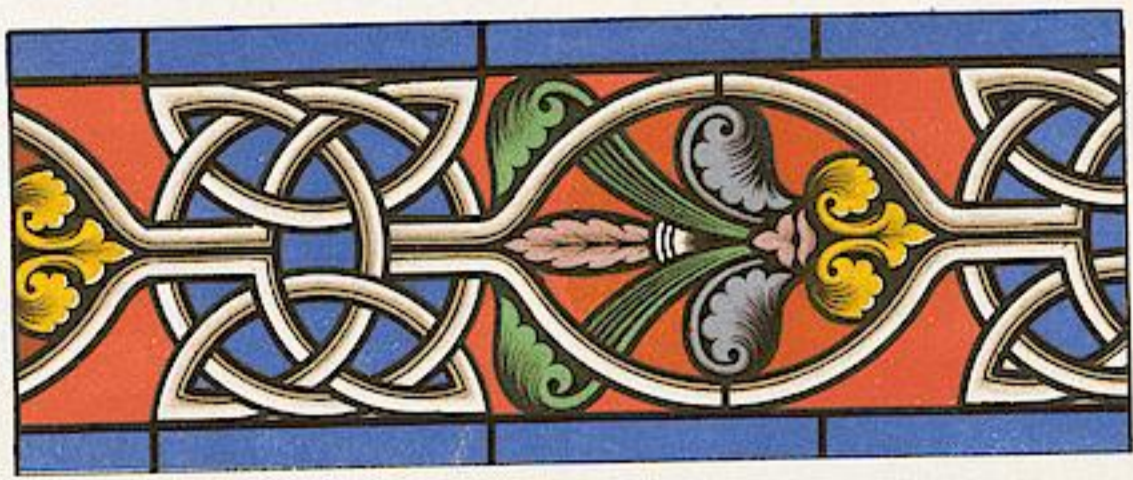


Imprimé en couleurs par Lemercier

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. Bordures de la Cathédrale de Bourges. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. Bordures de la Cathédrale de Bourges.

à 1/2 environ.

ORNEMENTS DES VITRAUX

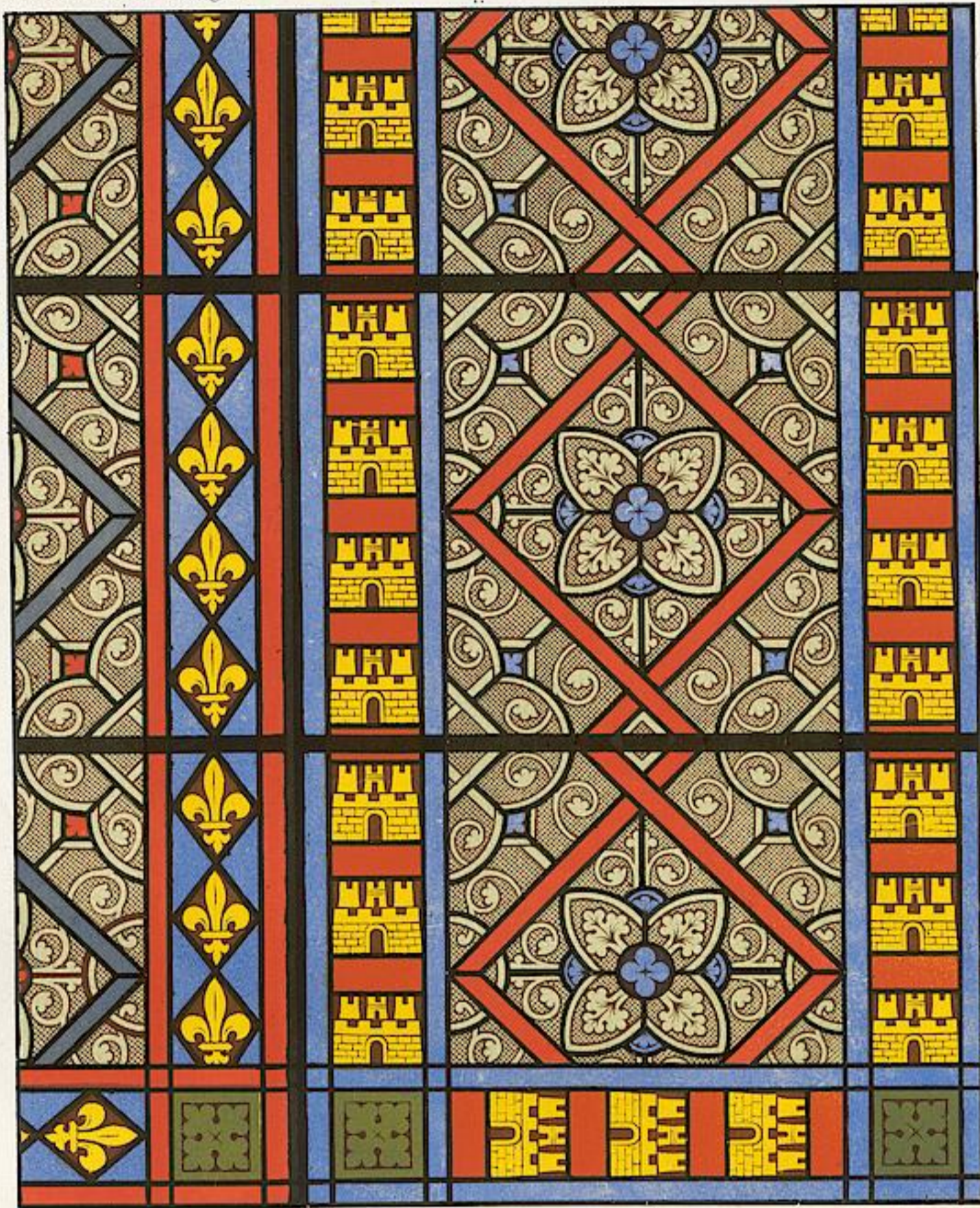


1, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

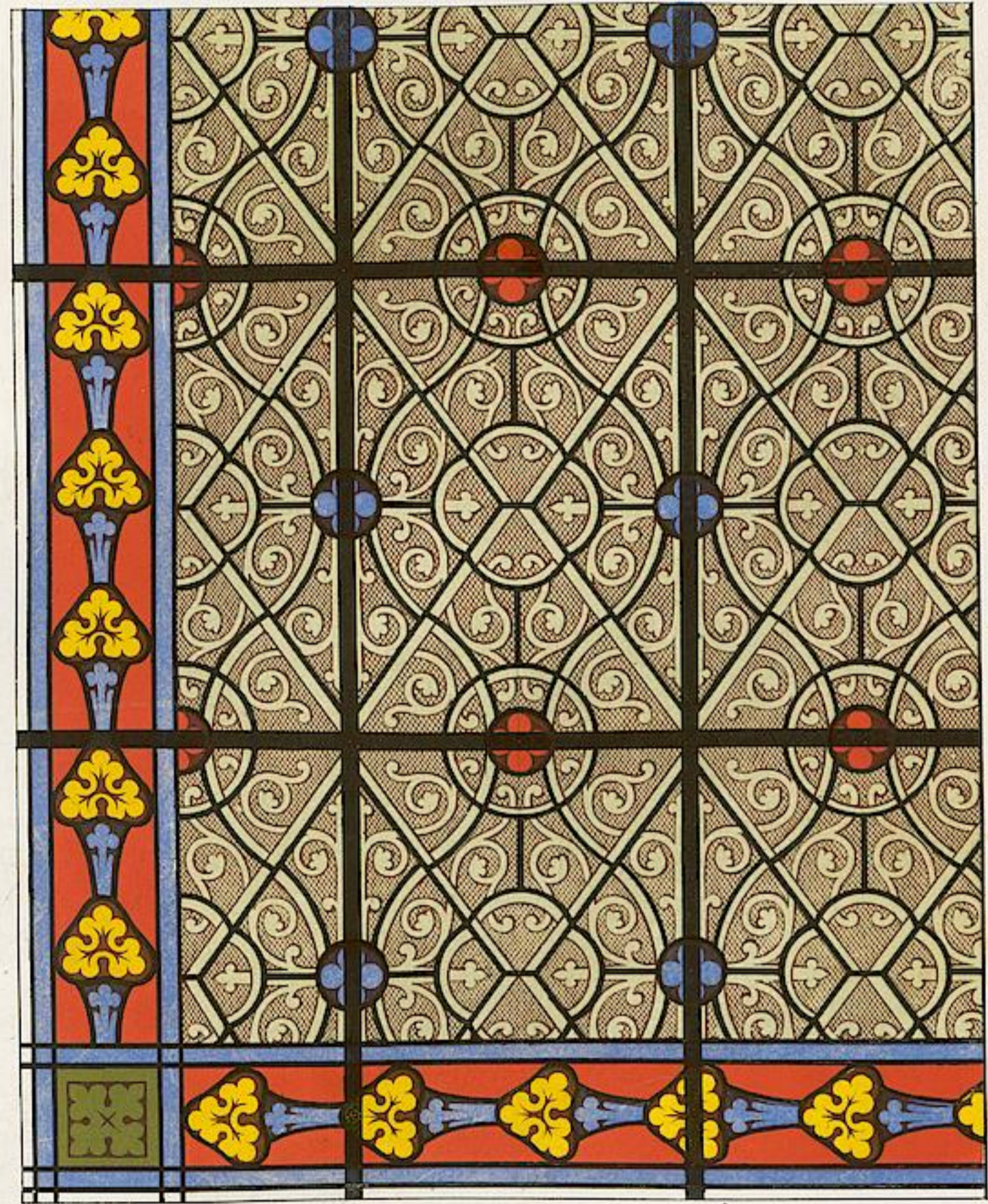
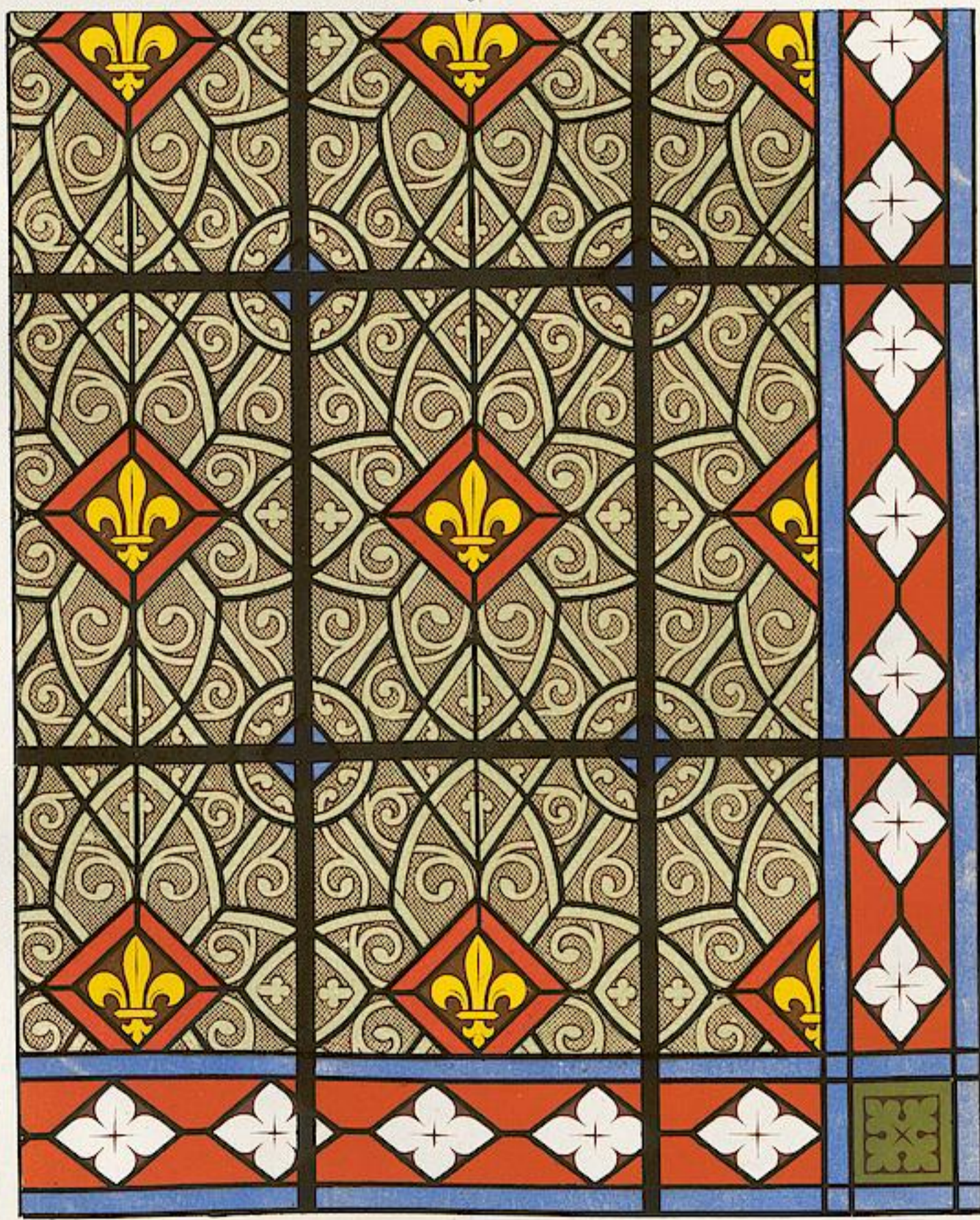
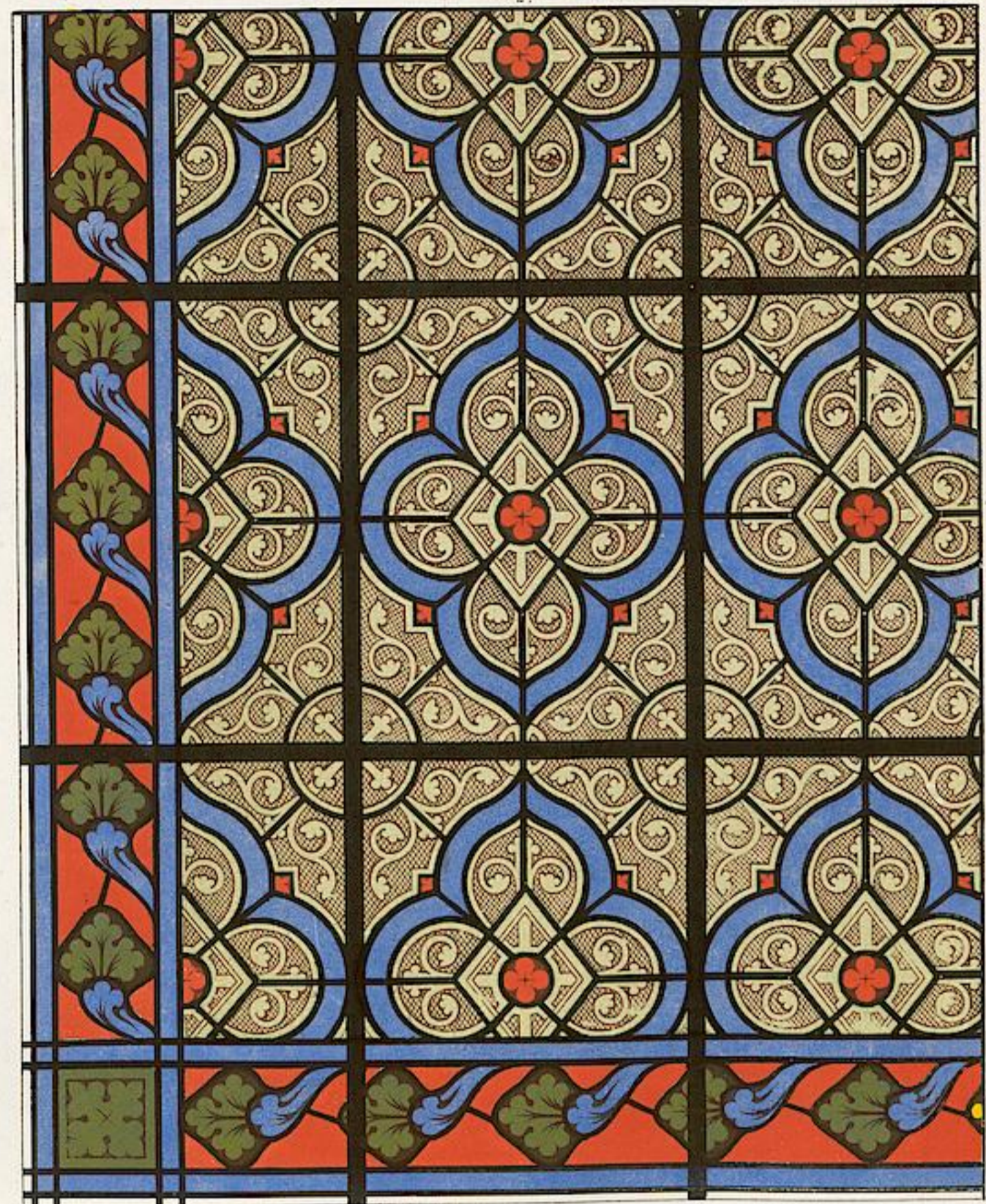
à l'encre.

ORNEMENTS DES VITRAUX.

Cathedrale de Bourges



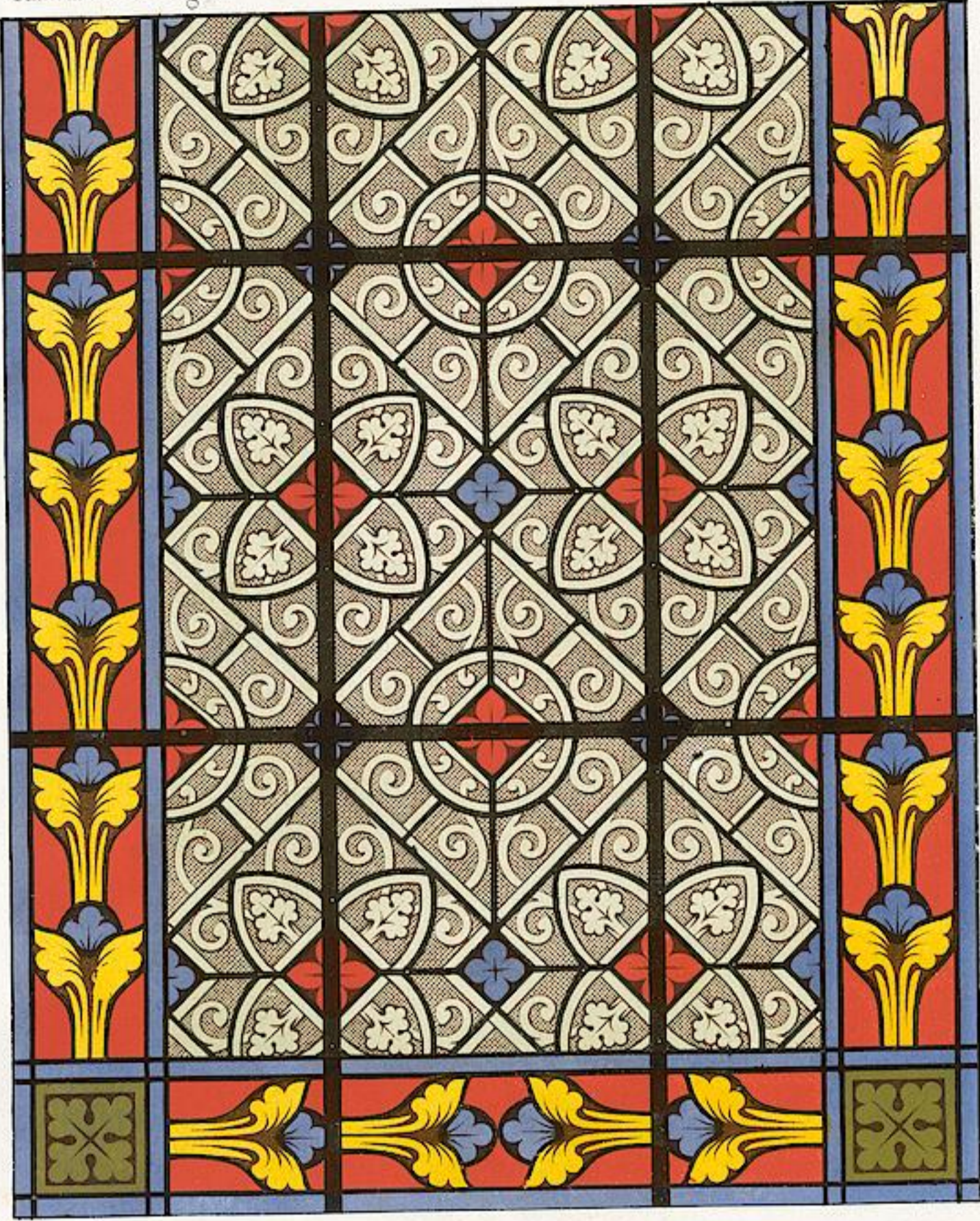
Grisailles A



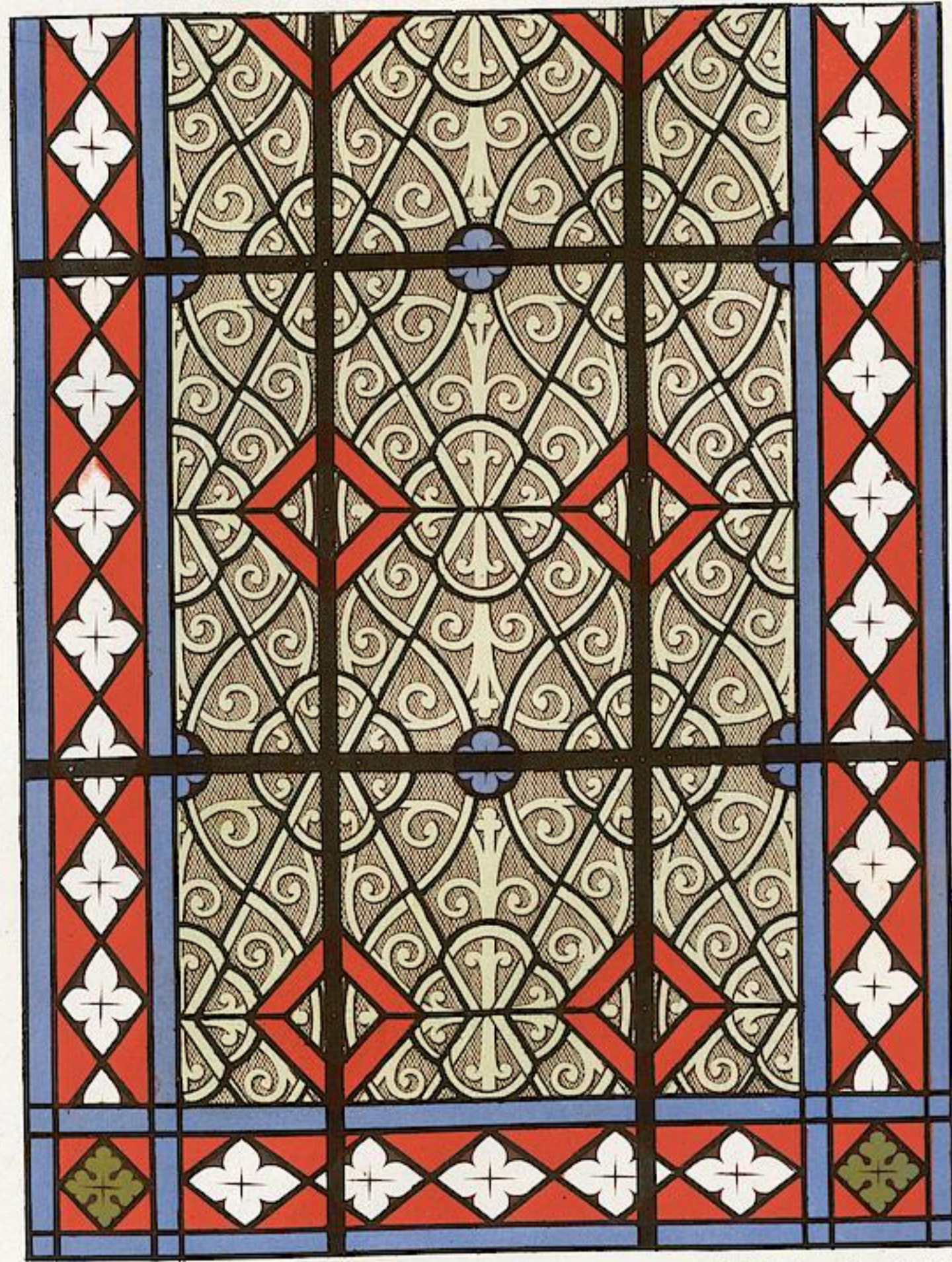
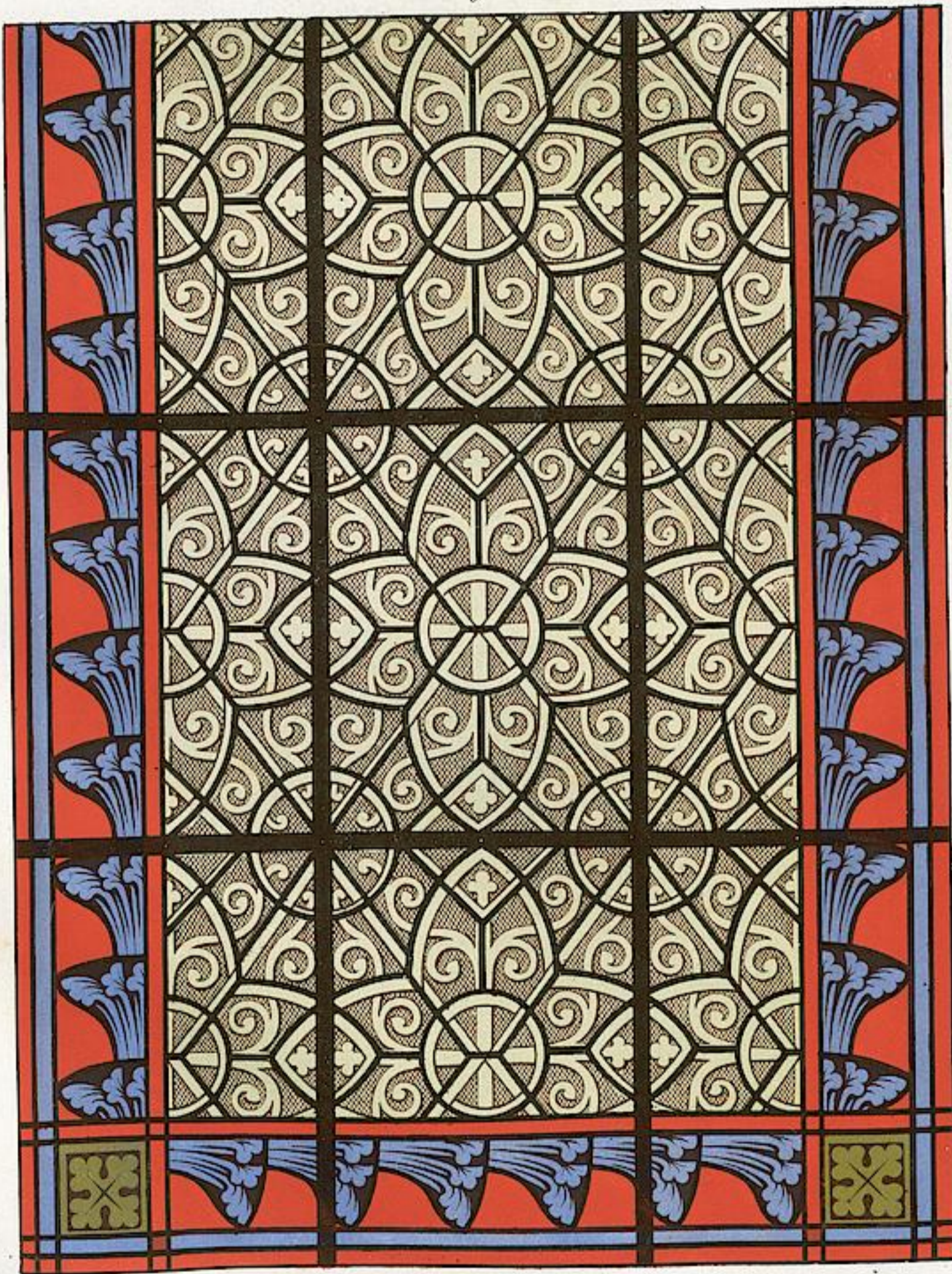
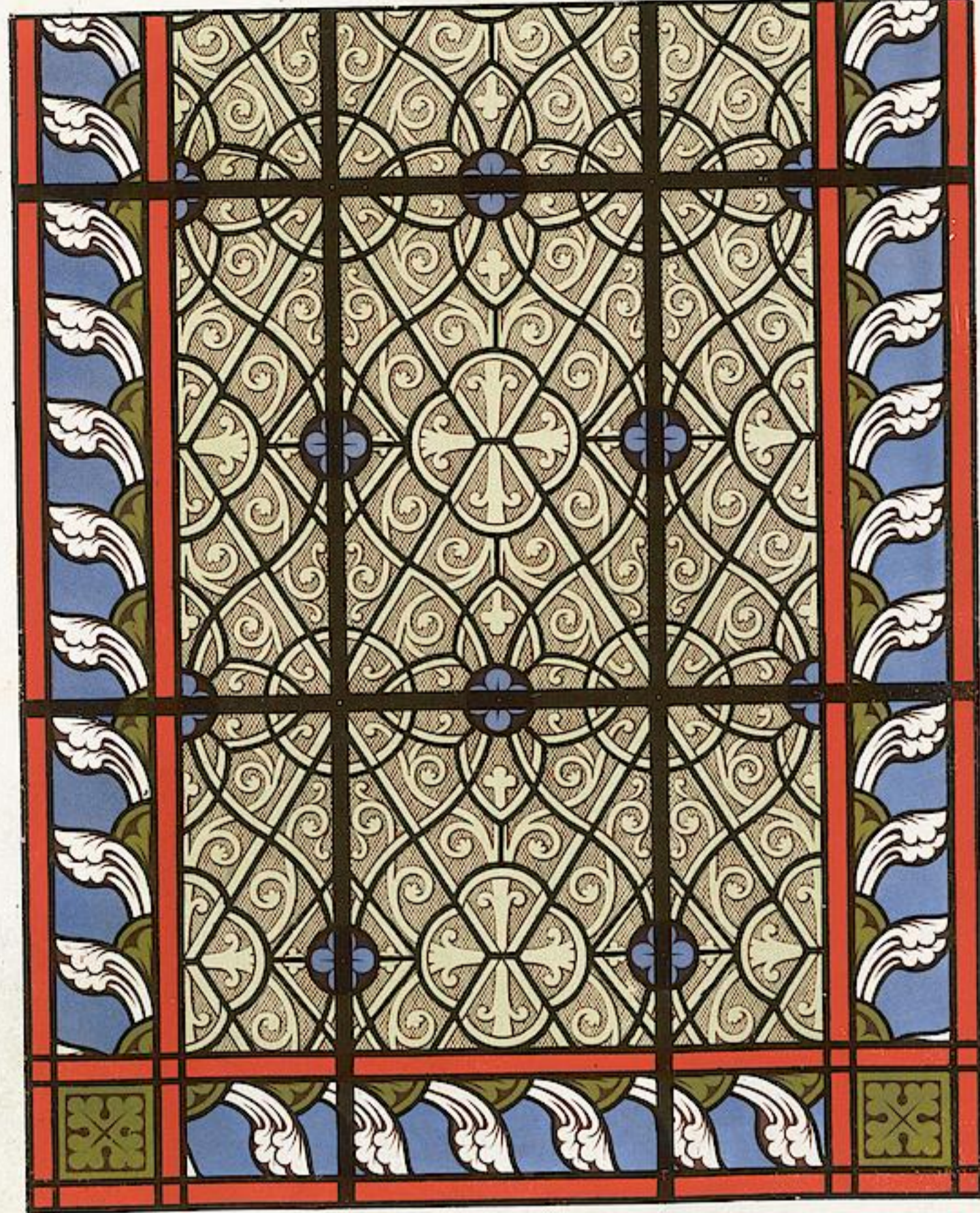
Echelle de 12 Centimètres pour Mètre.

ORNEMENTS DES VITRAUX.

Cathédrale de Bourges



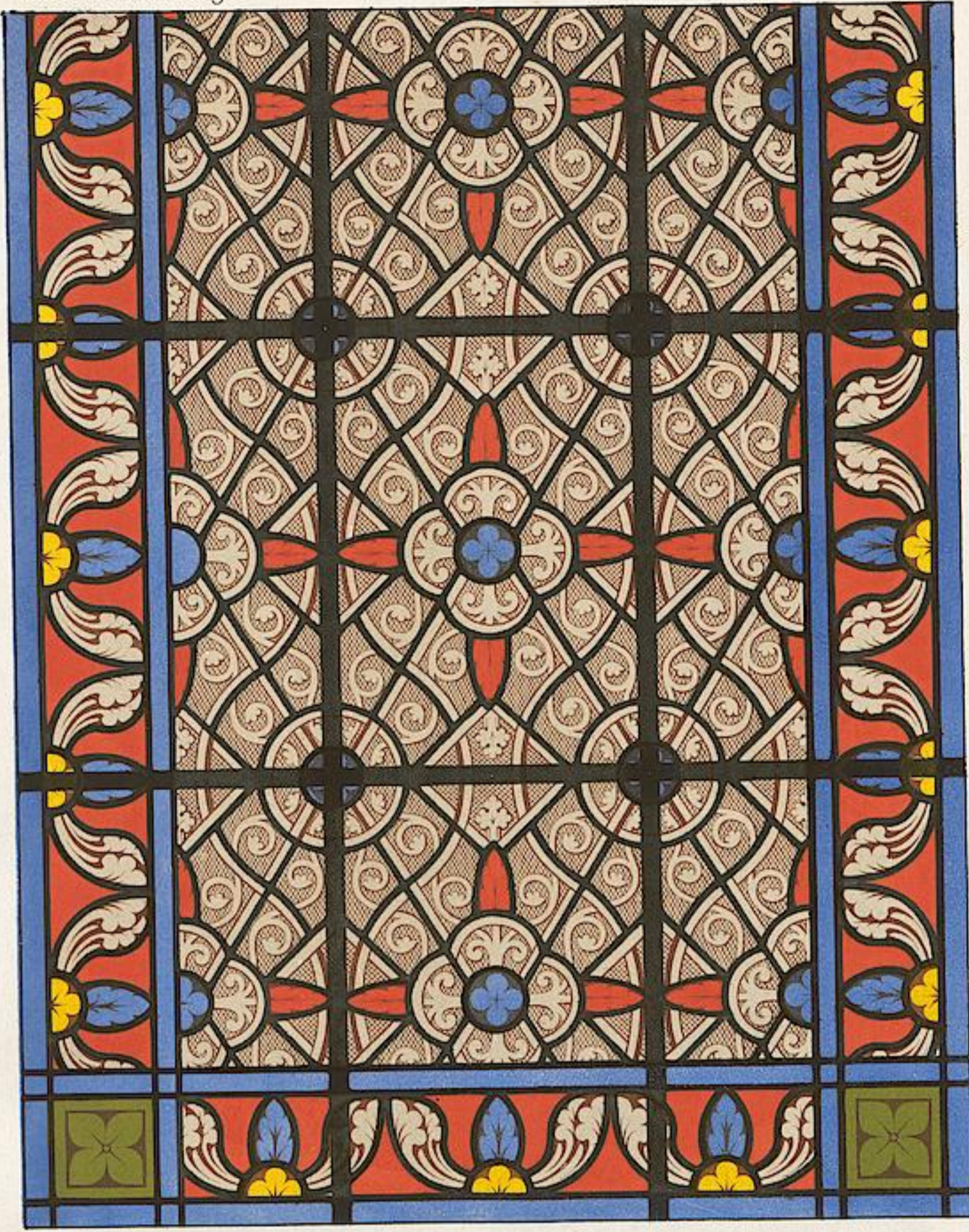
Orisalles B



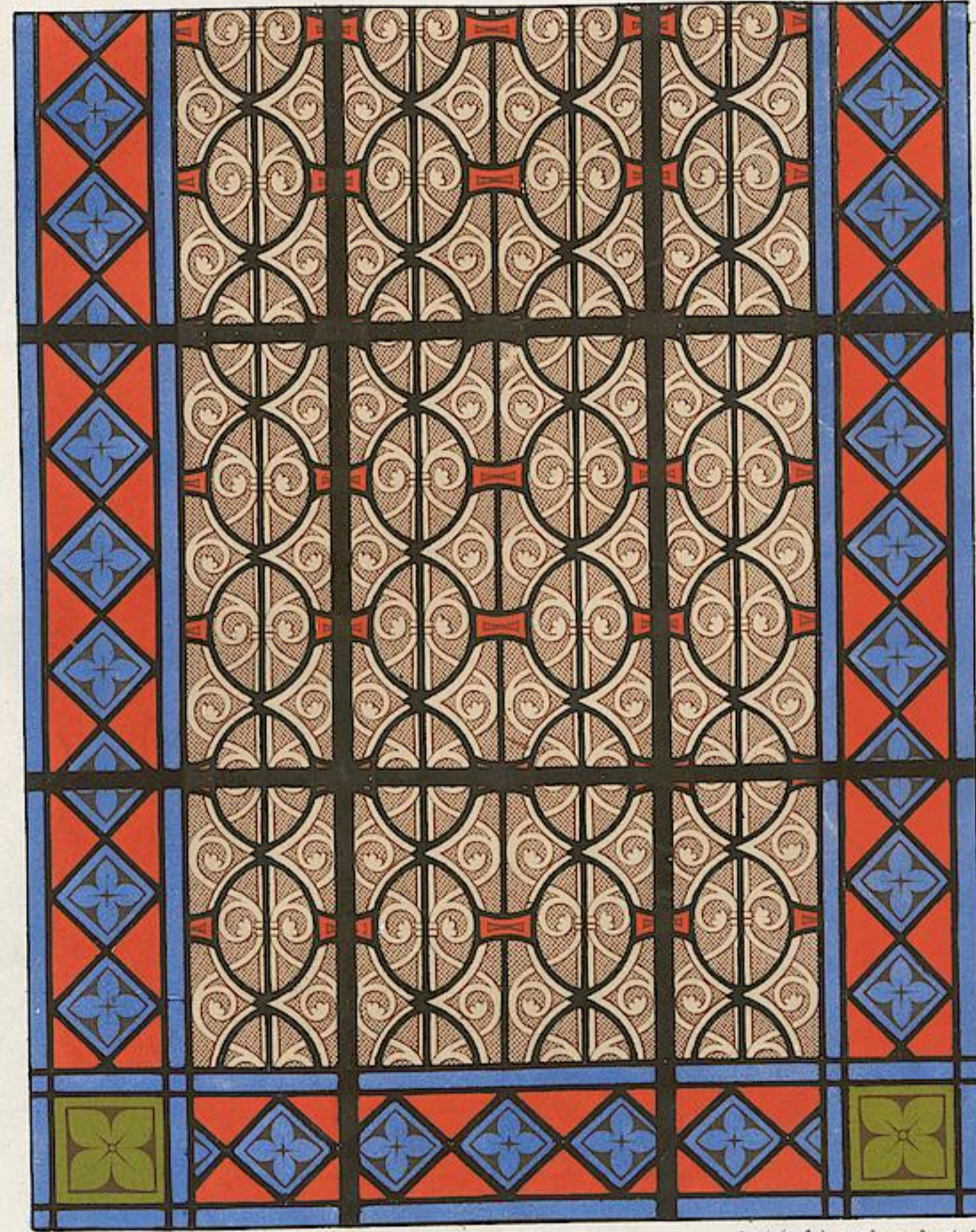
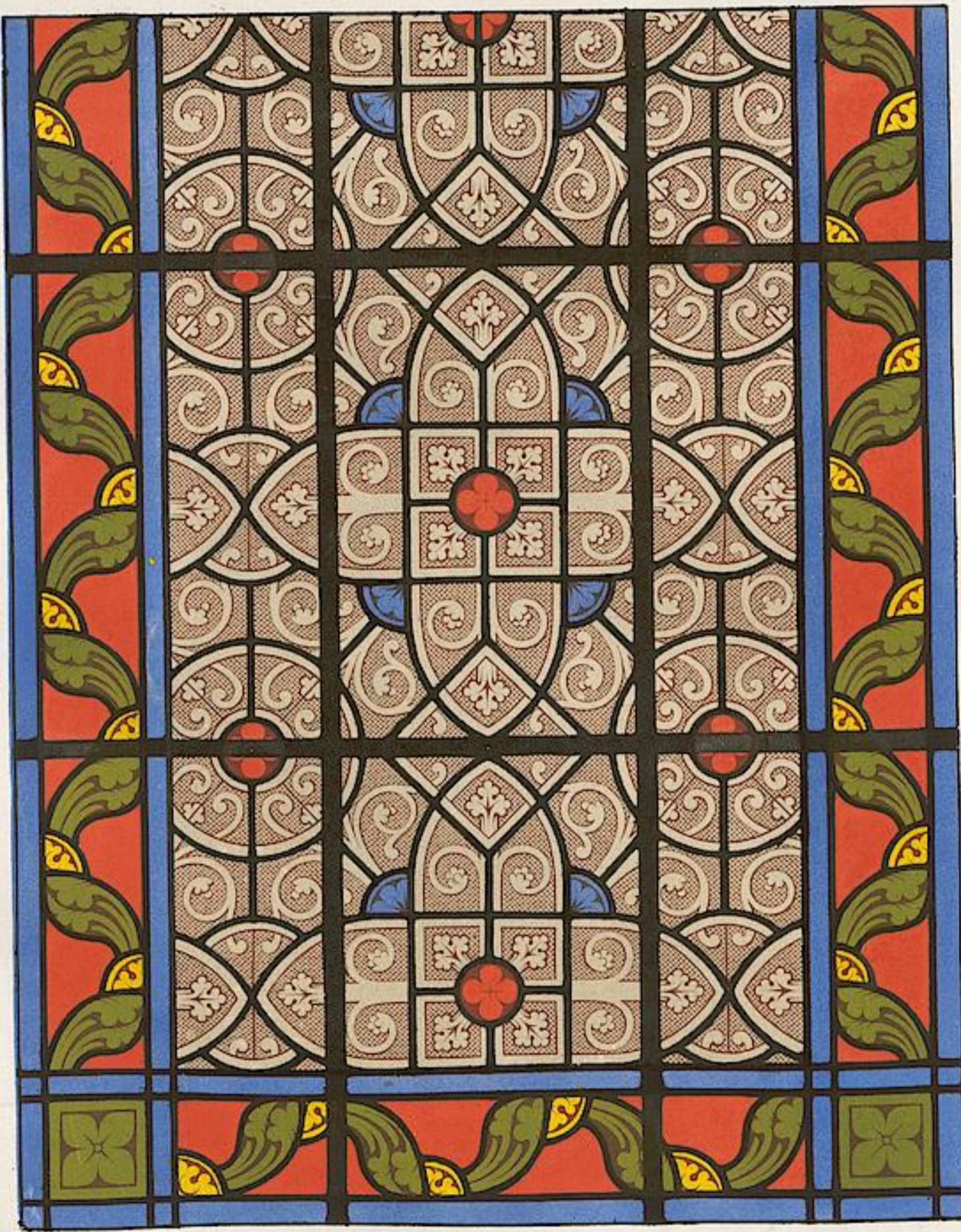
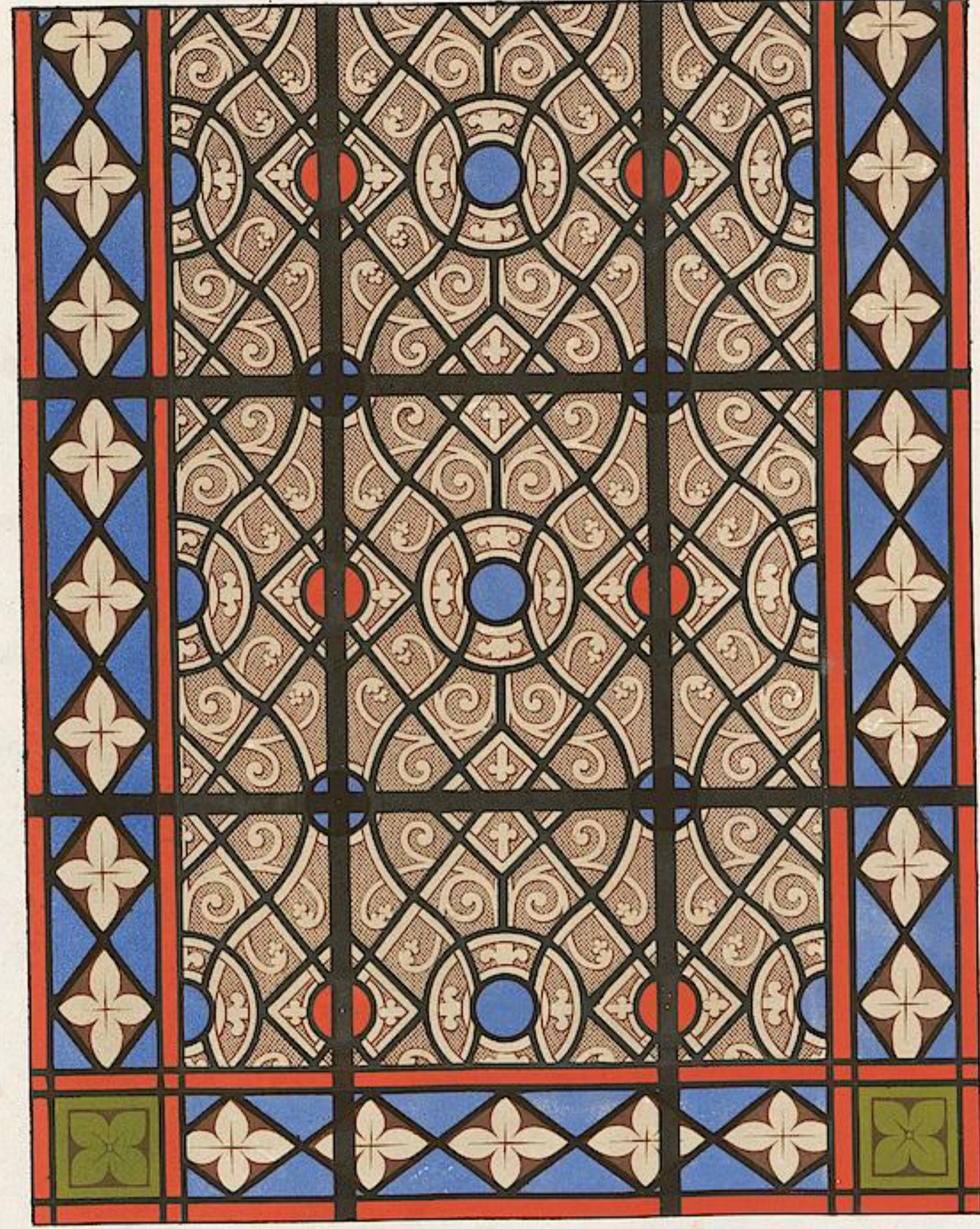
0 1 2 3 4 5 6 7 8 90 100
 Echelle de 12 centimètres pour Mètre 1 Mètre

ORNEMENTS DES VITRAUX .

Cathedrale de Bourges



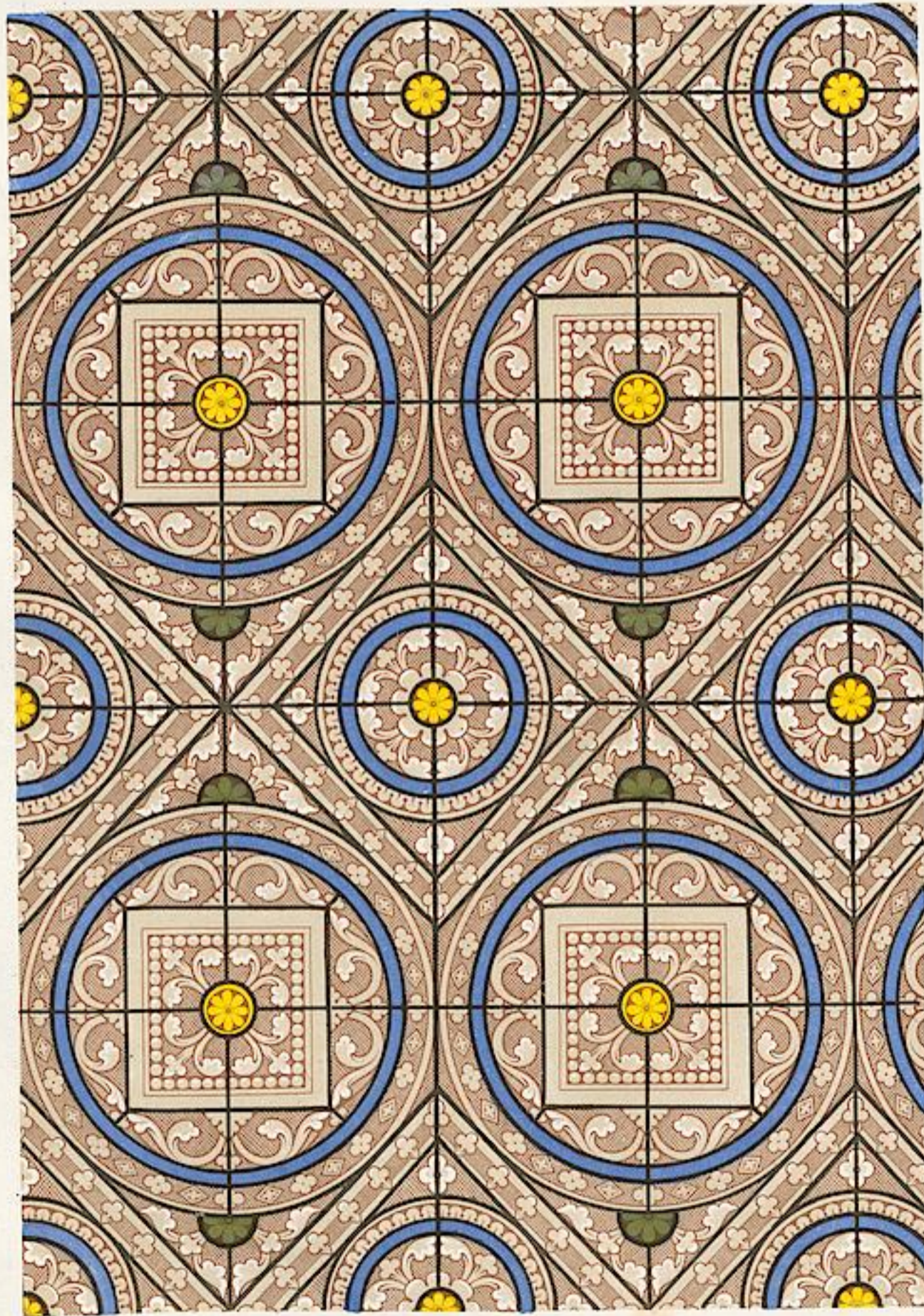
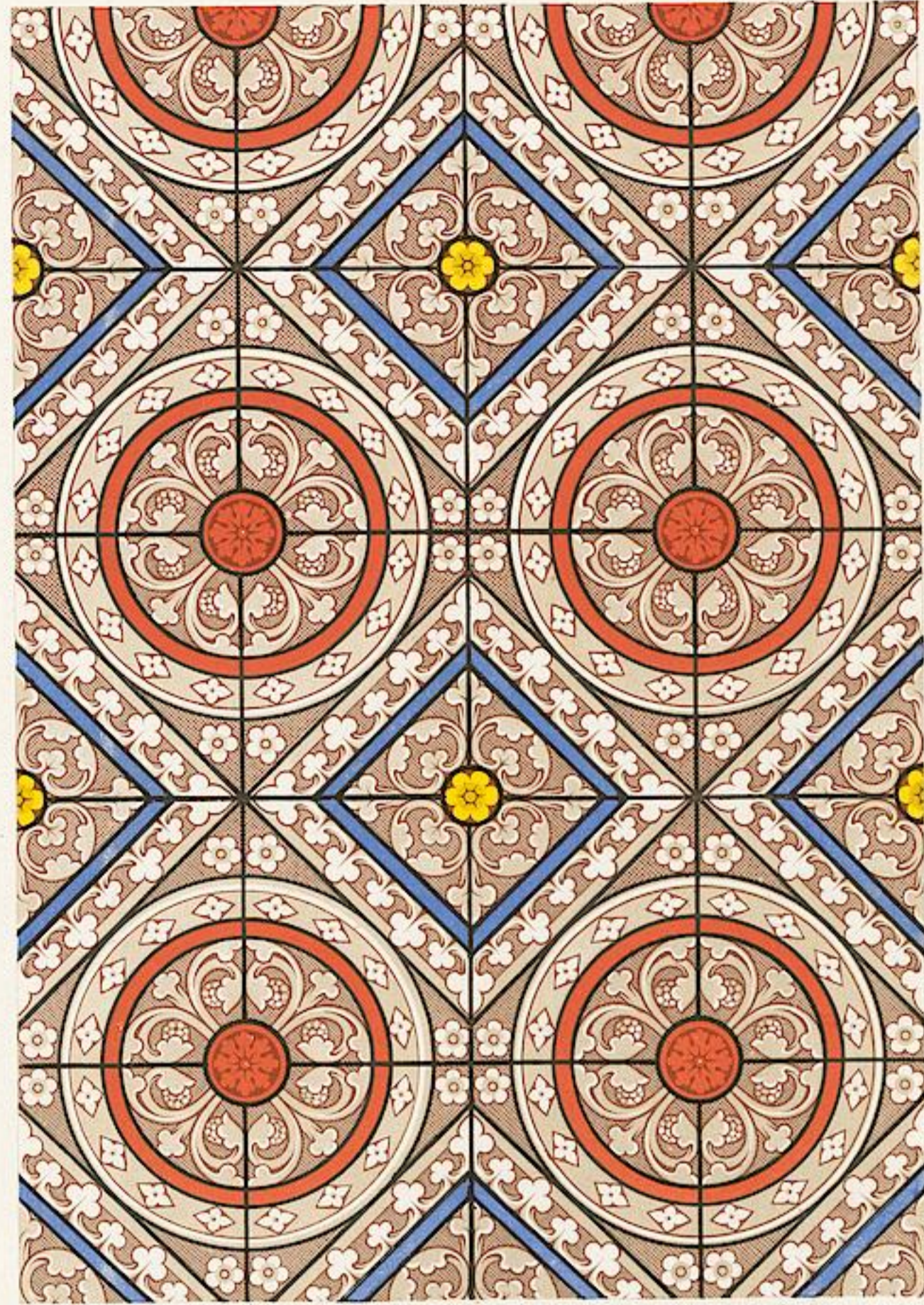
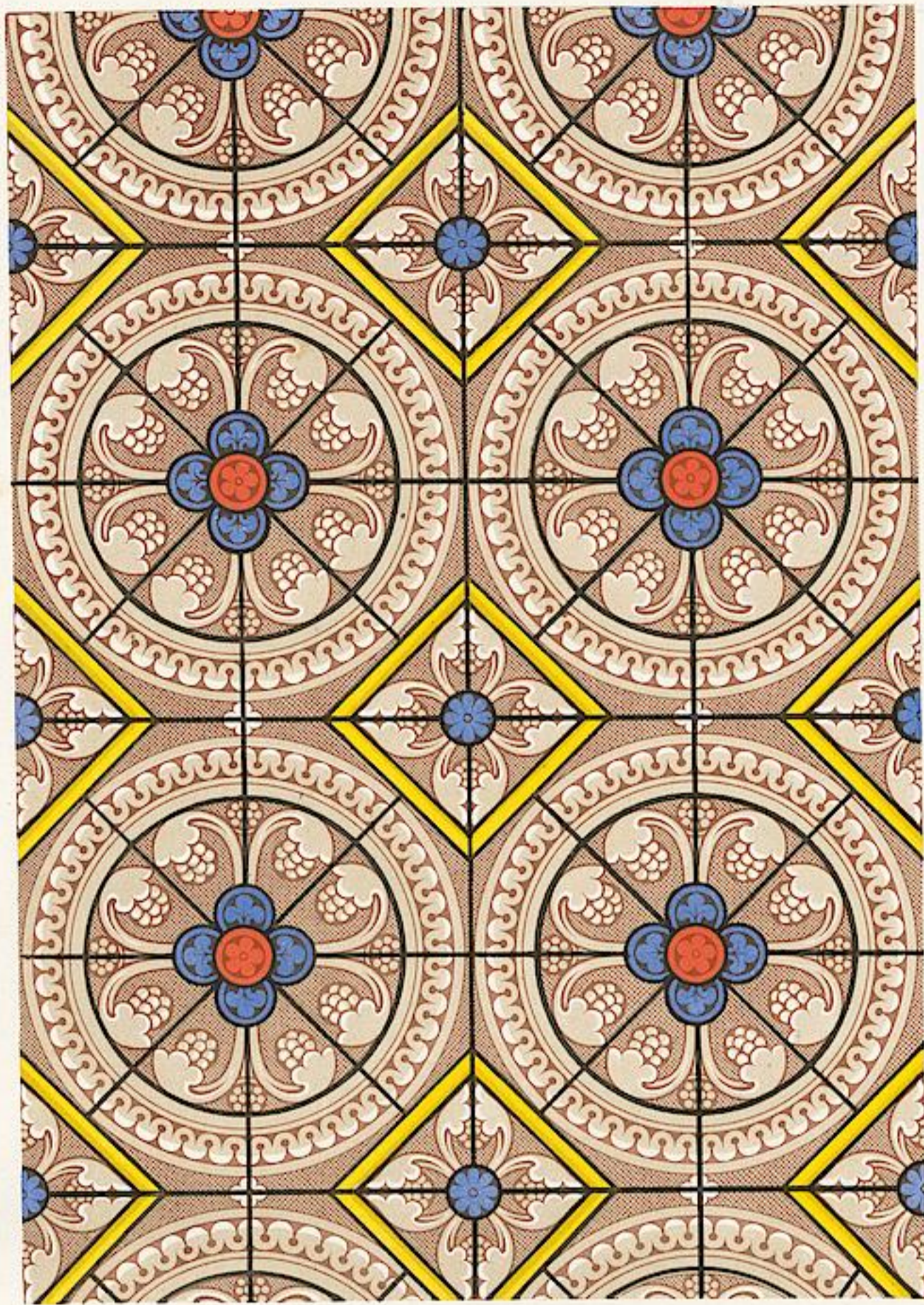
Orisailles C.



Imprimé et gravé par Lemercier, Beauvais et C^o

0 1 2 3 4 5 6 7 8 90 100
Echelle de 10 Centimètres pour Mètre

ORNEMENTS DES VITRAUX .



E. Hauger lith.

Impression en couleurs par L. Lemerle, Bourges 67.

Grisailles de la Cathédrale de Salisbury, d'après les calques de Monsieur Ed. Jones
de la Manufacture de Choisy-le-Roi



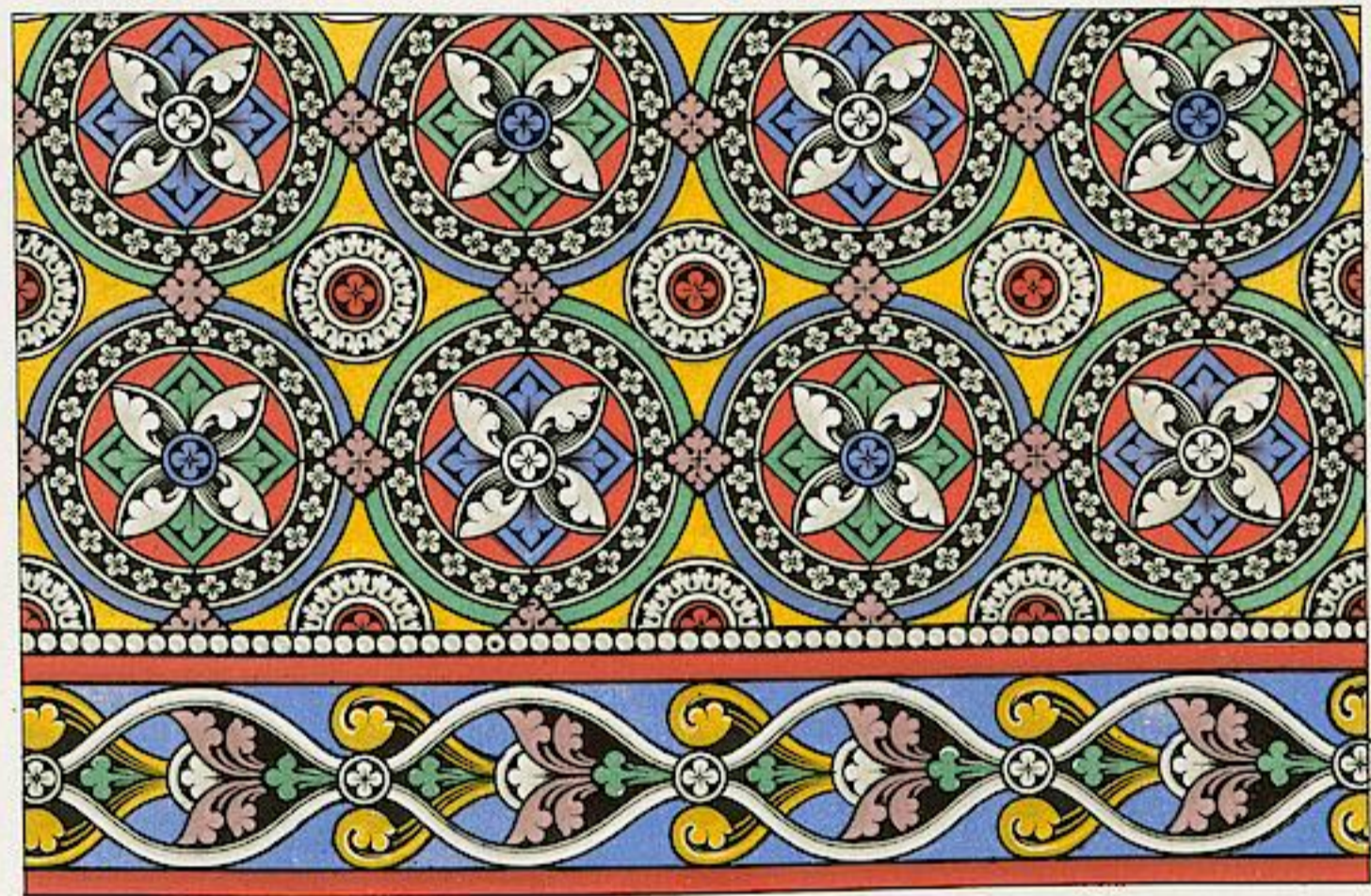
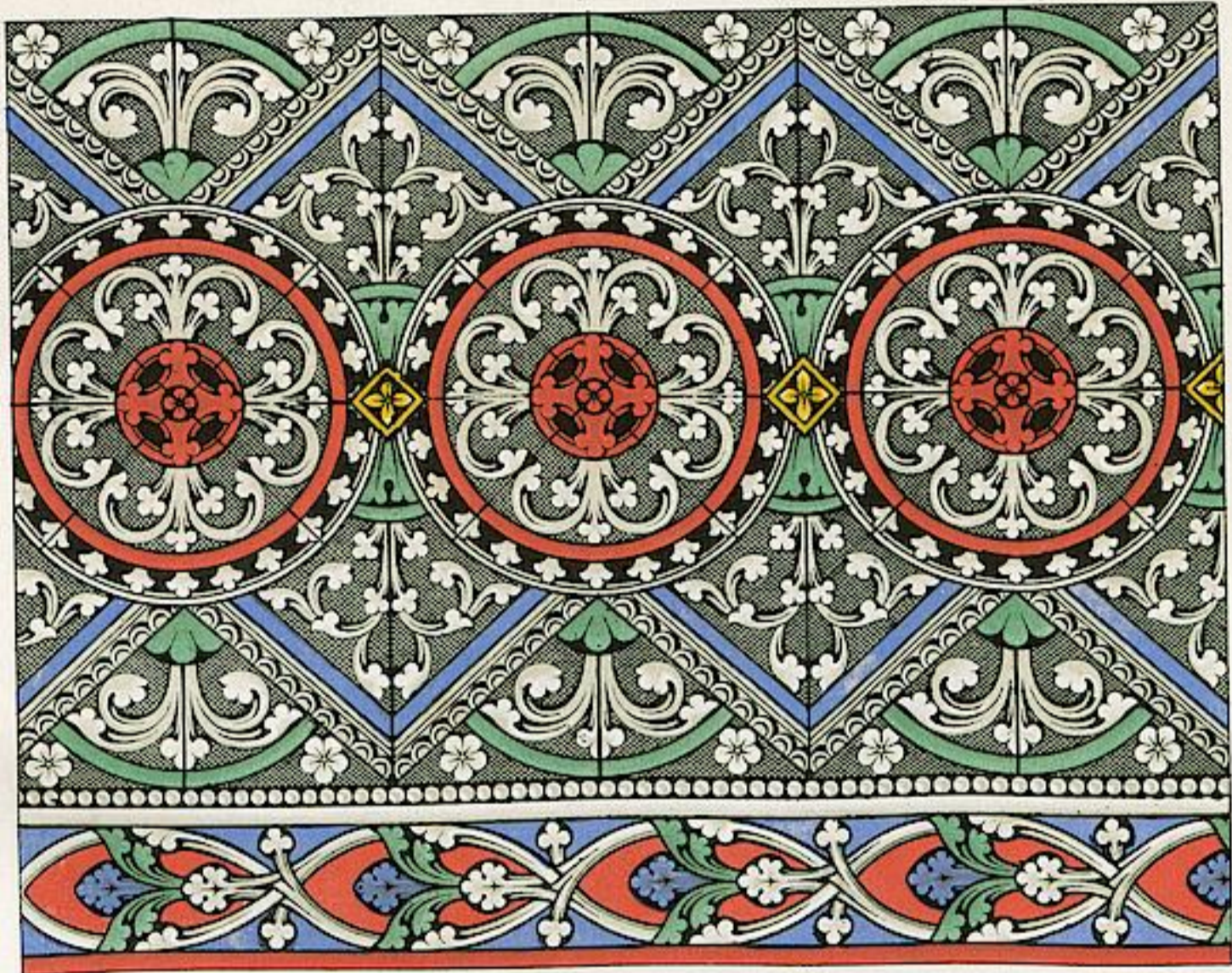
Echelle de 20 Centimètres pour Mètre

ORNEMENTS DES VITRAUX.

Orisailles E.



Imprimé en Couleurs par Lemerre à Paris.



MONOGRAPHIE DE LA CATHÉDRALE DE BOURGES.

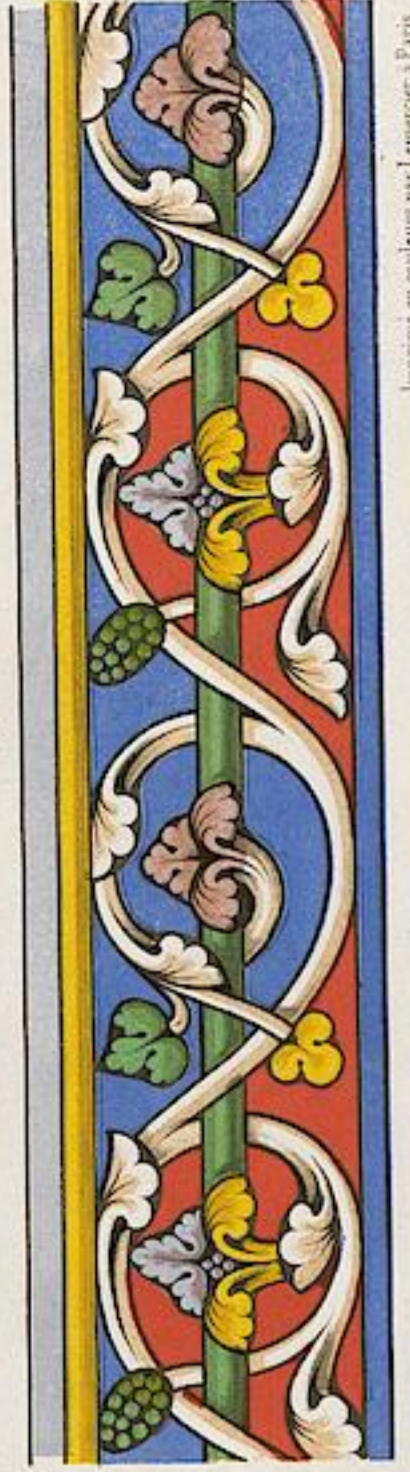
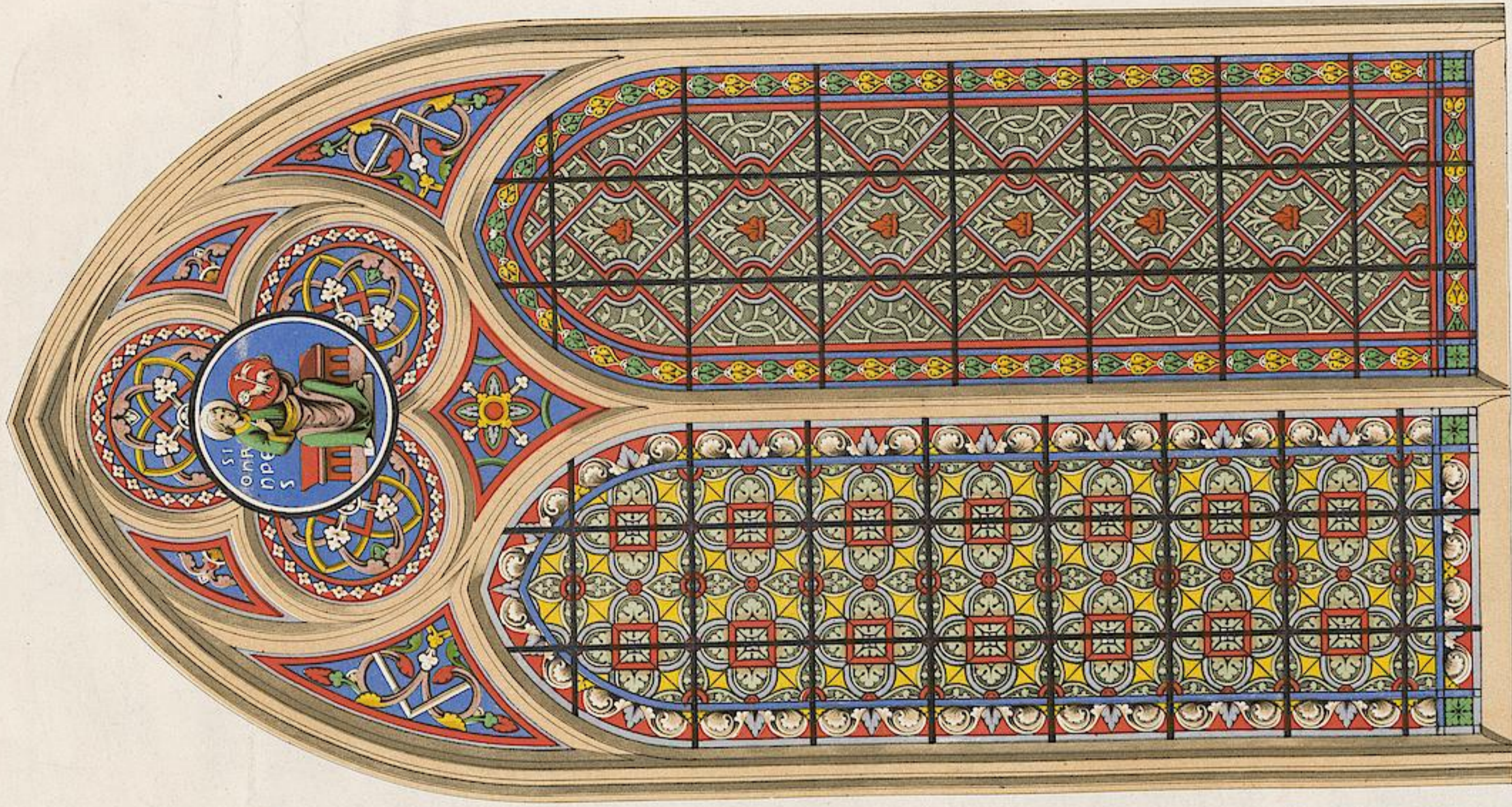


12. 1655. Orisailles de la Cathédrale de Strasbourg depuis les copies de M. de Jussieu de la Monographie de Sévigny & Roy
6. 17. Plan de l'Orisaille de la Cathédrale de Paris

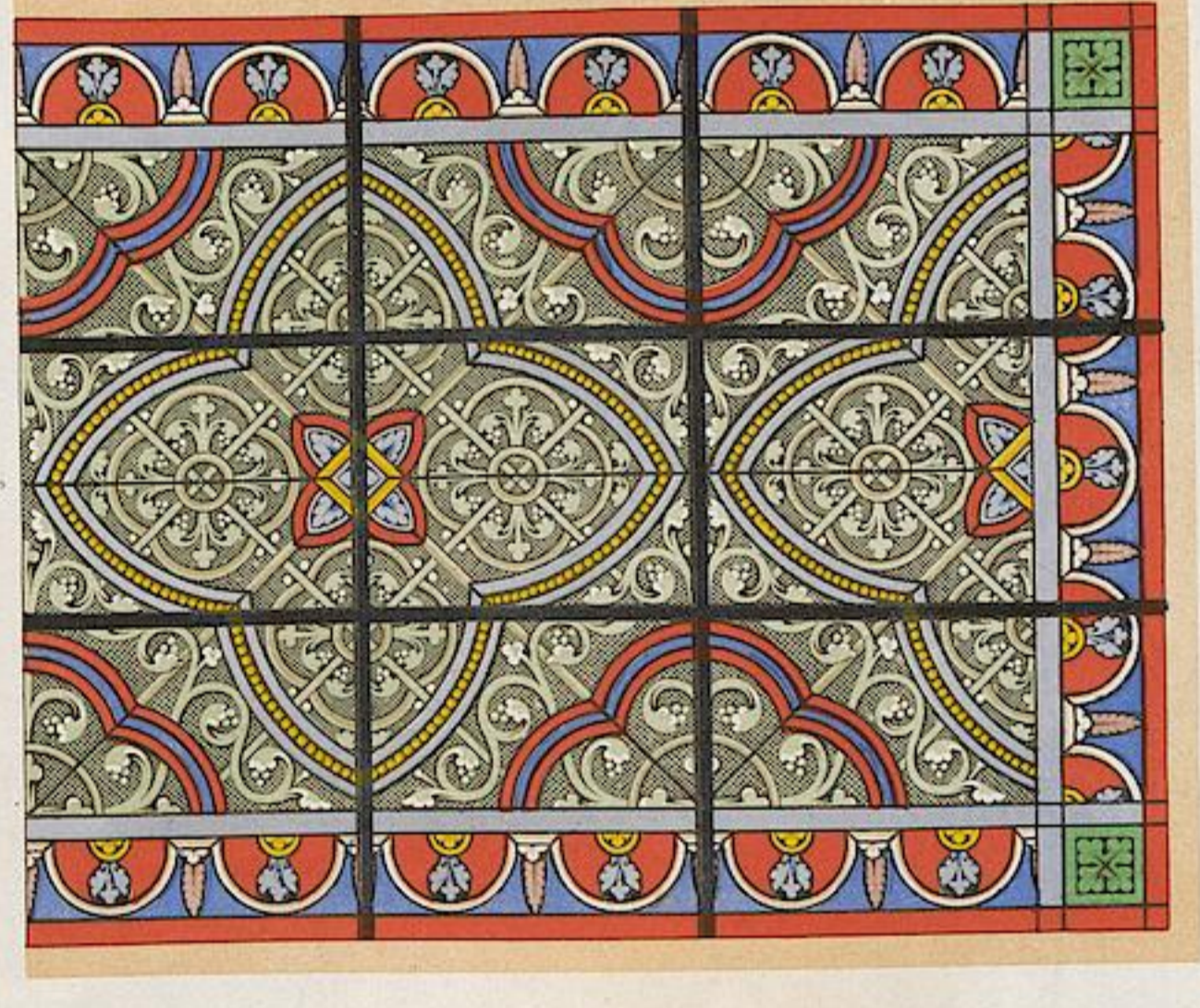
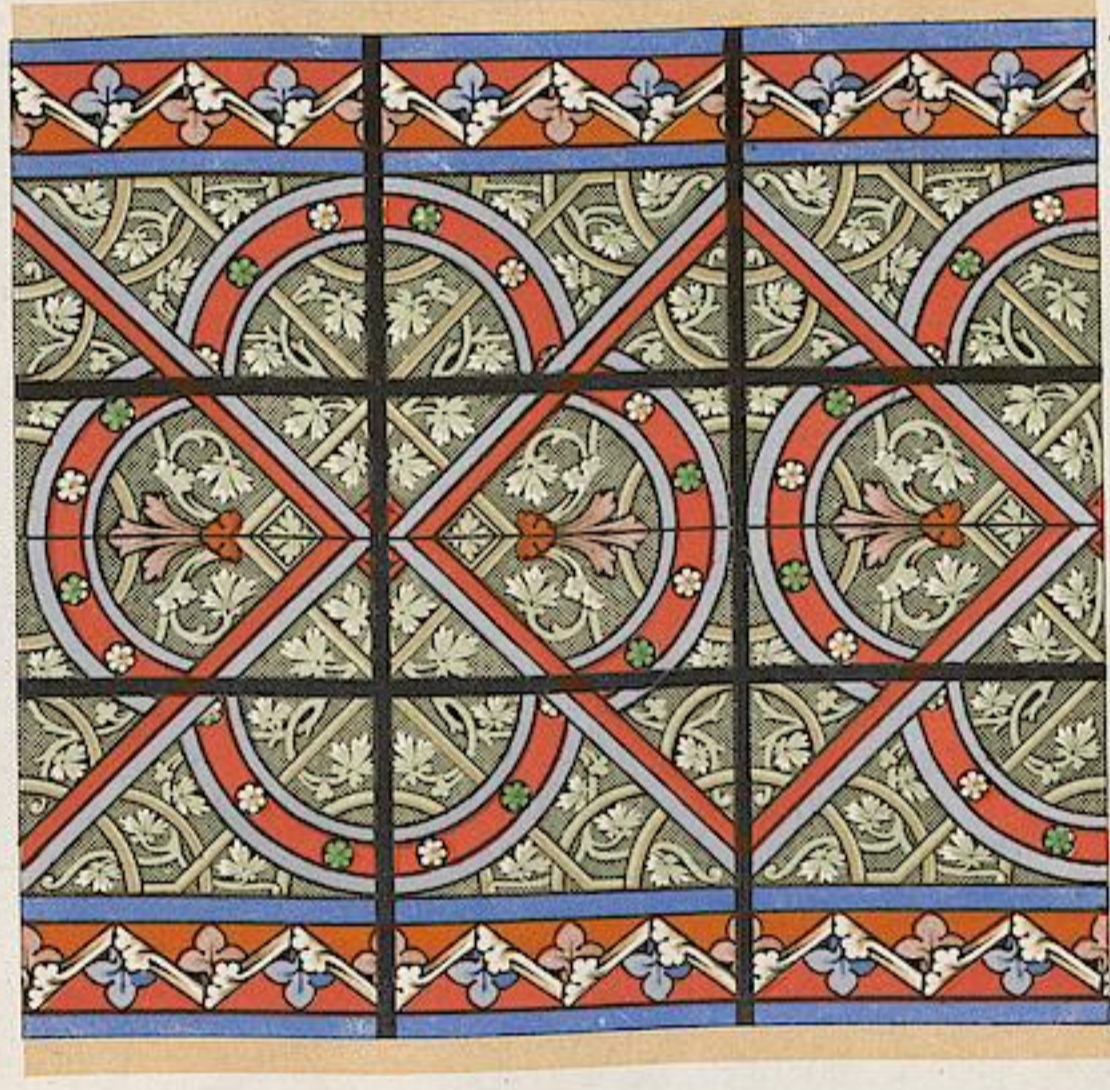
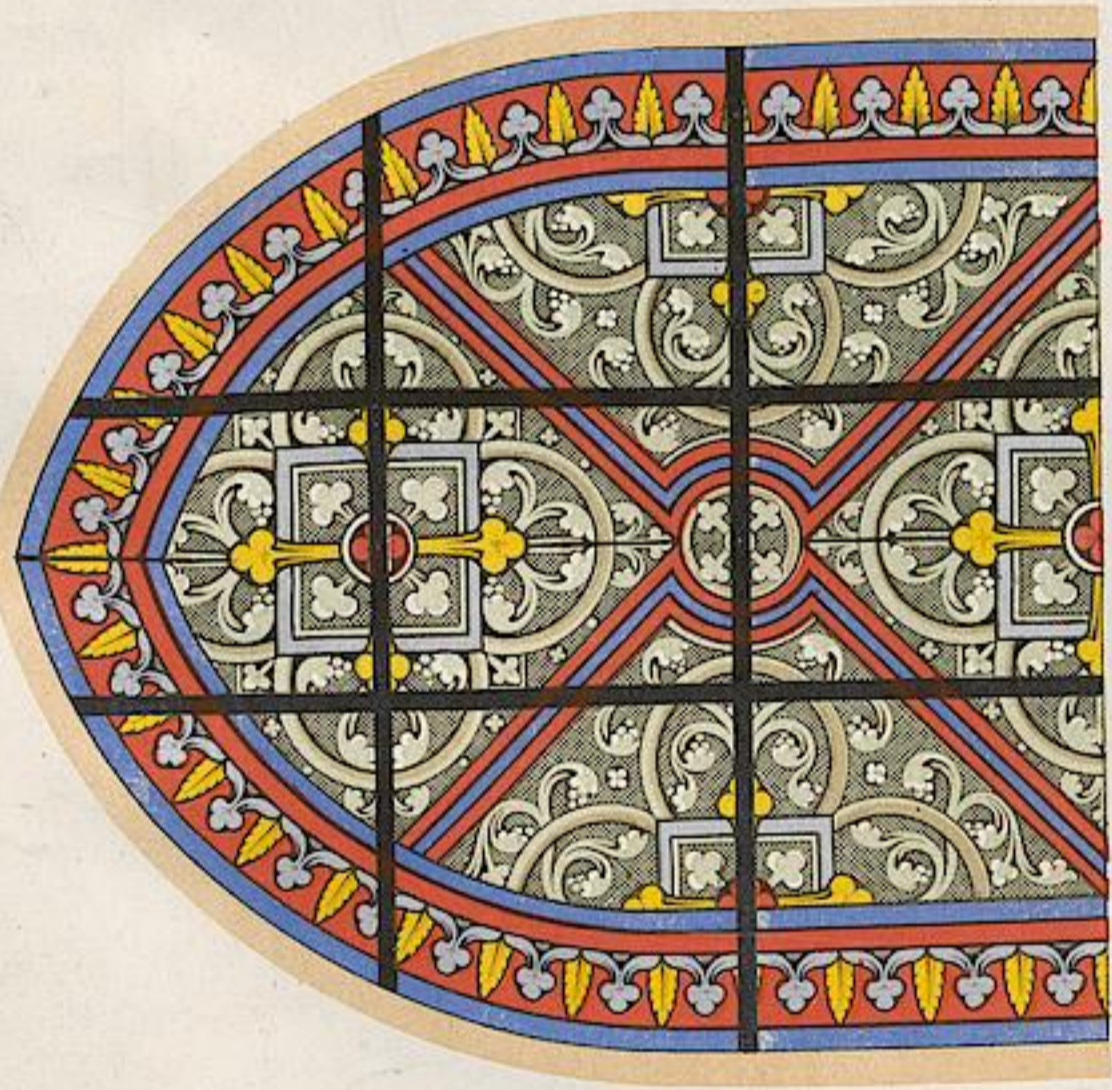


Echelle de 20 Centimètres pour Mètre.

ORNEMENTS DES VITRAUX

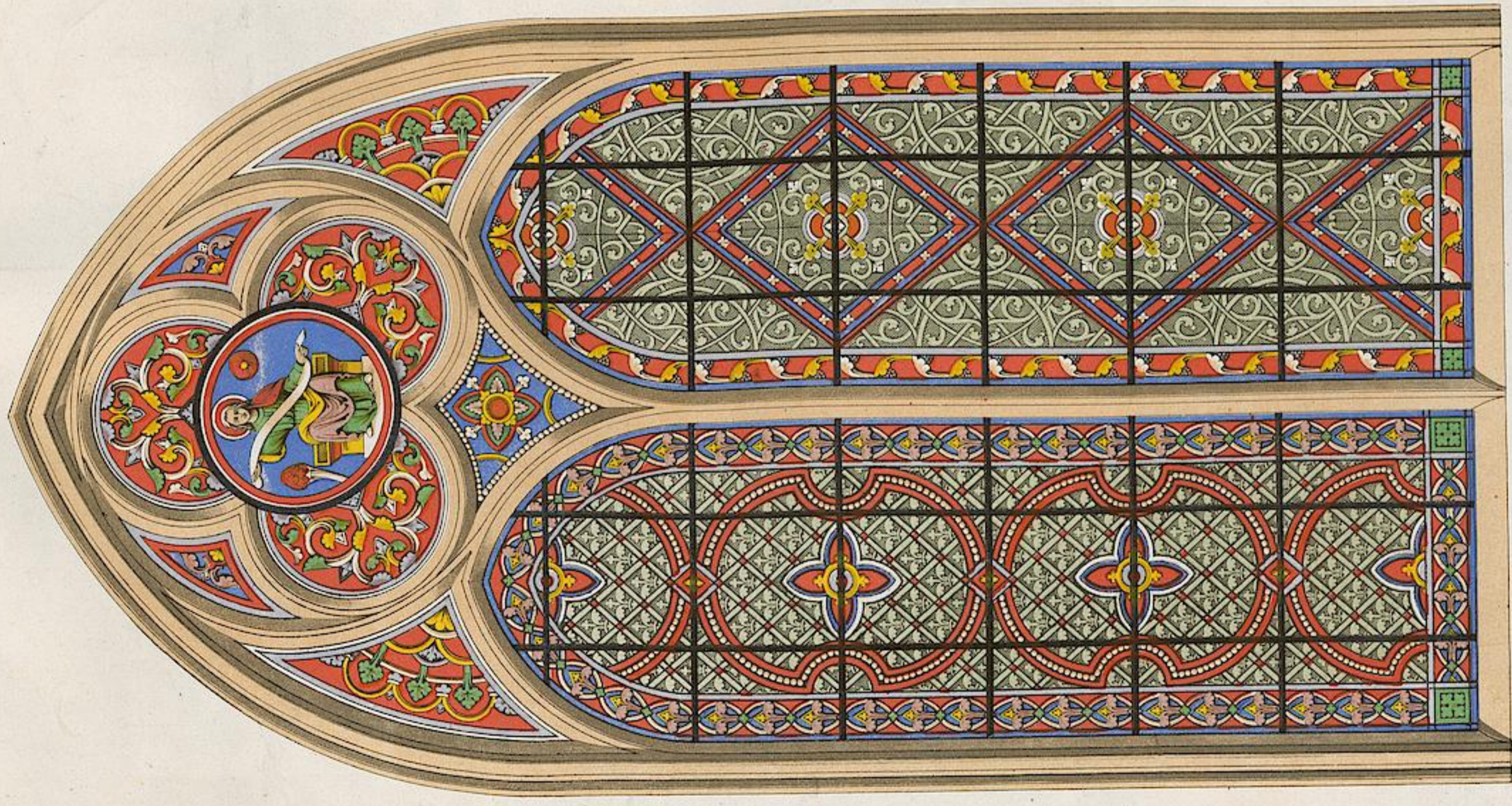


Impriear: en couleur par Lefevre et Paris

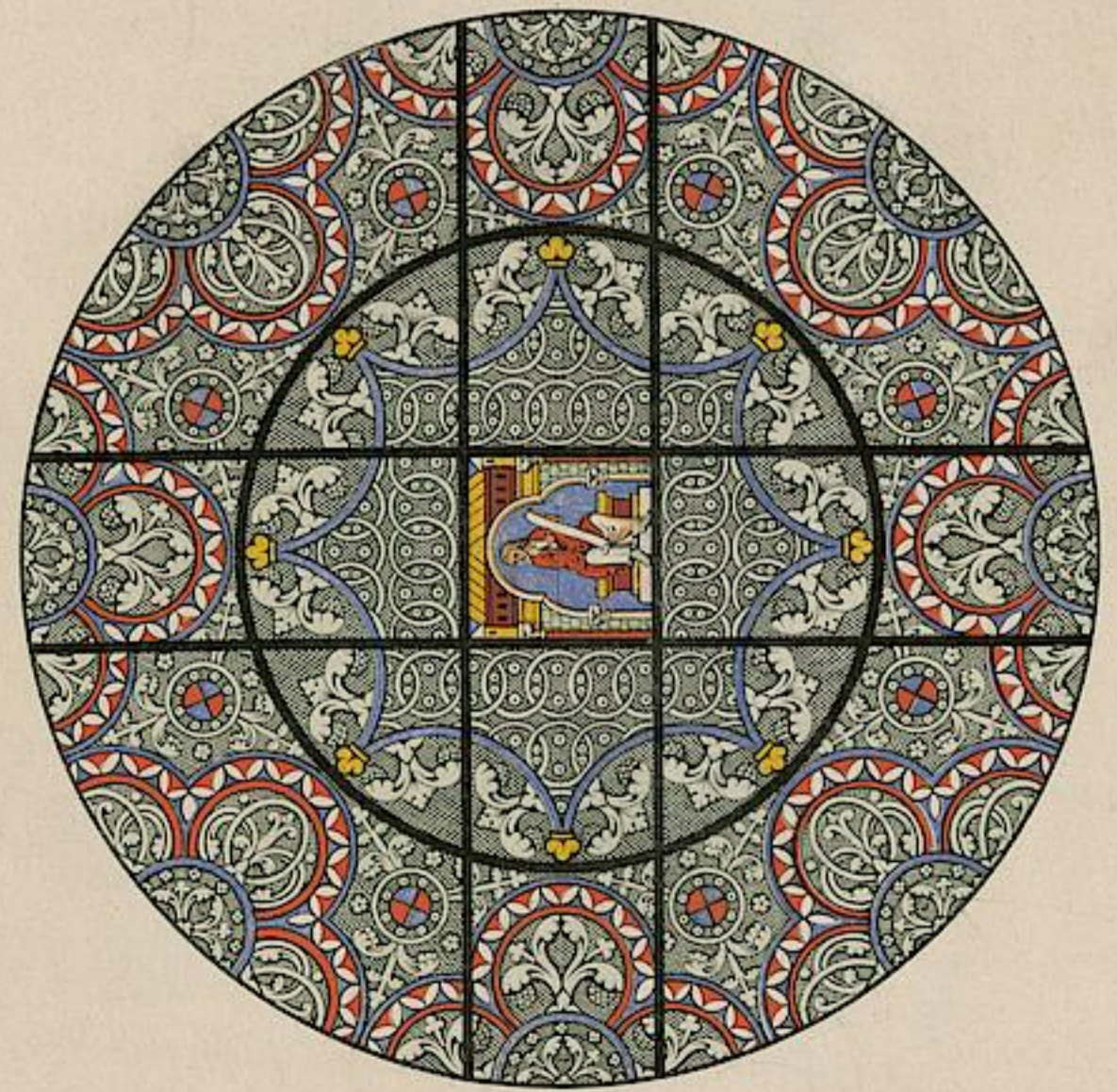
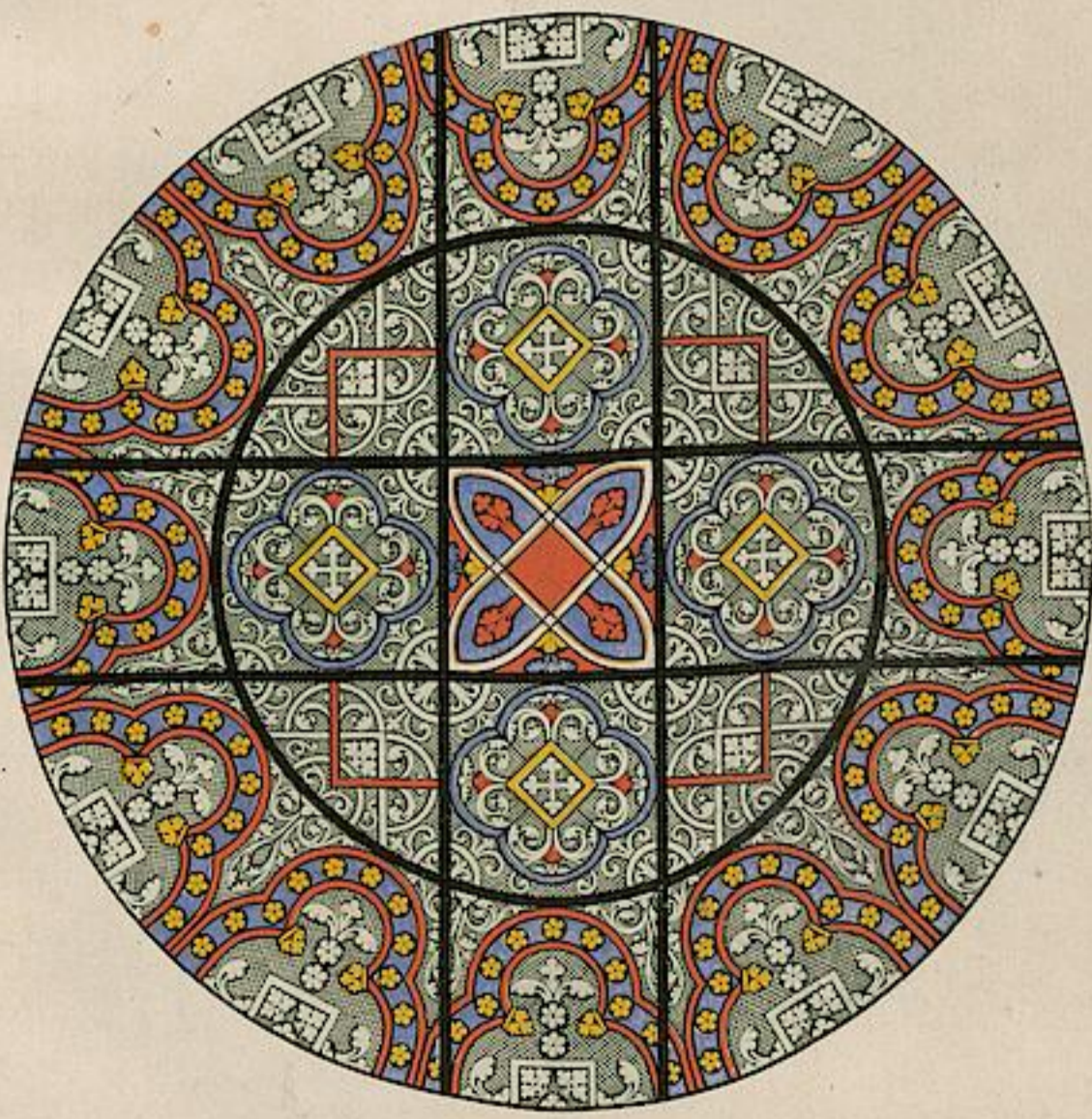
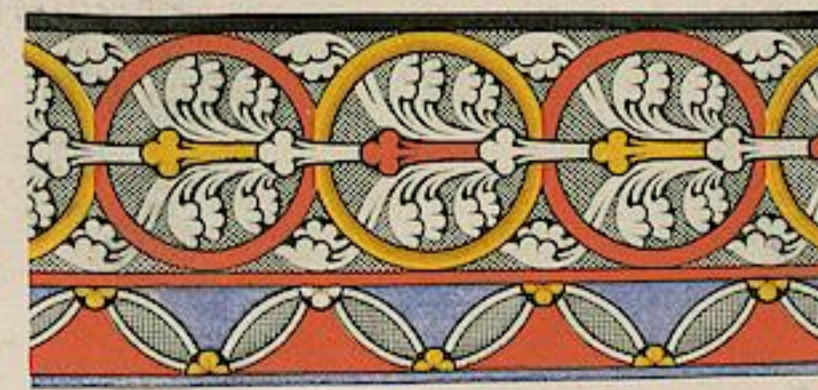
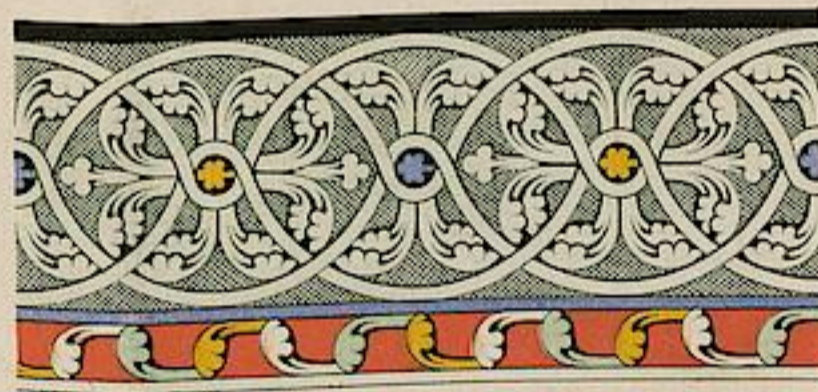
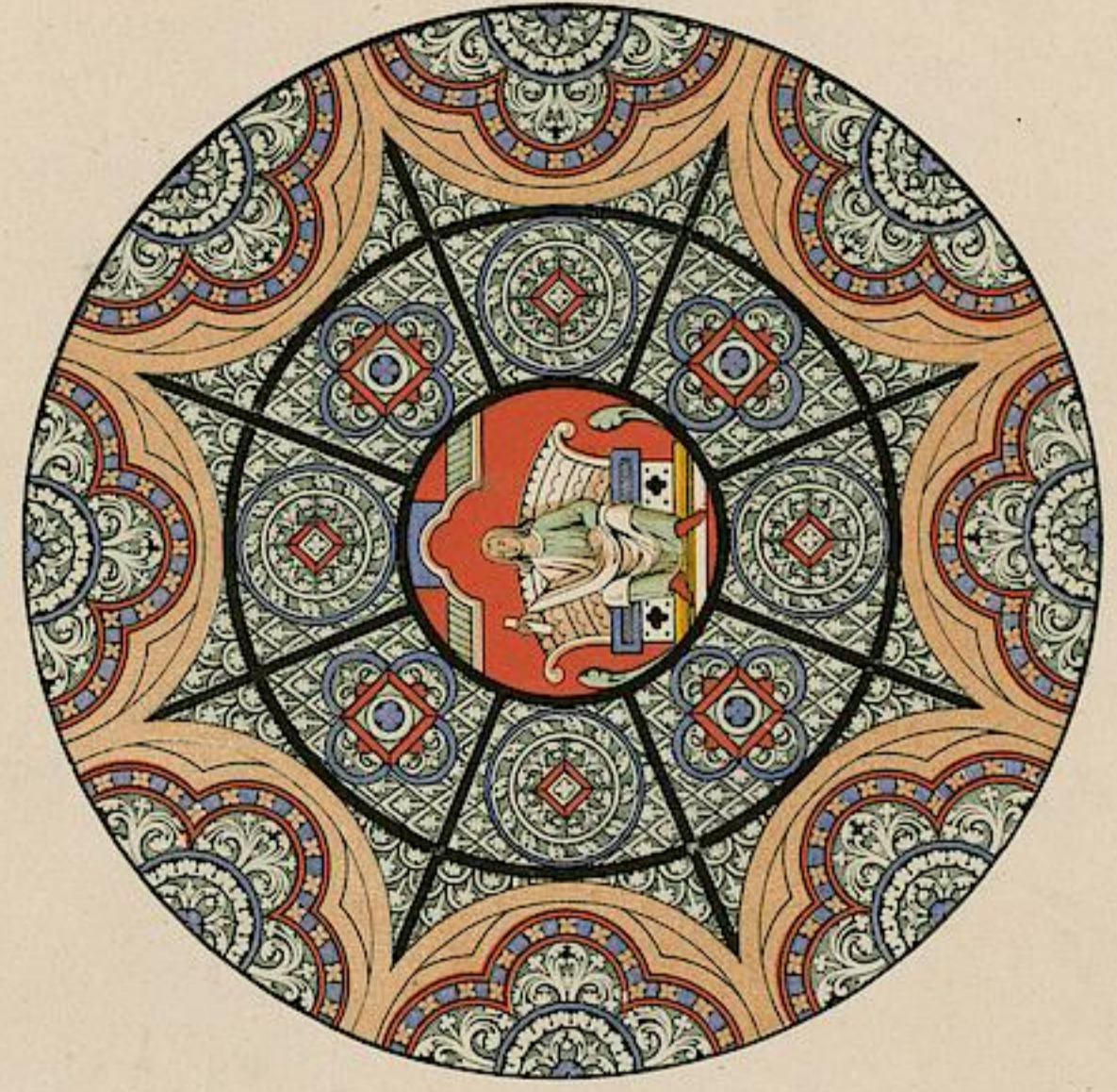
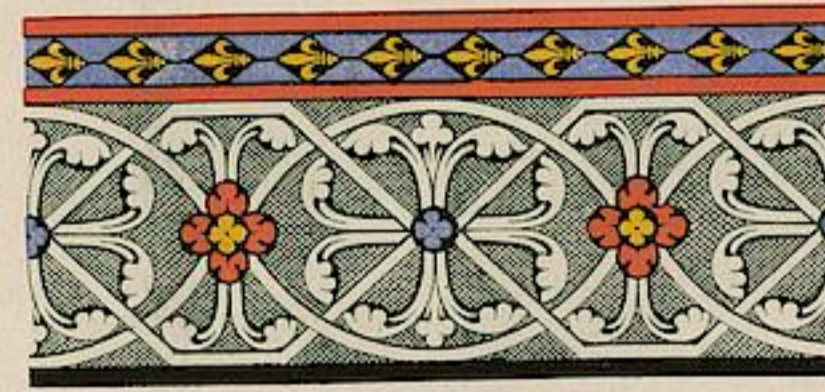
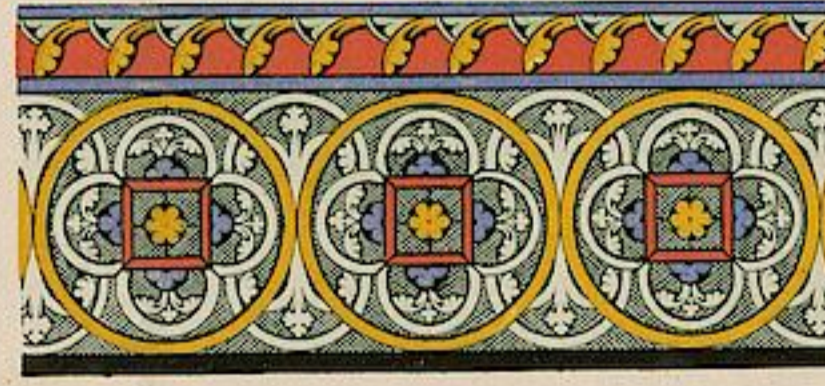
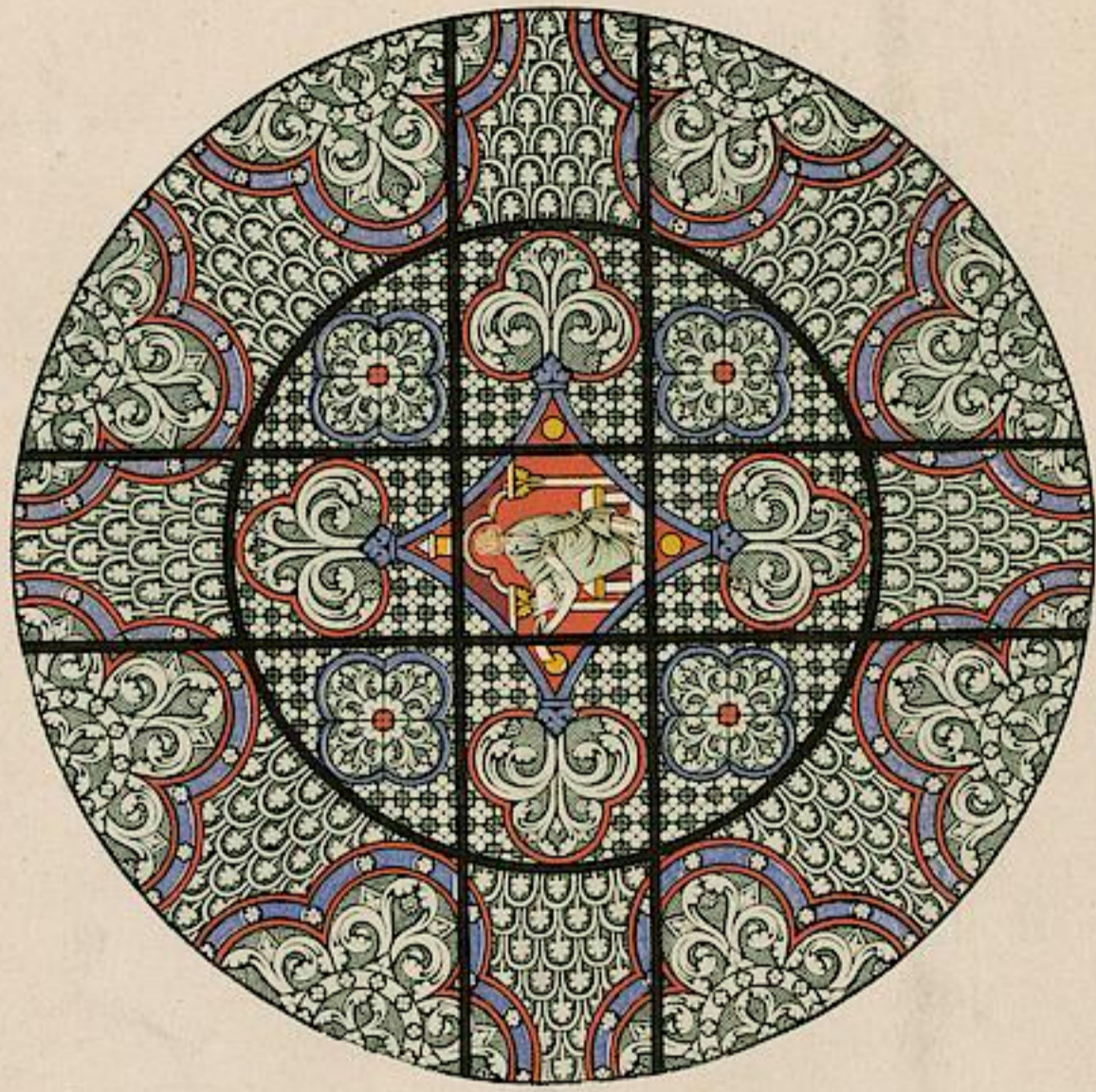


CATHEDRALE DE SENS

12345 Lanette de Chœur G. Bombardier architecte



Elberg. sc.





Signature actuellement placée dans une rose.



A. Haugier del.

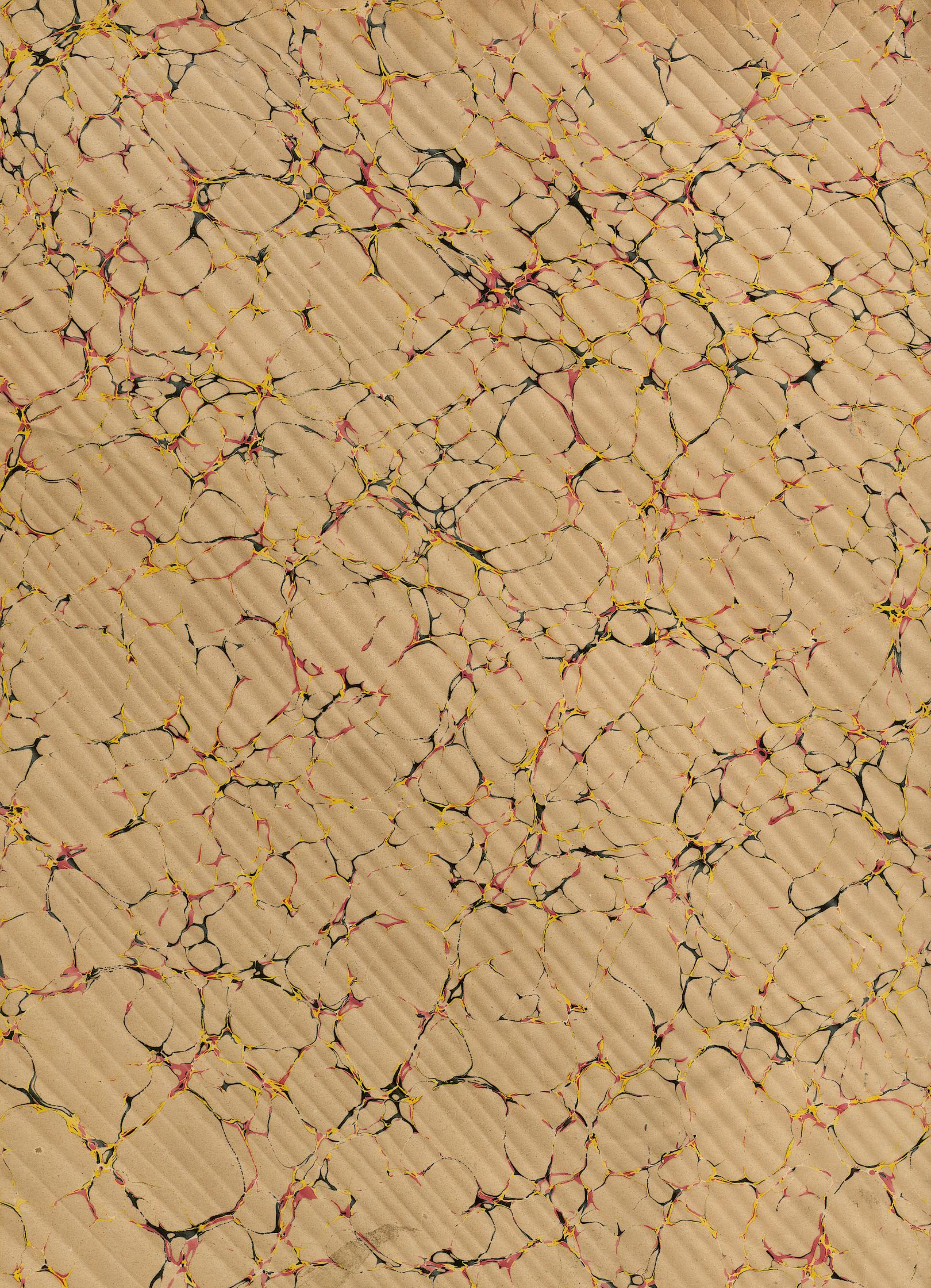
Imprimé en Couleurs par Lesouche, Renaud et Co.

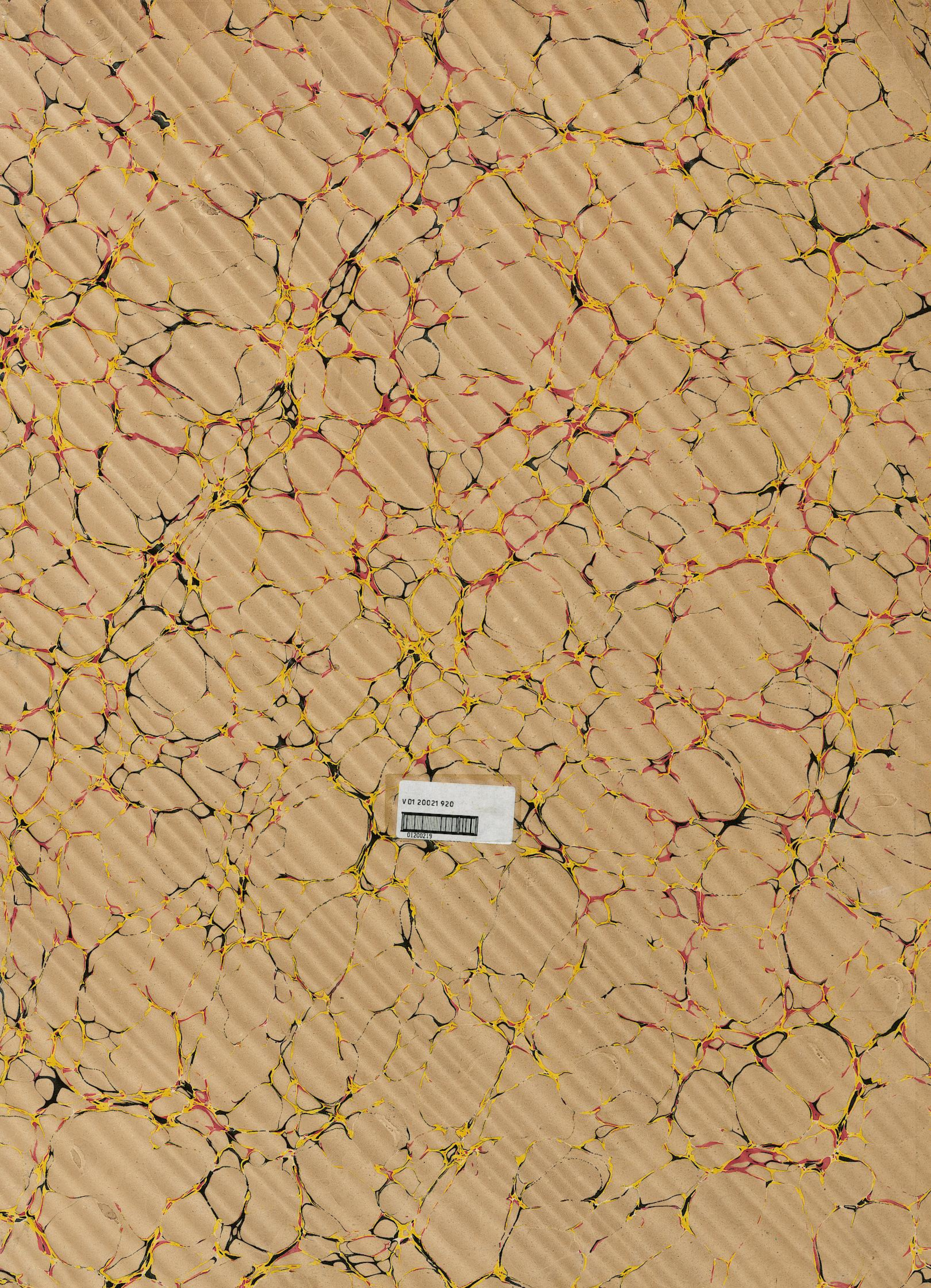
Vitrail de la Passion

11. März 1977

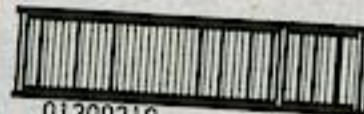
~~C 6897~~

C 6478^H SK
Res

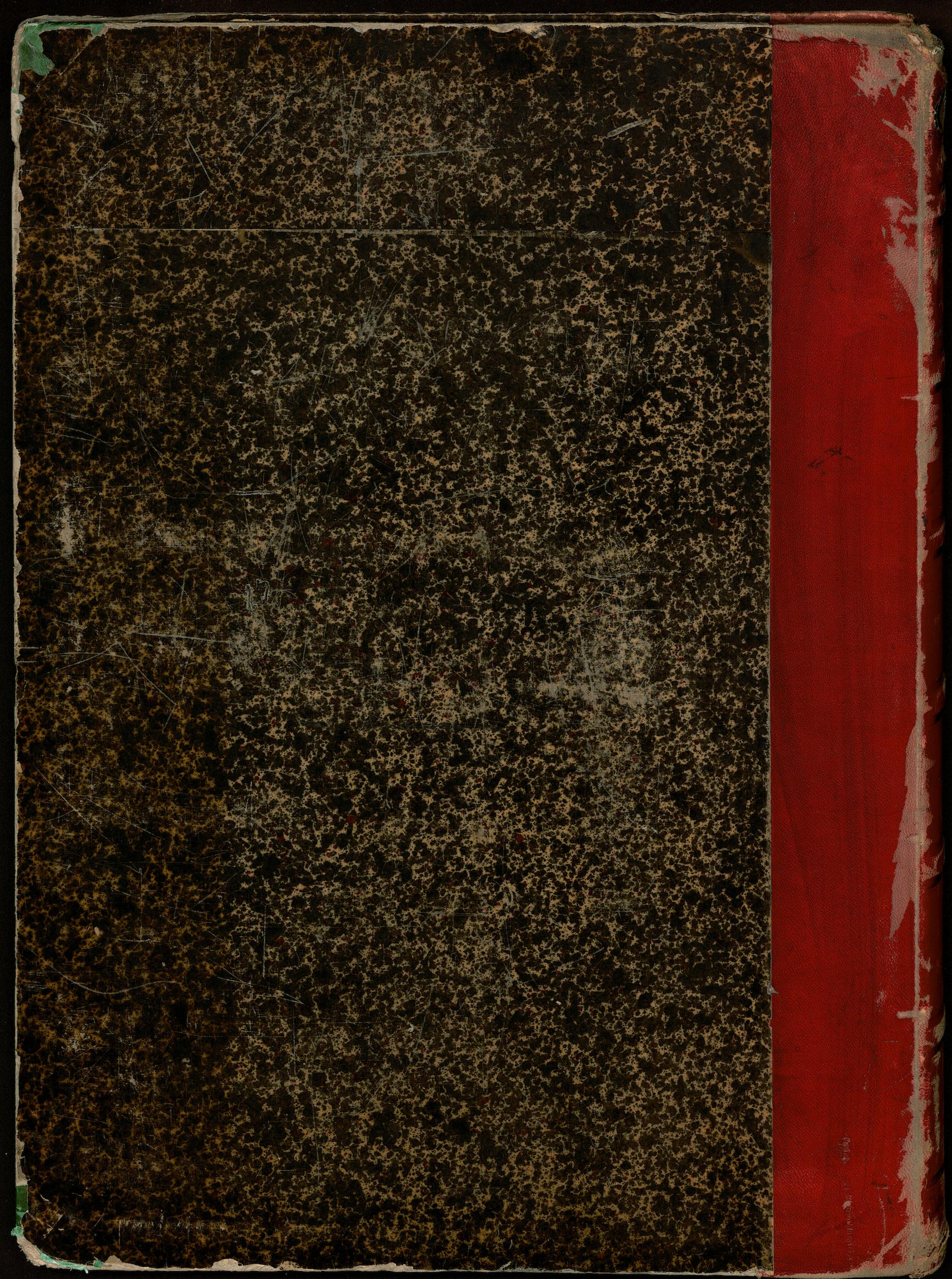




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Signature actuellement placée dans une rose.



A. Haeger. 21h.

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Vierge de la Passion

